AT THE THEATRES

Marguerita Sylva in "Gypsy Love."

Marguerita Sylva will appear at the Princess Theatre all this week as Zorika, in A. H. Woods' production of the musical sensation of the year, "Gypsy Love." The opera is the newest work of Franz Lehar, composer of "The Merry Widow," and critics are enthusiastic in declaring that it is better than a dozen "Merry Widows." The fame of the composer, and the recent achievements of Sylva in grand opera, have aroused enormous interest in the local premiere. Sylva left the realm of light opera five years ago to study grand opera abroad, and, after scoring a sensational success in Europe, she returned to America to sing at society's sacred shrine—the Metropolitan Opera House of New York. For two years Sylva was a reigning favorite at the Metropolitan. Then, attracted by Mr. Woods' offer of the role of Zorika in "Gypsy Love," and by one of the largest salaries ever paid a prima-donna, she left the Metropolitan to become a star in light opera.

"Gypsy Love" is in three acts, the first and last showing a castle in Hungary. Zorika, the daughter of a noble, is about to be married to Fedor, a rich young suitor, but while wandering thru the woods she meet sa gypsy violinist, Jossi, whose music fascinates her. She plans to elope with him, but before doing so drinks the waters of a magic spring, which enables her to see into the future. The second act is a dream, in which in fancy she sees herself and her gypsy lover wandering thru the world unmarried and scorned by everyone. This scene shows a gorgeous restaurant of Budapest, and is a riot of color, life and motion. The last act shows Zorika awakening from her dream and her reconciliation with Fedor.

In the large company supporting Sylva are: Arthur Albro, a new tenor, discovered in Europe by Mr. Woods; George Bickel, who plays the role of the restaurant-keeper and provides much of the fun; Carl Hadyn, who appears as Fedor; Frances Demarest, Dorothy Webb, Robt. Pitkin and a dozen others. The chorus is large and attractively gowned, while Lehar's beautiful music will be rendered by an enlarged orchestra.

At the Wednesday matinee Sylva's role of Zorika will be sung by Miss Phyllis Partington, as Sylva's contract calls for only seven performances of the difficult role.

Kitty Gordon in "The Enchantress."

At the Princess Theatre next week the attraction will be beautiful Kitty Gordon, the English prima-donna, in "The Enchantress," the spectacular new Victor Herbert operetta, which Joseph M. Gaites is bringing here. Mr. Herbert has never written more delightfully, according to the critics of New York City, where the piece had a notable run of five months. Many even asserted it to be his masterpiece. Miss Gordon will be supported by the original cast of one hundred.

"St. Elmo" at the Grand.

For the benefit of those who have not read "St. Elmo" recently, it may be stated that Willard Holcomb's stage version, which is the only one that ever received the sanction of the authoress, Mrs. Augusta J. Evans Wilson, preserved as far as possible within dramatic limits of time and space, the main incidents and atmosphere of the original romance.

According to this, Edna Earle, granddaughter of a poor, but worthy, old blacksmith of Chattanooga, is the unintended witness of a duel in which St. Elmo, a young aristocrat of Georgia, kills Murray Hammond, his boyhood chum and son of his old tutor, the Rev. Mr. Hammond. It afterwards transpires that St. Elmo had ample justification for seeking satisfaction under the then prevailing code of honor, but when in after years accident and ambition combine to make Miss Earle the protegee of his mother and the pet pupil of the Rev. Mr. Hammond, she regards the young aristocrat with fear and aversion, based upon her belief that he is a murderer whose wealth and social position have enabled him to escape just and due punishment. For three acts thereafter it is a duel between St. Elmo and Edna, aristocrat and ambitious plebeian, the old south versus the new, a contest complicated by their love, which grows stronger thru the rivalry and interference of interested persons, until it eventually overrides pride, difference in social rank and wealth, and is brought to a happy, if totally unexpected, conclusion, on a basis of mutual respect and spiritual rather than physical love. In this respect, the play, while abounding in spontaneous comedy quite in the picture of the period, is said to rise to heights of dramatic intensity not surpassed by a drama since the days of "The Christian." The scenes of the play are laid in the south before the Civil War, which gives opportunity for picturesque scenic investiture and quaintly effective costuming for both the men and women in the play. In staging and mounting the play, Messrs. Glaser and Holcomb have spared no expense, as will be seen at the Grand this week.

