

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30, curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telephone or telephone. Telephone 732.
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.
Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any impropriety on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.
For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the court authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

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Monday, April 10th, 1893.

+ PROGRAMME. +

"THE * LEAVENWORTH * CASE,"

BY

Anna Katharine Green, (Mrs. Rohlf.)

A "LAW ROMANCE" IN FIVE ACTS

UNDER THE MANAGEMENT OF

FRANK CARLOS GRIFFITH.

(Programme Continued on Page 3.)

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