

which the defendants had been compelled to pay, the contract having provided for that (3) Liquidated damages of \$100 per day for the delay in completion up to, but not including, the date of the termination of the contract, such allowance to cover all claims for loss of business and rents or rent paid by defendants for other premises in the meantime. In completing the building, the defendants did not restore the original level of the floors, although this might have been done.

*Held*, that they could not recover the amount of any permanent injury to the selling value of the property caused by such unevenness, but only what it would have cost to restore such level.

*Minty and C. S. Tupper*, for plaintiffs. *Munson, K.C.*, and *Haffner*, for defendants.

---

### Book Reviews.

---

*Burge's Commentaries on Colonial and Foreign Law, generally, and in their conflicts with each other and with the Law of England.* New edition, under the editorship of ALEXANDER WOOD RENTON, one of the judges of the Supreme Court of Ceylon, and GEORGE GRENVILLE PHILLIMORE, Barrister-at-law, in six volumes. Vol. 3, on the subject of Marriage and Divorce. London: Sweet & Maxwell, Limited, 3 Chancery Lane; Stevens & Sons, Limited, 119 Chancery Lane. 1910.

*The Comparative Law of Marriage and Divorce.* Reprinted from vol. 3 of *Burge's Commentaries on Colonial and Foreign Law.* London: Sweet & Maxwell, Limited, 3 Chancery Lane; Stevens & Sons, Limited, 119 Chancery Lane. 1910.

These two volumes are the same. This monumental compendium of the law of marriage and divorce, treated comparatively as to all countries where there is any law on the subject, forms vol. 3 of *Burge's* well-known series of works on Colonial and Foreign Law. The original publication was in 1838.

The work deals with the law of marriage and divorce in the principal legal systems of the world, including the Roman Civil Law, the Canon Law, Roman Dutch Law, the ancient and modern French Law, the codes of Belgium, Italy, Spain, Germany, Austria, Hungary and Switzerland. The laws of the