

volumes and is printed on *lien shih* white paper, and each folio has been lined before it was bound in order to bring out more clearly the characters by showing them against a clear, white background. This practice of inserting a blank leaf inside of each folio is called *ch'en ting*.

Large collection of Korean books.

For many years Dr. James S. Gale, of Seoul, Korea, has not only secured rare and valuable Korean works for the Library of Congress, but has also analyzed, indexed, and otherwise rendered available the masterpieces of Korean literature of which he has an intimate knowledge. Doctor Gale was good enough to aid the writer last autumn to secure additional Korean works for the already large collection in Washington. In all, 103 works in 557 volumes were acquired, many of them of very great interest and value. Of these works, no fewer than 54 are not listed in Courant's great work—*Bibliographie coréenne*. Many items of great interest have been found among these works, but as Doctor Gale has recently sent another great collection to the Library of Congress containing 98 works in 312 volumes, as well as 33 rubbings from old inscriptions, which has not yet been received at the Library, it seems best to postpone consideration of all Korean accessions until both collections can be studied together.

As shown in the report of the Librarian of Congress for 1924-25, there were in July, 1925, 153 works in 828 volumes. Two works in four volumes were added last year, making a total of 155 works in 832 volumes. The collection already received from Doctor Gale adds more than 65 per cent to the old collection, and when the second shipment is received the Korean collection of the Library of Congress will be more than twice as large as it was in 1924 and without doubt one of the two or three largest Korean collections in the western world.

A number of very interesting Japanese books were secured which have not as yet been given adequate study. Among the items of outstanding interest should be mentioned the jubilee volume, *Naitô hakushi kwanreki shu-kuuga Shinagaku ronsô*, published on the sixtieth anniversary of Professor Naito as head professor of Chinese

Professor Naito's jubilee volume.