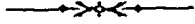


TENNYSON'S SUCCESSOR.

John Ruskin has been appointed Poet Laureate. The new laureate is better known by his works on architecture and painting than by his poems.



A NEW USE FOR YOUNG MEN.

The "London Saturday Review" suggests the possibility of a brand new profession.

The world, declares "The Review," is over-populated with amiable, good-looking young men; highly educated, healthy and wholly incapable of earning their livelihoods. No ingenuity can provide berths for all of them, but some might be employed as "cutters-out." This is a new profession. The duties of the cutter-out are few, simple and agreeable. He or she has merely to make love and to ride away. Thus, put case that some one's daughter, niece, or, it may be, favorite cousin, has become engaged to a man who is not liked or approved of by the family. To resist her choice is futile. Opposition merely fans the flame of passion. So you send a note or telegram to the central office of the "Society for the Utilization of Johnnies," and they dispatch a cutter-out. He is young, handsome, agreeable, perhaps a lord, or an honorable, or a baronet very likely. His duty may be explained in a word—he is to cut out the young lady's affianced lover, to make her out of conceit with that disagreeable person, and then to retire gracefully to some outlandish part of the globe.

It will work either way.

The scheme is peculiarly valuable to parents, but anyone may make use of it. Of course, there may also be, and should be, female cuttersout, to be slipped at young men who have entangled their affections undesirably. Lord Algernon is fond of the rector's daughter, of the gardener's daughter, of whom you will. Instead of crying if you are his lady mother, or swearing if you are the Duke, you send up to the central depot for a really first-class cutter-out married lady preferred. In a very few weeks the rector's daughter, or the gardener's daughter, is as disconsolate as Calypso, and then the cutter-out disappears, carrying with her the respectful homage of the family whom she has rescued.

PRACTICAL THEOLOGY.

Boggs—Do you think a man can serve two masters?

Henpeck—Well, sometimes. He may have a wife and grown daughter, you know.



From *Les O. Queen.*

FASHIONS.

The list of laces to be used this summer is much longer than usual, owing to the great demand for these elegant accessories, but among the most popular are Bourdon point de Flanders, French point, Venetian gimpure, Venetian applique, gimpure Aleucon, Chantilly gimpure, Burges point, point Russe, point de Gene, Spanish gauze, also greatly improved patterns in Oriental and Fedora laces, suitable for trimming organdies, lawns and India muslins, and to these are added in most cases, wide nets to match. The entire list of fancy laces would fill a small-sized book.

Miles of black lace have already been sold for trimming corsages, dress skirts, and summer wraps. Ecu laces are equally in demand. A visiting dress for early summer has a slashed Figaro

jacket and skirt of heliotrope crepon, will a full high waist of chintz figured Persian foulard, green satin as drawn through slashes of the quaint little Figaro and a girdle of the same goes round the waist, and is in a row in front. A plastron is of ecru gimpure and the collar matches. The skirt passes above the edge of the waist and is flounced half way up.

The new double-skirted dresses are gaining in favor. They are called the "French tunic gowns," and to many tastes are more pleasing by comparison than the long straight skirts with their space bands of trimming reaching nearly to the waist. Not only has fashion turned its back most decidedly on the hoop skirt, but it is growing very grudging of its notice of even crinoline, which is too stiff and unwieldy to ever become universally liked or adopted.