

ALVIN BALKIND

The distinguished American-born curator and writer ALVIN BALKIND is a resident of Vancouver, where from 1955 to 1962 he was Director of the New Design Gallery and subsequently Curator of the Fine Arts Gallery at the University of British Columbia. He was commissioned to prepare the extensive "Canada Trajectoires 73" exhibition for the Musée d'art moderne de la Ville de Paris in 1973, in which year he was appointed Curator of Contemporary Art at the Art Gallery of Ontario. In 1975 Mr. Balkind returned to Vancouver to serve as Chief Curator of the Vancouver Art Gallery. Since 1978, he has devoted his time to free-lance and limited projects, such as the organization of Canada's participation in the 1980 Paris Biennale. Currently, he teaches a curatorial training course at the Emily Carr College of Art and is writing a major essay for a new book on Canadian art to be published this year.

Together with Doris Shadbolt of Vancouver, Alvin Balkind curated an exhibition of graphic works by four Toronto artists entitled "Fragments, Content, Scale" for the London Regional Art Gallery; this exhibition received its first showing at 49th Parallel/49^e Parallèle in December 1982, and will be seen this year in Vancouver and London, Ontario.

CLAUDE BOUCHARD

A former Vice Chairman of the National Parole Board, CLAUDE BOUCHARD has gradually in recent years retired from a professional career in criminology to pursue his longstanding interests in the visual arts. Besides writing for Vie des Arts, the Montreal-based art magazine where he also serves as a Member of the Board of Directors, Mr. Bouchard sits on the Visual Arts Committee of the National Capital Commission, on the Arts and Selection Committee of the Royal Canadian Mint and the Stamp Advisory Committee, Canada Post. He is president and Chief Executive Officer of Lecha Art Publishing, Inc. in Ottawa.

ERIC CAMERON

Born in Leicester, England, and a graduate of the Courtauld Institute in London, ERIC CAMERON was appointed Chairman of the Department of Fine Art at the University of Guelph in 1969. Since 1976, he has served as Director of the Graduate Program at the Nova Scotia College of Art and