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## ANDREW ROBSON **ELECTED LIBERAL** LEADER OF CITY

opular

Secretary—Joseph Vivian, F. D. Mc-Lachlin and C. McLean,
Executive (12 to be elected)—C. Mc-Lean, J. Moffatt, H. Shill, A. Macfie, Dr. C. A. Harris, R. S. Lashbrook, J. Vivian, J. Russell, W. Snelgrove, Dr. McIntosh, W. Lawrence, S. Seymour, George Hair, J. Weber, W. M. Boyd, A. Tytler, C. Keene, C. Aldridge, D. Palmer, J. McNaughton, J. McMaster, D. A. Graham, P. Hooper, J. McMarthy, J. S. Brown, G. Perry, A. Blakie, J. Murray, J. Gleason, F. McLachlin, J. C. Loughlin, A. Warner, P. Mitchell and W. Banghart.

Nominees have until Monday evening to withdraw. The names of all members nominated will go in the ballot papers unless they withdraw before this date.

date.

Propagate Doctrines.

Mr. McEvoy, beginning his address, expressed the fear that many Liberals today were failing to realize the responsibility resting upon them. They appeared to be holding back too much. Perhaps, they had got away a little from the essence or spirit of Liberal doctrines. There existed a vital necessity for Liberal doctrines to be thought out again and restated. He thought the London Liberal Club should to the fullest possible degree exercise the function of propagating these doctrines

Andrew Robson was re-elected by acclamation president of the London Liberal Club for the fourth term of his presidency at an enthusiastic meeting of the club held in Hyman Hall Friday night. Although the meeting was a very large one, it was marked by unanimity and solidarity, and a keen interest was displayed by all the members present. With the exception of the presidency and the treasurership, to which position Charles C. Ferguson was also re-elected by acclamation for what will be his fifth term, there were plenty of nominations of both new and old members, and the elections to be held Friday and Saturday, November 12 and 13, ought to be characterized by a lively interest.

John M. McEvoy was the speaker of the evening, and short addresses, thoughtful and pointed, were given by President Robson, A. J. Blakie, George Hair, W. H. Edgecombe and J. M. McEvoy.

Nominations.

The nominations for the offices, which will be contested, were as follows:
First vice-president—George Hair, A. Sippl.

Second vice-president—P. Cameron, J. S. Brown.

Second vice-president—P. Cameron, J. S. Brown.

Executive (12 to be elected)—C. McLean, J. Moffatt, H. Shill, A. Macfie, Dr. C. A. Harris, R. S. Lashbrook, J. Vivian, J. Russell, W. Snelgrove, Dr. McIntosh, W. Lawrence, S. Seymour, George Hair, J. Weber, W. M. Boyd, A. Tytler, C. Keene, C. Aldridge, D.

# HIS NEW PLAY

'The Prince and the Pauper" At the Grand a Real Treat. .

"The Prince and the Pauper," as layed before a capacity house at the Grand Theatre last night with William Faversham in the leading role, was one of the most delicious little theatrical events ever presented to a London audience. It is one of those plays which dience. It is one of those plays which is forceful and impressive through its sheer simplicity. There was nothing at any time complicated about it. Splendidly acted and staged throughout as might be expected from a production personally directed by so eminent an actor as Mr. Faversham, it will be remembered by those who saw it as something refreshingly different from the general run of offerings.

As Mr. Faversham said in a brief curtain speech: "I have brought you a little bit of unsophisticated romance, which I hope you will like. It occured to me that in these days of light beer which I hope you will like. It occured to me that in these days of light beer and light wines, and of this 'ology' and that 'ology,' that an offering such as 'The Prince and the Pauper' would be acceptable, and I hope you will like it."

That the audience not only liked it, but enjoyed the play and the splendid acting of Mr. Faversham and his supporting company, was shown by the rounds of applause which greeted their efforts throughout the evening. Half a dozen times the audience, by vociferous and repeated applause sought to bring Mr. Faversham out for a curtain speech, but it was not until the first scene in the last act that he appeared, and then only when it became apparent that those present would not be denied and were prepared to applaud for an hour if necessary.

"The Prince and the Pauper," as now refashioned by Amelie Rives, is the kind of play which, because of its very simplicity and broad lines and lack of detailed character analysis, requires to be presented with all possible vigor and aplomb and conviction in order to "get across." In this respect it is thoroughly suited to Mr. Faversham's methods, which he has inculcated into his entire company with unusual success.

Mr. Faversham is thoroughly at

his entire company with unusual success.

Mr. Faversham is thoroughly at home in the role of Miles Hendon, the hearty, blunt-spoken, swashbuckling soldier of fortune—the sort of thing he did infinitely well a good many years ago and had not forgotten how to do well today. It is a robust part, and robustly he plays it, with just the right swagger, heartiness and lagge gesture, illumined, too, by a fine sense of comedy and most human touches. Thus, in the scene when Miles humors the little prince in what he thinks is the temporary delusion of a childish mind. Thus, also, in the scene before the throne, when the boy-king pays him royal compliment. Mr. Faversham keys his characterization carefully, never allows it to get out of hand, never permits it to become obtrusive. It is not a difficult role to play, but in less skilful hands it might well become ineffective and mar the picture.

trusive. It is not a difficult role to play, but in less skillful hands it might well become ineffective and mar the picture.

