

§ 4.—OF THE DOT AND THE PROPORTION OF THE NOTES IN TRIPLE TIME.

Q. What is the effect of a dot after a note?

A. It makes the note half as long again.

1. Q. How many minims in a dotted semibreve?

A. Three.

Q. How many crotchets in a dotted semibreve?

A. Six.

Q. How many quavers?

A. Twelve.

Q. How many semiquavers?

A. Twenty-four.

2. Q. How many crotchets in a dotted minim?

A. Three.

Q. How many quavers?

A. Six.

Q. How many semiquavers?

A. Twelve.

A minim  dotted is equal to 3  or 6  or






3. Q. How many quavers make a dotted crotchet?

A. Three.

Q. How many semiquavers?

A. Six.

A crotchet  dotted is equal to 3  or 6 

4. Q. How many semiquavers in a dotted quaver?

A. Three.

Q. How many demisemiquavers?

A. Six.

A dotted  is equal to 3  or 6  

5. Q. How many demisemiquavers make a dotted semiquaver?

A. Three.

*Of the Double Dot.*

Q. What is the effect of a double dot after a note?

A. It makes the note three-fourths longer.

Q. What is a minim, doubly dotted, equal to?