

l'eterboro' brickmakers are preparing for a big season's sale.

The Calgary Lumber Co., will make bricks at Cochrane this

Mr. A. Biot, Montreal, will build a glass works at Ottawa if a homes is offered him

Toronto manufacturers will in future make bricks of a uniform There will be no odvance in price.

Mr. Wm. Davidson builder and contractor Mount Forest Ont., is about to open a planing mill and sash and door factory.

The Buckingham Brick and Tile Co., Montreal, have been incorporated with \$30,000 capital stock for the manufacture of drain tile, &c.

Mr. A. S. Walker, talks of starting a brick kiln at Neepawa, Man, Good elay can be procured, and building next year promises to be brisk.

One of the latest uses to which paper has been put is the build-ing of chimneys. It is made in the form of blocks which are joined with silicious cement.

Dealers in Montreal are holding stocks of cement for higher This anticipation of a rise is based on recent advances in prices in foreign markets.

Mr. Walter Beatty, Pembroke, Ont., has refused the offer of a \$3000 bonus to assist him in rebuilding his sash and door factory recently destroyed by fire.

For cement to make joints for granite monuments use clean sand, twenty parts; lithurge, two parts, quicklinte, one part; and sand, twenty parts, amongs,, Hesper oil sufficient to form a thin paste Messrs, Jas. H. Donnel and H. C. Stavley have recently pur-

chased the planing mill business formerly conducted by Messrs. Kincard & McWilliams, Peterboro', Ont. The Bell Telephone Company in Montreal is establishing tele-

phone communication between different departments in large warehouses, thus doing away with speaking tubes.

For veneering for panels, thin stripes of white pine may be ained with bleached and tinted creosote, both wood and creosote being heated. When cold, the surface is to be varnished with shellae. The tones present a translucent appearance.

The parement in front of the Fifth Avenue residence of the late W. H. Vanderbilt. New York, has one large stone forty feet long and twenty-five feet wide, the largest piece of flagging ever quarried, and alone cost \$9,000. The Vanderbilt pavement cost. altogether \$40,000.

It is said that carbonate of lime found in the vicinity of Shallow Lake, Grey Co., Ont., will produce a good quantity of whiting, and that this, together with the clay of the district, will make excellent Portland cement. A company is being formed for the manufacture of these articles.

In a paper on the strength of different kinds of wood for building purposes, Professor Johnson calls attention to the fact, as now demonstrated, that many cheaper kinds of timber may prove more valuable for structures than more expensive varieties, which been supposed to be stronger, and, therefore, more desimb Thus pine supports or pillars have been found stronger than oak hen tested in large samples.

E. Van Noorden & Company, of Boston, manufacturers of metallie sky-lights, have contracted with the city of Charleston, S. C., to line the walls of four hospital wards constructed of wood, with glass, one-quarter of an inch thick, set in angle fron frames, held in place by galvanized sheet-iron caps; the ceiling will be of finely corrugated iron, arched to a radius of twenty-four feet. The are each 30x112 feet, one story high, with double pitch roofs. The idea in using glass is to prevent the absorption of disease germs and to secure cleanliness. Although glass has been suggested for this purpose, this is the first instance of its use of which we have heard. The people of Charleston are watching the work with interest.

A USE FOR BRICK WASTE.

A CCORDING to the statement of Mr. Miles, a well-known engineer, it is a fact peculiar to Spanish countries that bricks and mixed with common lime and cond is universally and successfully employed as a substitute for hydraulic cement. Miles says that during an engineering experience of some six years in Cuba his opportunities were ample for testing its merits, and he found it in all respects superior to the best Rosendale dydmulic ement for culverts, drains, tanks and cisterns, and even for roofs coment for curvers, arouns, tanks and elseens, and even for foots in an experiment to test the strength of this product, it was found that a block of it, M-iach in thickness, without sand, and after an immersion in water for four months, bore, without crushing or splitting, a pressure of fifteen pounds per square inch. It is thought that, by the addition of pulverizing mills to brick yards, to utilize the waste and broken bricks, a profitable manufacture might be

CASTING PLATE GLASS.

THE operation of casting a plate is as follows: The glass in the pots having attained the proper degree of liquidity, and having received a thorough melting and refining, the fire is slackoling. ened to render the mass somewhat viscous by ex in front of the pots are lifted or taken away; the workmen, each with a long pair of iron pincers, take hold of the pot in the furnace, bring it upon an iron truck or carriage, and at a dog-trot carry it under the crane. The impurities of glass gall upon the surfa under the crane. I he impunities of ginss gait upon the surface of the glass are now seraped off and the pot carefully wiped on the outside with a wet cloth to prevent dirt from falling upon the east-ing table. The pot is now seized by a pair of strong iron tongs or nippers and raised over the table by means of the crane. The casting table is a large cast-iron slab well polished, mounted upon a carriage running over a railway. Upon this table two from rules of the thickness of the required plate are now laid on each side. The not suspended above is now tilted over and the class routed upon the table. A heavy iron roller is now passed over the glass, the ends of which rest upon the thickness rules. During the colling, if any impurities are detected in the glass while yet plastic, they are removed with suitable instruments. The plate is then saled, after which it is ground, smoothed and polished, each ing an operation requiring time and care.

