

- 14) Over each period of three years commencing on the date that this Agreement enters into force, an overriding aim of the Agreement, monitored by the Mixed Commission and the competent authorities, shall be to ensure that an overall balance is achieved as regards:
- (a) the contributions of each country to the production costs of all films;
 - (b) the usage of studios and laboratories;
 - (c) the employment of all creative, craft and technical personnel, measured on a straight head count basis; and
 - (d) the participation in each of the major creative craft and technical categories and in particular, that of the writer, director and lead cast.
- (15) Either competent authority may withhold approval of a project as a co-production film on the basis that the overriding aim of overall balance referred to in paragraph (14) would be prejudiced by such an approval.
- (16) The approval of a project for a co-production film by the competent authorities shall not bind the relevant authorities in either country to permit the public exhibition of the resulting film.
- (17) The provisions of this Annex may from time to time be amended by the mutual consent in writing of the competent authorities, after consultation with the Mixed Commission, provided that those amendments do not conflict with Articles 1 to 8 inclusive of the Agreement.