

- (7.) (8.) (9.) SEPULCHRAL RELIEF OF A PRIEST OF BELLONA, A BRONZE PLAQUE IN THE ROSENHEIM COLLECTION, NOTE ON A COPY OF THE *RESPONSIONES* OF ROBERT PARSONS. By EUGÉNIE STRONG.
- (10.) PRAENESTE: A STUDY FOR ITS RESTORATION. By H. C. BRADSHAW.

VOLUME X. (Price 25s.) 1927.

- (1.) HYGIEIA ON ACROPOLIS AND PALATINE. By BERNARD ASHMOLE.
- (2.) THE RELATION OF THE PRAETORIAN CAMP TO AURELIAN'S WALL OF ROME. By I. A. RICHMOND.
- (3.) THE MAUSOLEUM OF AUGUSTUS. By R. A. CORDINGLEY and I. A. RICHMOND.

VOLUME XI. (Price 63s.) 1929.

- (1.) NOTES ON THE VASES IN CASTLE ASHBY. By J. D. BEAZLEY.
- (2.) SOME EARLY SOUTH ITALIAN VASE-PAINTERS. By NOËL MOON.
- (3.) THE STOA OF HADRIAN AT ATHENS. By M. A. SISSON.
- (4.) THE ANTIQUITIES FROM LANUVIUM IN THE MUSEUM AT LEEDS AND ELSEWHERE. By A. M. WOODWARD.

VOLUME XII. (Price 42s.) 1933.

- (1.) A RESTORATION OF THE BASILICA OF CONSTANTINE, ROME. By ANTHONY MINOPRIO.
- (2.) TWO GROUPS OF DOCUMENTS RELATING TO JOHN BALIOL FROM THE VATICAN ARCHIVES. By A. I. CAMERON.
- (3.) A TOPOGRAPHICAL STUDY OF THE BATTLE OF AUSCULUM. By E. T. SALMON.
- (4.) AUGUSTAN GATES AT TORINO AND SPELLO. By I. A. RICHMOND.

VOLUME XIII. (Price 21s.) 1935.

- (1.) TRAJAN'S ARMY ON TRAJAN'S COLUMN. By I. A. RICHMOND.
- (2.) STUDIES IN THE SOCIAL AND ECONOMIC HISTORY OF OSTIA. I. By F. H. WILSON.
- (3.) ROMAN VERONA: THE ARCHAEOLOGY OF ITS TOWN-PLAN. By I. A. RICHMOND and W. G. HOLFORD.
- (4.) THE SO-CALLED 'MAGAZZINI REPUBBLICANI' NEAR THE PORTA ROMANA AT OSTIA. By F. H. WILSON.

OTHER PUBLICATIONS.

- THE PICTURE GALLERY OF ANDREA VENDRAMIN. Edited with an Introduction by TANCREDO BORENIUS. (Reproduced from a MS. in the British Museum, in 72 collotype plates.) 1923. (Price 30s.)
- PUBLIC NOTARIES AND THE PAPAL CURIA. By G. BARRACLOUGH. 1934. (Price 30s.)
- PAESTAN POTTERY. By A. D. TRENDALL. 1936. (Price 20s.)
- BAROQUE PAINTING IN ROME. By E. K. WATERHOUSE. 1937. (Price 15s.)
- In conjunction with the Oxford University Press:—*
- A CATALOGUE OF THE ANCIENT SCULPTURE PRESERVED IN THE MUNICIPAL COLLECTIONS OF ROME. By Members of the British School at Rome. Edited by H. STUART JONES.
- (1.) THE SCULPTURES OF THE MUSEO CAPITOLINO. Demy Octavo text, 93 Quarto plates. (1912.)
- (2.) THE SCULPTURES OF THE PALAZZO DEI CONSERVATORI. Demy Octavo text, 124 Folio plates. (1926.)