TRIFIME MINING RECOR

Stellarton, N. S., ON MID-SUMMER HOLIDAY.

Vol. 12, No. 9.

(By the Editor.)

my little experience is that they are as ready to make a bawbee, by way of an overcharge, as any Nigh a quarter of a century had passed since a former pilgrimage to the shrine of Burns, the poet who helped to make Scotland famous, and poet who helped to make the whole world better, by good numberaly.

A number of years ago I was in Glasgow making its people broader. The Auld Brig o Ayr, is being repaired to keep it from falling into degreen, on a Saturday afternoon, and was so accay. Tam o' Shanter's inn looks spic and span, mused with the number of spouters, and the variety of subjects, that I vowed when next in Glasgow is the cottage, the kirk and the racks, after the fashion of thrifty Scottish house wives of moderate means. One must now pass wives of moderate means. One must now pass Scottish and Irish Demosthenes permitted inside the turn stile in order to gain access to the cot-the portals. Outside the gates, however, at the tage. There is a charge but one does not grudge foot of the reformed Gallowgate' there is ample it, as the grounds, around the cottage, are in trim space for many informal platforms. Any old order. In olden days the barn, or the byre, and thing, tub or box, serves the speaker's purpose. by the byre to the kitchen, and through the kit- ators. While a majority spout for practice or cher. to the birth room. The mules bare their spout for the mere love of the thing, one or two chee, to the birth room. The mates bare their spout for the mere love of the thing, one or two heads. How humble a home it was to have been may be given a consideration. Of course only one the birthplace of so great a genius. The people or two of the 'stands' could be visited in an after the birthplace of so great a genius. They are noon. The discussion in progress at, let me call from all parts in Britain and from abroad, it, No. I platform was between, as I soon learned, the sound of the standard of the standard of the sound of the standard of the st Americans are largely in evidence, and all are a catholic and a protestant, and of all subjects

a new dignity, and to a new self respect.

Nov. 10 1909. **New Series**

his fellow travellers with some sharp criticisms of steamboat management. As the passengers We must needs go to Ayr; "Auld Ayr which ne'er a town surpasses for honest men, and bonlighted the travellers. The transfer, he declared, were disembarking from the steamer, we were to was made to save a few coppers to the company; that was the main object; the comfort of their make a bawbee, by way of an overcharge, as any patrons was only a secondary consideration. Secother honest Scot. As for the latter I cannot ing an old lady coming down the gangway he say, as I invariably look away when I see a female form approaching, that is, when there is home of the said, "Come away, but be careful; there's nobody somebody with me; at other times, oh well, nev-your leg for all they care; the youngsters can emird. One must needs pass through Ayr in manage for themselves, the old people have to whether they will on no. My good lady never whether they will or no. My good lady never look for chivalry from steamboat or railway officials," and so he rattled on. What he said was

waur, and the crockery is still displayed on the ed one of a motley crowd, that had congregated fore it was that on a Saturday afternoon I formoutside the 'green' gates, for no longer are the Scottish and Irish Demosthenes permitted inside Americans are largely in evidence, and all are a catholic and a protestant, and of all subjects or ger to inspect any rolic and visit any spot as. Who would have expected to hear a hot debate around the monument are a thing of beauty. The didn't take long to come why all this fuss over Burns, is a question heard little on many subjects while wholly not up' to once in a while. Why? Because Burns was a the subject under discussion Both seemed to be other mortal, perhaps, to humanize man. He was, of historic painters and paintings. This was to the poor man's, the whole peoples poet. Show how the masters had regarded the incara-tile burner of the matter shaded the incara-tile burner of the mortal perhaps to humanize man. He was, of historic painters and paintings. This was to the mortal perhaps to humanize man the was to have the masters had regarded the incara-His bugle notes awakened the common people to ation. The one contended that Mary was not a a new dignity, and to a new self respect.

In going to and from Ayr, by water, one passon of said of the said of t