

number of the post office in the centre, is never found on the issues after 1871. The second postmark, a double circle with date in centre, name of office above and number below, I have seen dated 1863, and I think even 1862. Another postmark, differing from the last, in that the year is below outside the inner circle, in place of the No. of office, appears also upon the 1881-83 issues.

None of the Greek stamps were officially perforated or rouletted. All such are the product of private enterprise.

It is not necessary to describe the three stamps (Nos. 86-88) emitted in 1886, and the six (89-94) emitted in 1888, since these are of another design and present no difficulty as to their classification.

From 1862 to 1879 a long list of errors was accumulated through carelessness in printing the control figures on the back of the stamps. I give a list of them here for the use of those who care to collect them. They can be had from Vallossis at prices ranging from 20c. to \$1.00 each.

1862.—10 lepta (01); 20 lepta (0); 20 lepta (80); 80 lepta (8); 80 lepta (80 in blue).

1864.—5 lepta (5); 5 lepta (55); 10 lepta (01); 10 lepta (0). 1870.—20 lepta (02).

1872.—10 lepta (01); 10 lepta (10); 10 lepta (0).

1876.—10 lepta (01); 10 lepta (0).

I trust that the above list will be found useful to collectors. I append a list of the stamps which are scarce, some of them quite rare, and which it will be to the interest of collectors to secure as soon as possible. When the Greek stamps are better understood those enumerated below are sure to rise in price.

In another paper I may describe the varieties of the Unpaid Letter Stamps.

Scarce and Rare Greek Postage Stamps:—Nos. 1-8, 10, 12, 35-37, 40-42, 43-45, 46, 47, 48, 61, 62, 68, 69, 70.

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OF these stamps I can give but a passing notice, not owning a specimen, and the account and description I had being lost. The only thing I can do at present is to give a list of them and refer the reader to the *American Philatelist*, Vol. II., No. 5, page 96; and to Mr. Sterling's catalogue, 6th edition, 1887, page 27, and to a complete list written by the writer in *The Curiosity World*, 1887. As such is the case! I herewith attach a list.

No. 1. 1871, blue on white, (date in oval) perf. 23×27.

" 2. " black " " " " "

" 3. " " " " white oval " "

" 4. " " " " " " "

" 5. 1875, dark brown, surcharged in blue, (date in green oval) perf. 23×27.