

Mr. J. H. Hopkins had up two displays—one of studio photography, containing some beautiful things; another, of work done by his new flash-light machine, showing a number of large theatrical groups.

Some very nice work was shown by a new exhibitor of this year, Mr. Charles Rosevear, of Toronto. Mr. Rosevear's pictures showed an earnest effort on his part to get the best possible results from each sitter. He is one of our young photographers who is willing to learn, and he is taking the right course to learn by putting his work up for comparison at the Convention. We shall expect considerable from him in the future.

F. Lyonde, of Hamilton, had some very nice things tacked up; but his display, as a whole, was hardly up to his usual standard. Some of our good workers get a little careless sometimes—a fact that was noticed in two or three exhibits this year.

In the exhibit of Mr. S. J. Jarvis, of Ottawa, several pictures were found that repaid a careful study. In a large panel picture, entitled "A New Variety of Grapes," Mr. Jarvis gave us another of the composition pictures that he handles so well. The picture represented two large bunches of grapes, each grape being formed by the cute head of a lovely Ottawa baby. To Mr. Jarvis goes the credit of having the most startling picture of the Convention—a ghastly head, evidently just sliced from its body by the owner of the hand that grasps it by the hair. It is well done, but rather grewsome.

Wm. Craig, of Owen Sound, had some very attractive pictures on the wall.

Mr. Pittaway, of Ottawa, another exhibitor and prize-winner, showed some examples of his work, in which the treatment of the subjects were very pleasing.

We always expect something nice from Murray, of Brockville, and this year was no exception. His views on the St. Lawrence are probably the best in existence. He had a very fine set of them on exhibition, and carried off a prize. Mr. Murray showed a very pretty novelty in the shape of a round placque with photo in the centre.

Mr. H. C. Tugwell showed a good collection of view work, well finished and tastefully arranged.

THE MANUFACTURERS.

The most artistic display of the Convention was, undoubtedly, the Solio exhibit. In character it was at once the smallest as regards the number of pictures exhibited, and also the richest in general effect of any exhibit yet given by a manufacturer. The background of the exhibit, some twenty-five feet wide by fifteen feet high, was composed of olive green silk plush hung in heavy folds. Across the top was draped flowered silk in graceful festoons. The name of the firm appeared suspended in the centre engraved on brass. A dozen choice pictures on Solio paper, appropriately framed, were hung against the background, while two brass easels held each a frame of choice photographs. The display reflects great credit on Mr. Mora, the manager of the Solio department, and Mr. Marshall, head demonstrator of Solio, who conceived