

this is true. God in His wisdom created the mole to fill the place appointed by Him in the universe, and with exquisite wisdom, He adapted its organization to the circumstances in which He placed it; its powerful limbs, its elongated head, and above all its eyes—for it has eyes, as we shall presently see—protected from too great exposure by their minute size, are perfectly fitted for the scene of its existence. So far from establishing the extravagant theory laid down by Professor Drummond of a rebellion by this poor little animal against the laws of its Creator and of an inexorable Nemesis overtaking it, the mole and its organization furnish one of the most remarkable evidences of the universal presence of design, and of the boundless skill which is manifested in the myriad forms of animal life, and their miraculous adaptation to the theatre of their existence. And again in the same chapter, page 114: "The Crustacea of the Mammoth Cave (of Kentucky) have chosen to abide in darkness. Therefore they have become fitted for it. By refusing to see, they have waived the right to see. *And Nature has grimly humoured them.*"

Through both of these passages there runs the monstrous assumption that the moles and the crustacea of the Mammoth Cave, having the gift of