

A Portion of the Pergola in Mr. MacKendrick's Garden

## Canadian Gardens---The MacKendrick Garden

A. K. Goodman, LL. B., Toronto, Ont.
ARTICLE No. 5

MAN in the creation of a garden unconsciously reveals himself. The garden at 7 Chippewa Ave., Toronto Island, is no exception to this rule, for this is the garden, not of a florist, a botanist or a gardener, but of a man—a big, bold, intellectual, forcible man. A florist would have followed well known rules of gardening, namely, that there should be simplicity, instead of extravagance, masses, instead of scatterings, law instead of lawlessness, in respect to variety and of



Mr. MacKendrick Entertaining Visitors
The President of the Toronto Horticultural
Society is here shown describing his methods of
rose culture to members of the Society who
visited his garden last summer.



The Border

colour, and of form, and that there should be a focus or point of interest, or constructional centre, a dominant note of form, light or color, with other parts subordinate to this.

It is said, harmony is better esthetics than contrast, that we should use foliage in masses that the blue of the sky, water, the green of the earth, shrubbery and trees are a delight forever, that bright color has its cheer, and we should plan our garden for it, prizing it as an accent rather than a constancy. But the popular president of the Toronto Horticultural Society cuts out all sentiment, his grounds stand disclosed, nothing is suggested or left to fancy, he simply grows flowers in profusion, beautiful flowers in abundance, with accuracy, and magnificent results. Taking the well-

known flowers that we all love, he extravagantly gives them the soil, water, nourishment and conditions they ask for, and compels them to bloom in a riot of beauty never before seen on the Island.

Mr. McKendrick is successful with all the flowers. The tulip, in remarkably rich and glowing colors, large size and massive substance, type of the brilliant splendour of the Orient, from whence it came, the fragrant stocks and wall flowers, the sweet pea, charming in form, beautiful and varied in color, deliciously sweet,—snap dragon and sweet william, roses of many varieties, phloxes, pæonies, dahlias, lilies, irises, gladioli, foxglove, daffodils, narcissi, pinks, asters, and many, many others.

I have seen this garden but once, and have spoken to the man only a few times, yet the one is a reflex of the other. This garden is an educational floral asset of the city, where the man with a small yard can see and study individual flowers, grown in perfection, but it has nothing of Lord Bacon's suggestion of the mystic, or "of avenues, arbors and fountain, and the edge of a wilderness."

## The Care of Tulips Wm. Hunt, O.A.C., Guelph, Ont.

Where tulips are planted in flower beds or borders where summer decorative plants such as coleus, geraniums, cannas and others, are to be planted, it is advisable to dig up the tulips so as to be able to thoroughly cultivate and manure the ground for the summer plants mentioned. By manuring the ground well at this time the bulbs will not require any manure or fertilizer when planted.

The tulip bulbs can be left in the ground until it is time to set out the



A Portion of the Rose Garden
In the rear is the summer tool house.