"Messiah" and "Elijah."

The plan of reserved seats for the "Messiah" and Elijah" opens for subscribers to-morrow morning, and to the public on Thursday next. At these final oratorio performances under Dr. Torrington he will have the full strength of the Toronto Symphony Orchestra.

"Pomander Walk."

The second engagement of the pretty comedy, "Pomander Walk," the present season, will begin at the Alexandra Theatre this evening, and Toronto people as well as people from the surrounding towns seem to be taking an unusual interest in the event. To the admirers of the character creations of Dickens and Thackeray, the quaint people in "Pomander Walk" make an especial appeal. Many critics have remarked that the craftsmanship employed in the construction of "Pomander Walk" was not at all dissimilar to the well-known methods of the immortal authors alluded to. Admiral Sir Peter Antrobus, the tempestuous old sea-dog, Jerome Brooke-Hoskyn, the ex-butler, who is masquerading as a gentleman of quality; the Rev. Sternroyd, D.D., F.S.A., the antiquarian, and a number of other characters in the play, look as if they might have just jumped out of the Pickwick Club. The location, quaint and sequestered, in the outskirts of the great English metropolis, was just such a queer little corner of the world as Dickens delighted in the description of. The pretty conceptions of the play are of course greatly augmented by the superb manner in which it is presented by the all-English cast which the Liebler Company brought to this country the former part of the past season, and which they have kept intact. The first engagement at the Alexandra last October was very successful, and the best evidence of the appreciation Toronto people have for "Pomander Walk" is the splendid money "take" for the engagement ever since the sale opened, and indications are that the week's business will greatly surpass the first.

Thursday and Saturday matinees will be played. Every lady attending the Thursday matinee will be presented with a souvenir package of Pomander perfume.

"The Wedding Trip."

With a cast of 18 principals and 70 odd choristers, every one of whom has been selected by the composer, Reginald DeKoven himself, "The Wedding Trip" will come to the Royal Alexandra Theatre for an engagement of one week commencing Monday evening, March 11, with matinees Thursday and Saturday. This is the work which has just closed a highly successful engagement at the Broadway Theatre, in New York, and comes here intact. It is said to rank with anything Mr. DeKoven has given to the stage in point of musicianly merit, and that Fred DeGresac and Harry B. Smith have provided book and lyrics worthy the score. The production is a particularly elaborate one. The sale of seats will start Wednesday, instead of Thursday.

Mme. Kalich at Shea's To-day.

Manager Shea has for an engagement extraordinary this week the talented Polish actress, Mme. Bertha Kalich, in a one-act playlet by Mrs. Fiske, "The Light of St. Agnes." Mme. Kalich is no stranger to Toronto theatre-goers, and has enjoyed a place among the greater dramatic luminaries for a number of years. For a few weeks only this great actress will be seen in vaudeville houses, and already she has become a sensation.

The special features for the week will be Laddie Cliff, England's most famous boy comedian, and The Angelo Trio, marvelous European equilibrists.

Other acts included in this week's big bill are Harry Linton and Anita Lawrence, Geo. W. Barry and Maud Wolford; Fay, Two Coleys and Fay, and the Kinetograph.

"Social Maids"

Judging by the records, "Social Maids" have established everywhere since the beginning of the season, the attraction will undoubtedly meet with similar success during this week's engagement at the Gayety Theatre.

The offering, built on a most elaborate scale, is considered equal to some of the best of the two-dollar productions. There can hardly be any doubt about its merit, a glance over the list of its principal entertainers disclosing names made prominent in the musical comedy world. George Stone, of scarecrow fame, carries the major part of the hilarious and fun-providing situations. He is ably assisted by Frank Hayes, Wilbur Dobbs, Jimmie Connors, Thos. Welch and Harry Garland, while the feminine contingent is headed by that winsome and charming comedienne, Jennie Austin. Anna Suites, Luella Temple and Etta Pillard are likewise entrusted with prominent parts. There is but one specialty, that of the Electric City Four, which is introduced during the action of the second act.

