

From an address delivered by Sarette, the Director, before the Conservatory of Paris in 1802, the following passage, appropriate in this connection, is taken: "But, however skillful a single teacher may be, there are two points wherein he can never compete with a Conservatory. First, in the matter of lectures upon indispensable topics of general usefulness, such as musical history, taste, expression, analyses of classical works and instruction; and, secondly, in its power to awaken in the mind a true and noble emulation and desire to improve, not so much for the sake of personal display or the gratification of petty vanity, as the possession of calm happiness arising from the thorough and faithful performance of duty, and consciousness of real excellence."

PRIVATE INSTRUCTION.

Private instruction has distinct merits and advantages of its own, both of which are greatly enhanced by the broadening and elevating musical atmosphere of a Conservatory of Music. The student preferring to do so may take private lessons at the Conservatory, either once, twice or oftener each week, the lesson consisting of thirty, forty-five or sixty minutes each in length, as may be desired, the tuition fees being proportioned to the length of the lesson.

There are many circumstances which should be taken into consideration by the pupil when deciding whether to take class or private lessons. In many instances a combination of both systems produces the best results. The Musical Director may be consulted at any time by pupils or parents on this or any other subject connected with the welfare of Conservatory students.

Free Advantages.

HARMONY, SIGHT-SINGING, VIOLIN, LECTURES, ENSEMBLE
PLAYING, ORCHESTRAL PRACTICE, ETC.

Students of the Conservatory have, in addition to their regular lessons, certain specific FREE ADVANTAGES. Among these are included Elementary Classes in HARMONY, SIGHT-SINGING and the VIOLIN. One introductory term in each of these subjects may be taken by all Conservatory students pursuing one or more principal studies. The Free

Harmony and Sight-Singing THEORY class has been adopted practical and intelligent privilege of attending general progress in been established b in the study of stric at convenient int Orchestral practice to the more advan gratuitously to all as *Musical History*, *Acoustics*, *Anatomy* subjects. These le gentlemen, are alw performance of imp and enjoyable, and to acquire with the

In addition to numerous concerts of sonatas, concertos piano trios, quartets formed by students *Quarterly Concert* is allowed to participate tution, it is often ne two similar ones, in Artists' Recitals are these more important vatory pupils of all g to take part.