

NOBBS & HYDE
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14 PHILLIPS SQUARE
MONTREAL

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Sir Arthur Currie, G.C.M.G., K.C.B.,
Principal,
McGill University,
Montreal.

Dear Sir Arthur,

Following our conversation today on the subject of the Royal Canadian Academy's free evening life-classes, I have very great pleasure in acceding to your suggestion to put the matter in writing.

1. One of the functions of the Academy is to organize these classes wherever there is a demand, throughout Canada, and the Academy finds its resources crippled as the government subsidy has of late been reduced by sixty-six per cent.
2. The Provincial School of Fine Arts does not provide the nude for its pupils. Higher instruction in drawing will thus not be available in a free school in the city unless the Academy classes can be organized.
3. The Art Association has always been willing to provide the studio accommodation, and will probably do so this year, free of all charges, and besides defray part of the cost of the regular instructor.
4. The local Academicians are prepared to pass upon the eligibility of students for these higher studies, to visit the class in rotation, and to recommend a regular instructor in the person of Mr. Dynnet, while the Academy, as a body, is prepared to pay the wages of the models.
5. The Department of Architecture at McGill has always urged its more advanced students to take ad-