Mary Rehan gives a powerful terformance of the pauper's mother, and Edmund Gurney in a marvelously piratical figure as his father. Sophie Baines is astonishingly true to history as the Princess Elizabeth, and Cecil Yap is, of course, more than equal to the needs of Mad Anthony, who, as he stands, is the most melodramatic role in the play and might with advantage be somewhat rewritten in the more fantastic key.

Ruth Findlay in the dual role of Prince Edward of England and the pauper boy, Tom Canty, is just such a figure as Barrie loves to draw for us. (There is, indeed, a good deal that is Barrie-esque in flavor about the entire comedy, as presented by Mr. Faversham.) Miss Findlay brings to the interpretation of the characters a most appealing youthfulness, boyish grace, and wistful quality. Her voice has a little catch in it at times that suggests more than any artificial diction could ever do. She succeeds, while preserving unimpaired the simplicity of each role, in conveying clearly and picturesquely the effect upon the mind and imagination of both the prince and the beggar boy of their strange reverses in fortune. This is a noteworthy thing for so young an artist to accomplish.

One hardly knows when one enjoys her work most—whether as prince or as pauper. Certain it is that she touched both with the illusion of romance as intangible, as elusive, as light and as delicious as the very spirit of the comedy itself, Alike in figure, in face, in voice, and in gestures, she seems ideal for the parts she plays, and a large audience paid her the unusual compliment of repeated recalls.

LOOKING FOR HUSBAND

LOOKING FOR HUSBAND OF LONDON WOMAN

#### INGERSOLL TO HAVE SIGNALLERS

Damage Suit Against Corporation Is Settled Out of Court.

INGERSOLL, Oct. 8.—Efforts are being put forth to raise a signalling company here. Lleut. Harry Stone, who served overseas for a long period, has been appointed to recruit a section of signallers, which will be under the direction of the non-permanent active militia, and known as No. 1 Company.

Settled For \$150.

A settlement has been reached between the council and C. B. Ryan, who instituted proceedings against the corporation to obtain \$3,000 damages, which he claimed because of an accident last winter. He fell on the concrete walk near the new market building, and he contended that the ice which had formed there was due to detective methods in carrying the water from the roof. A settlement was reached by the council agreeing to pay Mr. Ryan \$150.

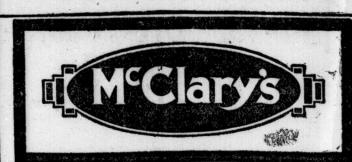
Death of Donaid Stalker. Death of Donald Stalker.

The death occurred in West Zorra on

oldest residents of the township. He was 96 years of age, and had resided in the district for many years. He was a native of Scotland, and died at the ome of W. P. Gunn.

Mr. and Mrs. Anderson, 189 Welling-ton street, have returned from visiting friends in Forest.

PLACED MUCH SPAWN TORONTO, Oct. 8 .- "We will take about 2,000,000 pounds of fish out of Lake Nipigon, which will be equal to about 1.000,000 fish, and we will replace 9,000,000 in the lake," declared Hon. F. C. Biggs today. He also stated that there was more spawn placed in the province this year than in any three years previously.



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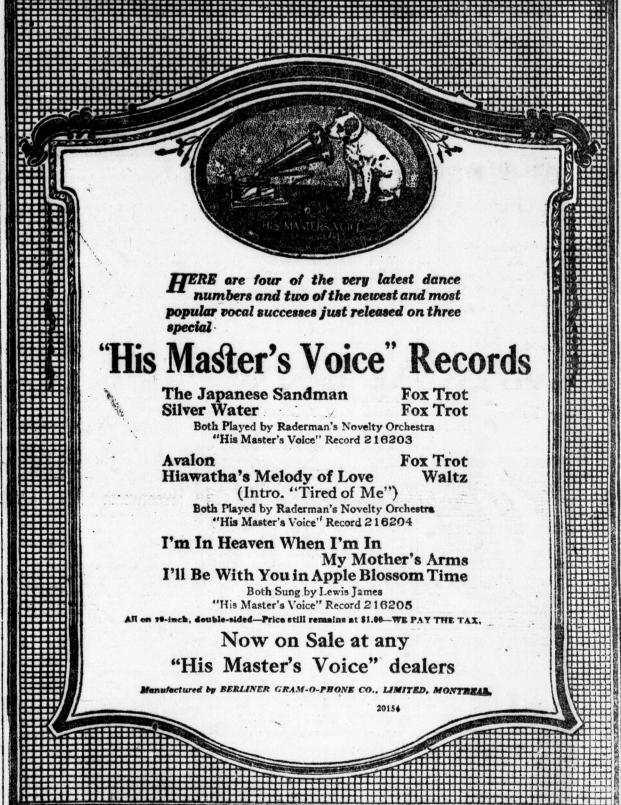
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Coupe	(Formerly	2405)	Now	2205
Sedan	(Formerly	2550)	Now	2350
Truck Chassis with seat and	(Formerly		Now	1897.50
ADDA TIMAA				

#### Chalmers

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