The entire make-up of the production, its beautiful scenic equipment and elaborate wardrobe offers a feast for the eye, while those fond of jingling melodies will enjoy a score or more of enchanting ditties, most prominent among them being "Beautiful Isle of Love," the $10,000 prize melody.

"Jardin de Paris Girls."

The attraction at the Star Theatre this week will be Miner's "Jardin de Paris Girls" Company, conceded to be one of the stellar offerings playing this season over the Empire Circuit Wheel of Burlesque Theatres. The company is headed by that well-known, live-wire comedian, Abe Leavitt, who is supported by such well-known favorites as Marian Campbell, Carrie Young, Pearl Reed, Adelaide Fell, Ray Leavitt, Wm. Clark, George Marlo, Billy Stuart, Hilton and Lewis, and Arthur Young. A two-act musical play, "A Day and A Night," written by Abe Leavitt and George Totten Smith, will be presented, also Miner's "Merry Minstrel Maids," a minstrel musical melange, will be seen. Vaudeville specialties will be offered by Etta H. Wood, Pearl Reed, Ray Leavitt and Wm. Clark, Hilton and Lewis, and Abe Leavitt and company, assisted by Marian Campbell and a supporting cast of ten people.

MARGUERITA SYLVA

In "Gypsy Love," an operetta by Franz Lehar, composer of "The Merry Widow," at the Princess Theatre this week.

Wilhelm Bachaus and Toronto Symphony Orchestra.

Wilhelm Bachaus, the German pianist who appears as soloist with the Symphony Orchestra at their concert on Wednesday evening, is now 27 years of age, but he has been a pianist and public performer for at least twenty years of his rather brief life experience. A graduate of the Leipsig Conservatory Bachaus, even as a little boy, made a deep impression on everyone by reason of his amazing ability to memorize any work he had ever studied, and, more than that, he had the ability to render in any key any composition that was placed before him. Added to this was a technical exactness which enabled him at first sight to interpret works ordinarily requiring long study. These rare attainments have made Bachaus one of the best known and most popular of the modern German pianists, and his fame extends thruout the whole of Europe, and especially England, where he is accepted as the most representative performer of the day. In conjunction with Mr. Welsman, Bachaus will play the Beethoven E Flat Concerto for his appearance here, on Wednesday, and these numbers as solos: "Prelude and Etude in C Minor" and "Ballade in G Minor," by Chopin, besides the "Campanella," by Paganini-Liszt. Mr. Welsman will give the Mendelssohn "Midsummer Night's Dream," a string suite by Tschaikowski and Sibelius' tone poem, 'Finlandia."

Boys' Club Hayseed Carnival.

The fourth annual hayseed carnival put on by the members of the Central Y.M.C.A. Boys' Club came to a close on Saturday night. Association Hall was crowded three successive nights with most appreciative audiences. The play, "The Village Picnic," as arranged by Fred Baddington and Percy David, was extremely humorous, and the different parts were ably and amusingly acted out by the different boy characters.

The physical drills by the different boys' classes were exceptionally good, and the ones deserving of mention were the dumb-bell drill put on by the intermediate school boys without music, the different changes being mentally calculated by the boys themselves. It clearly showed how boys may be drilled in these splendid physical exercises. The junior school boys' freehand drill was also very good. The circus give ample scope for any stunt any boy wished to put on, and a great number took the opportunity either in the German Band and Regiment, monlog, skit, tumbling, clowns, barn dances, etc. The musical program was all that could be wished for. Douglas Stanbury, who is a member of the Boys' Club, and is so popular with Toronto people, delighted everyone with his patriotic and humorous selections. Percy and Reg David, R. Waugh, Fred Orsborn, Clark Donaldson, the Waldorf Quartet, Wm. Payne and Allan McLean, accompanist, added materially to the musical part of the program.

The one great thing which attracts so many to the hayseed carnival is the fact that a large number of boys have a greater or less part in the program, and father, mother, brother, sister and friends are urged by the boys to come and see the splendid work they are doing and are able to accomplish.

The proceeds are expended on summer camp for extension work and equipment.

Twilight Musicales.

