

inside a cabinet shaped like a phone booth and the lights were turned off. Two of the group held Mrs. Poole's hands. Sir Arthur stood in front of the cabinet.

The table moved violently up and down and lunged at Sir Arthur like, in his words, "an angry dog." Sir Arthur was so impressed that he described the evening at length in his book, *Our Second American Adventure*, and he came back to visit the Hamiltons twice, after his death.

## The Royal Ballet

Winnipeg was once described by a native as "one hundred and fifty dollars away from anything." He went on to say that "we figured we'd just have to do these things ourselves."



The 1950 flood.

What they did build was a cultural oasis of their own. The keystone is the Royal Winnipeg Ballet, a troupe which has travelled to great acclaim all over the world — 413 cities in 25 countries as a matter of fact. It will be in London from October 19th to 30th at Sadler's Wells.

Begun in 1938 by two English expatriates, Gweneth Lloyd and Betty Hey Farrelly, the Ballet from the beginning presented original work that sprang from its time and place. Its appeal, though, has been more than local: in 1968, the company copped a gold medal at an international competition in Paris. In the same year they received about 20 curtain calls after a performance in Moscow.

The Ballet received its "Royal" designation in 1953, two years after they gave a command performance before the young Princess Elizabeth and Prince Philip during their tour of Canada.

A few years ago, Agnes de Mille, doyenne of American dance, wrote: "the citizens of Winnipeg support the company because it is fine and because the citizens are neither surfeited nor corrupted. They still take joy in beautiful things . . . ."

### The Royal Winnipeg's London Season

October 19, 20, 21: *Our Waltzes*; *Rondo*; *Belong*; *Rodeo*.

October 22, 23 (two performances): *Allegro Brillante*; *Lento A Tempo E Appassionata*; *Four Last Songs*; *5 Tangos*.

October 25, 26, 27: *Songs Without Words*; *Giselle*; *Pas De Deux*; *A Dance For You*; *Adagietto*; *Firebird*.

October 28, 29: *Allegro Brillante*; *A Dance For You*; *The Ecstasy of Rita Joe*; *Rodeo*.

October 30 (two performances): *Our Waltzes*; *Giselle*; *Pas De Deux*; *Four Last Songs*; *The Hands*.

(Program subject to change)



The Royal Winnipeg Ballet in Five Tangos