QUALITY OF BRICKS.

THREE main points with reference to bricks have to be taken into account. 1. The power of resistance under pressure: 2, the appearance of the fra cture, which should present an even texture, and a fine and brilliant gmin, without cavities in the interior, and neither ribbony nor stony; 3, the exterior, which should be smooth and regular, the angles and edges share and straight. When the size of the bricks is equal throughout the mass it is a proof that the brick earth has been well prepared and the bricks generally well made. A brick, when struck, should give forth a clear, ringing sound. Good bricks are generally of a dark reddist-brown color, and sometimes they show virified spots on the surface; it is not well however, to denend too much on the the surrance; it is not went nowever, to depend too much on the last fact, for it is often only an indication of the amount of heat to which the brick has been subjected, while the clay of which the brick is made may be impure and ill prepared. Bad bricks are readily recognized by their reddish-yellow color, but still more by the dall sound which they emit when struck; their grain being soft they crumble easily, and absorb water with avidity. A good brick should not absorb more than about one-fifteenth of its ight of water; it should appear, and in reality be, dry. A brick that does not take up any water at all is too much burnt; the soortar adheres to it imperfectly, but it is a good conductor of heat. Such bricks may be used in damp soil and for pavements. When a brick left in water either scales or swells it is of bad quality and contains costic lime. A brick which, being made redhot, and then having water poured on it, does not crack, is of extraordinary and rare quality, and those which have borne the coof moisture and dryness during two or three winters without sealing or cracking are excellent. In order to try if bricks will bear the effect of frost, let one be boiled for half an hour in a solution of sulphate of soda, saturated cold, and then suspended by a string over the vessel in which it has been boiled. face of the brick will be covered with small crystals; the brick is hen to be immersed again in the solution until the crystals dis-

r, and again suspended, repeating this operation for five days the crystals reforming after each immersion. If after this treatment a number of particles of the brick are found at the tons of the vessel containing the solution, the bricks are incarable of supporting the effects of frost.—Carpentry and Building.

THE MARRIE OHARRIES OF CARRARA

THE famous marble quarries of Carrara have been worked for centuries, and as yet show no signs of exhaustion. The of this favored locality are among the very few which possess that exquisite fineness of texture, purity of color, and freepossess that exquisite inteness of texture, purity of color, and free-dom from veins and spots which are demanded for the uses of the sculptor's art: and the major portion of the famous works of nncient and modern art have been chiseled from Carrara stone.

The quarries of Carmes are very extensive, and give employment to 6,000 men; in addition to which there are in the town no: less than 100 studios of sculpture and 65 saw mills.

The method of extracting the stone is peculiar. In son concries the men are baisted to the height of some one feet above quarries the men are housted to the neight of some 900 test moove the level of the quarry, and up aloft on the mountain side excavate and loosen cobasal blocks of the precious rock. Each gang (as described by eye-witnesses), or the foreman of the gang, goes down with, and on, the block as it is swung by derrick ropes out into with, and on, the thock to it is swang by detrick ropes out into the air and swiftly brought to mother earth. The free, easy primi-tive style of the Carram flying trapeze work makes it appear doubly dangerous. The fact that hundreds of accidents happen every year does not appear to have any influence with the work-

The condition of these quarrymen and their offspring is described as being pittable in the extreme. One who writes from personal observations, says of them: "Their food is dry bread, a personal conservations, says of them: "I their food is dry breat, a raw onion and dirty water, It is the only place in litaly where while is not drank. Worn out by incessant toll, these people, in-sufficiently fed, fall into dissipation, violence and crime, dying like drigs and leaving on the white marble the sweat of their wetched We see none of all this under the hand of art.

ves. We see none of all his under the hand of art.
Fully \$800,000 worth of marble goes out annually from these
norble quarries, the bulk of it to France. The price of it varies narble quarries, the bulk of it to France. The price of it varies according to its beauty. The first quality is priced at \$50 to \$80 per square meter at the scaport. This is what we term statuary marble. The second quality is priced at \$55 to \$65, and the spoted at \$50 to \$50. They comes pere white, but not statuary marble; the price is \$50 per square meter. The second quality is marrice; the price is \$50 per square meter. The second quality is \$35, and the third is \$30. The veined quality is \$25. Violet-hued marble brings \$70 to \$100 per square meter. These are the ordinary tariffs, and on them the profits are absurdly high before. the marble leaves the quarry. In some instances I have known first-class statuary blocks to be rated at \$12,000 each, regardless.

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