The Twilight Musicales which are held on Wednesday afternoons in the new galleries, 594 Jarvis-street, are attracting very large audiences, who enjoy a pleasant social hour along with the excellent programs provided. Last Wednesday the capacity of the galleries was practically exhausted, when a very attractive program was arranged by Mr. John D. Kent, which included a vocal solo, "I Love You" (Solleski) by Mrs. Colin Campbell; two solos—a selection from "Manon" and one from Liza Lehmann's Persian Gardens, "Ah, Moon of My Delight," by Mr. Hollingshead, in addition to three duets, "Home to Our Mountains," from Verdi's "Il Trovatore;" "Heavenly Love" and "Down the Vale," by Mrs. Campbell and Mr. Hollingshead, whose singing was characterized by the exceptional beauty and refinement of tone, interpretative ability, finished technique and style for which these two musicians are so well known. "Sunbeams" (Landon Ronald) was beautifully rendered by Mrs. Thomas Knowlton in a rich contralto voice of much sweetness and sympathetic power, and Mrs. George H. Hodgetts contributed Chadwick's "He Loves Me" and Nevin's "Nightingale Song" in a clear, cultured soprano of high range and which were highly appreciated. The piano numbers, a Tschaikovski selection and "Sous Bois" (Debussy) were admirably rendered by Miss Grace Kent in a manner that contains much brilliant promise for this young pianiste. The accompanists, Mrs. Barton and Mrs. Hendrick, performed most efficiently and the afternoon was much enjoyed by all who were present.

Miss Pankhurst To-night.

The recent plotting and demonstration of the suffragettists in London and the subsequent arrest of Mrs. Emeline Pankhurst, the mother of Miss Sylvia Pankhurst, who is billed to lecture in Association Hall this evening, will no doubt have the effect of crowding the auditorium to capacity. Miss Pankhurst has herself been arrested on three several occasions and is thoroly posted on English prison methods; in fact, many of the recent improvements in the treatment and discipline of prisoners are due to her efforts, and the addresses she delivered after her release, therefore her lecture to-night will bear on a burning question with a special interest at the present moment. Miss Pankhurst arrives here this morning, and during her stay in the city will be the guest of Dr. Margaret Johnston of Carlton-street. At half-past 2 she will address the strikers at the Labor Temple. As will be seen by the advertisement reserved seats are now on sale.

Miss Zollner's Recital.

One of W. O. Forsyth's pupils, Miss Valborg Martine Zollner, and a remarkably gifted and highly trained pianiste, gave a recital in the Margaret Eaton Hall on Saturday evening last, when she gave exhibitions of the most clarified technique and the highest musical grasp of such compositions as the Busoni arrangement of Bach's great organ Fugue in D Major, several Liszt compositions, including the beautiful Benediction of God in the Wilderness, "St. Francis Walking on the Waves" and the 12th Rhapsody, the Berceuse, and two studies by Chopin; Moszkowski's difficult Barcarolle, the Schultz-Ealer arrangement of the "Blue Danube Valzes," a waltz by Cyril Scott, and a nocturne, "Night in June," by W. O. Forsyth. Beautiful finger agility, sweeping octave and chord playing, exquisite tone shading in melodic passages, and fine rhythmic control, were features of convincing character compelling admiration and much enthusiasm. Mr. Leonard Wookey, a tenor with a voice of excellent quality, sang two groups of songs with considerable effect and finish. Dr. W. H. Gutzeit was the accompanist.

"The Slums of London."

An illustrated lecture will be given to-night at 8 o'clock in Waverley-road Baptist Church Sunday Schoolroom by the Rev. John Galt on "The Slums of London." The stereopticon slides to be used by Mr. Galt are reproduced from copyright photographs taken during eight years' actual work in the slums by the lecturer.

W. D. Howells Honored On His 75th Birthday

NEW YORK, March 2.—(Can. Press.)—William Dean Howells was the central figure to-night of a birthday party which will be memorable in the literary world. The novelist was 75 years old to-day, and to do honor to him the president of the United States and more than 400 prominent men and women in literature gathered as dinner guests of Col. George Harvey.

To swell the volume of testimony to the eminence to which Mr. Howells has risen in letters, scores of congratulatory messages with tributes, both in prose and verse, were read from literary celebrities all over the English-speaking world.

President Taft, who shared with the author the distinction of being born in Ohio, hailed the guest as "The greatest living American writer and novelist."

