

FOR 1900.

EIGHTY-TWO Numbers of THE CANADIAN MAGAZINE have been published, and no promise concerning proposed articles has ever been broken. It is, therefore, with much confidence, announced that the programme of articles and stories for 1900 will excel that of any of the previous seven years. THE CANADIAN MAGAZINE publishes the best work of the best authors. No other publication in Canada cares to pay the necessary high price for contributions by the leading Canadian authors, such as Gilbert Parker, Robert Barr, W. A. Fraser, and William McLennan. Each of these has contributed to the Magazine during the past, and arrangements have been made whereby they will again favour the readers of this publication during 1900. In addition, many other special features will be announced from time to time.

W. A. FRASER will contribute to the January number a splendid story of the Canadian North-West, entitled "The Home-Coming of The Nakannies." All Mr. Fraser's Stories are eagerly bought up by the leading Magazines in New York and London, and THE CANADIAN MAGAZINE is exceedingly fortunate in being able to secure the Canadian rights of this story. No writer now living in Canada receives higher remuneration for his work than Mr. Fraser, and while this is not always a true test of merit, it is usually a fair one.

CANTERBURY CATHEDRAL in its history, comprises—to a very great extent—the history of England. From this point of view, an article on it is of great historical value. When this article is accompanied by twenty-five excellent illustrations, it is decidedly entertaining. Such an article will appear in the January Canadian Magazine. This will be the most elaborately illustrated article ever published therein.

SOUTH AFRICA.—When the programme of the December number was announced, no mention was made of an article on The Canadian Contingent, yet an elaborate article appears in this issue.



CHARLES LEWIS SHAW,

Who reached South Africa on Nov. 14th, and will write for The Canadian Magazine.