Mr. Howells, who sat between his host and the president, appeared in full possession of his health, genial, amiability and versatile qualities, which have reflected themselves in his work, and he was enthusiastically applauded for his address on literature, which which was the principal speech of the evening.

For a Comfortable Trip to Montreal

Secure a birth in a Pullman sleeper on a Grand Trunk train. The smooth roadbed, laid with 100-pound steel rails, together with the only double track line, makes this the desirable route.

Four Grand Trunk trains leave Toronto daily, the 9.00 a.m. and 10.30 p.m. being practically attractive, the former carrying dining car and parlor-library car to Montreal, also Pullman sleepers through to Boston, while the latter has five or more Pullman sleepers to Montreal daily (which may be occupied at 9.00 p.m.) and a through Ottawa sleeper. Remember, the Grand Trunk is the only double track line. Electric-lighted Pullman sleepers. Tickets, berth reservations and full information at city ticket office, northwest corner King and Yonge-streets. Phone Main 4209.

PUT ALL HOTELS UNDER CONTROL OF GOVERNMENT

Commercial Travelers Ask the Government to Raise the Present Low Standard of Hotels in the Local Option Districts of the Province.

A deputation, representing the commercial travelers of the province, waited on Sir James Whitney Saturday afternoon to ask for compulsory license for local option hotels as well as licensed hotels. Only by this means could the accommodation be kept up to any proper standard. Their chief complaints were the unsanitary conditions in totels, the poor system of heating, inferior bed clothing, cold and dirty sample rooms. Among those present were W. J. Moody, the chairman of the hotel commission, Donald Ferguson, president of the London Commercial Travelers' Association; H. W. Lynd, first vice-president, and William Scott.

One recommendation was that four provincial inspectors, instead of one, be appointed, who would inspect the hotels thruout the province. At the present time their local inspectors do not carry out the regulations.

A nominal license would have to be imposed on all hotels by the government, to keep them under proper control and regulation.

Sir James said the government would give their requests every consideration. There was nothing at all unreasonable asked for, and he felt that improved accommodation was due to the commercial travelers of Ontario.

In view of the fact that the continual agitation of the temperance forces in the province makes the hotelkeeper not very willing to spend much money on improvements on account of the probability of his license being cut off at any time, the Commercial Travelers' Association recommends that the government undertake to compensate the hotelkeepers for necessary expenditure on improvements.

Provincial Secretary Hanna was heartily in accord with the wishes of the deputation.

"It's all a question of revenue," said he; "but, if I may be permitted to be rash, I don't think that your request for four inspectors instead of one is unreasonable."

The members of the deputation thanked Sir James Whitney for the cordial reception given them, and they assured the premier that the present government had already done much towards better hotel accommodation for the province.

ROUND TRIP

$10.00 New York City.

From Suspension Bridge via Lehigh Valley R. R. Thursday, March 7. Tickets good 10 days returning. Particulars 3 King Street East, Toronto. ed

MOTHERHOOD ASSOCATION.

Mrs. J. W. Rowan Ellsworth, president of the Canadian Motherhood Protective Association, has called a meeting of that body for Thursday, March, 14, at eight p.m., in the Y.M.C.A. building at the corner of Gerrard and Main-streets. The meeting is for the purpose of looking over the situation and outlining a program of work for the executive.

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It is the whole wheat, steam-cooked shredded, compressed into a wafer, and baked—the maximum of nutriment in smallest bulk. Many people prefer it to ordinary bread toast. Heated in the oven to restore its crispness it is delicious for luncheon, or for any meal, with butter, potted cheese or marmalades.

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"Take some with you?"

"Yes, but I ran out. And no wonder. Everybody I met wanted to try one. Over there in Europe, they smoke some punk that smells like joss sticks."

"They weren't all that bad?"

"Oh, no, some were pretty fair, but then they're the kind you pay extra for when imported, and they're no better than Tuckett's, if as good."

Tuckett's Cigarettes

Many men have to learn by *experience*, while others get wise by *observation*. If you've watched the fellows who smoke Tuckett's, you'll have noticed that their tastes are not limited by their purses. They smoke Tuckett's because the quality is *in* the tobacco, not on the box.

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