ALGERNON CHARLES SWINBURNE: HIS WORK

A Sketch of His Career-Stir Created By His Early Poems-And fruit and leaf are as gold and A Graduate of Oxford-Some of His Famous Verse.

Algernon Charles Swinburne was erty then going on in Italy also ex-the last leaf on the tree that bore the cited his intense sympathy, and "A Song of Italy" and "Songs Before group of great Victorian poets.

The judgment of the English-speak- The second of the Mary Stuart ing world picked him for the post of plays, "Bothwell," he published in 1874 Poet Laureate when Tennyson died. and the previously offended critics But his early works had not yet completely triumphed over British preju- of his lyrics. In "Erectheus" there was dice, and Alfred Austin was chosen in exhibited much of the Greek spirit that his stead amid a general chorus of de- had marked the earlier "Atalanta." rision. Swinburne was really a poet—tion to prose and published a critical

Isle of Wight, where the poet spent the friend of his youth, the critic, Theomuch of his boyhood.

Neither at Eton nor at Oxford did young Swinburne especially distinguish eccentricities. He was exceedingly himself as a scholar, though he became nervous and quick tempered; moreknown as an ardent student of things over his singular lack of a sense of that interested him peculiarly. He humor occasionally betrayed him into went in 1856 to Balliol College, Oxford, absurd performances, and he excited where he speedily became intimate in much merriment by his extraordinary a literary set that included such young behavior on the occasion of a public men as John Nichol, T. H. Green, R. dinner to which he brought a foot-V. Dicey and James Bryce, the present British ambassador to the United literally at the feet of Robert Brown-States. He did not take a degree at ing. Oxford, leaving that institution in On another occasion, perhaps the

published at his own expense his first Club. It appears that when he desired volume of poetry, "The Queen Mother," to depart he couldn't find his hat and and "Rosamund," two dramas in the became so angry that he made an at-Shakespearian style, thus early show- tack on the cloak room, flinging the ing the influence of the Elizabethan hats of everybody else upon the floor dramatists which was destined so long and dancing on them. There subseto keep its hold upon him. He had quently appeared in a comic paper a Burne-Jones and William Morris. His of a drama, the members of the club before this made the acquaintance of parody of Swinburne's Greek manner, appearance at this time seems to have forming the dramatis personae and the inches, he was slight of frame and chanted: lean of flesh. But there was a strong Individuality about him. His complexion was startlingly pale, his throat slender, his features refined and his

manner both shy and proud. Yet Swinburne had a sound constitution and led a vigorous life. He was a powerful swimmer and dearly loved a long walk, especially if it rained in torrents. To the last day of his life he scorned to carry an umbrella or to wear an overcoat, and it was only in the latest years of his age that he reconciled himself to wearing known as "The Hounds of Spring, gloves, and then only in the bitterest

winter weather. His conversational powers were uncommon from his early youth and at Oxford he was noted for the keenness of his wit, though he never seems to have had much sense of humor. In his later years he is said to have been very fond of reading his own poetry.

After he left Oxford he made a tour And of the continent, forming there the acquaintance of Walter Savage Landor, Is half assuaged for Itylus, from whom he no doubt acquired cer- For the Thracian ships and the tain of those republican sentiments which were supposed to have inspired "A Song in Time of Order." much later period in the poet's life a certain leaning toward republicanism appeared to find expression in a poem in which many persons thought they perceived an invitation to the Nihilists to make away with the Czar of Russia. In the House of Commons this poem caused inquiry to be made as to whether the poet were to be prosecuted for Inciting murder to which the speaker replied that the House had "no control over the poet Swinburne."

The two plays which were the poet's first pretentious publication, made at a time just before he went to live at Chelsea with Rossetti and George Where shall we find her, how shall we Meredith, did not attract much attention, but his "Atalanta in Calydon," published four years later, made such a stir that he was hailed as a new poetical star of the first magnitude. It had certain faults of style which to the end were characteristic of the poet; but the critics, for all these faults, were quick to recognize the quality of

Mary Queen of Scots, for years an inspiring figure to Swinburne, furnish- For the risen stars and the fallen cling ed the inspiration for "Chastelard," which followed "Atalanta." In "Chastelard" appeared the first symptoms of his poetical eroticism, and it was th signal for a critical onslaught as violently condemnatory as the comment on "Atalanta" had been eulogistic. The And all the season of snows and poet vigorously defended himself, but for years the critical uproar was con- The days dividing lover and lover. siderable and the confluent personal gossip amazing. Meantime Swinburne published "Faustine" and "Dolores," and all England read them first and then committed them to memory and And quoted them in season and out. So great was the shock when Veneris, and Other Poems and Ballads" appeared that the British publisher suppressed the first edition. There

have been many editions since. It was about now that the poet went to London to live and passed much time with William Morris, Theodore Watts-Dunton, Whistler, Burne-Jones and Rossetti, coming thus strongly under the influencee of the pre-Raphaelite movement. The long struggle for lib-

Sunrise" were the results. proval they had withheld from many About this time he turned his atten-Of late years he had done little cream essay on William Blake. "Songs of Springtides" came next, followed by "Mary Stuart," the third of the trilogy

eddy of the stream of activity which dealing with the unfortunate queen of The ivy falls with the Bacchanal's hair he once breasted with the most power- Scots. There followed the long narraful swimmers. He was born on April tive poem called "Tristram of Lyon-5, 1837, in London so that at the time ess," "The Century of Roundels," "A bare of his death he had just entered his Midsummer Holiday," a collection of ballads, a tragic poem of the Venice Swinburne was the son of Admiral of the Middle Ages called "Marino The Charles Henry Swinburne and the Fallero," and another tragedy "Locdaughter of the third Earl of Ashburn- rine." A number of prose works came ham. He was not a Londoner, though late in the poet's life, among them be-he happened to be born in London at lng a novel called 'Love's Cross Cura time when his family were making rents," 1905, which did not excite much a brief visit to the metropolis. His comment. His last years Swinburne father owned a beautiful place on the passed at Putney, where he lived with

dore Watts-Dunton. Many traditions exist of the poet's

most extraordinary of all, the poet It was shortly after this that he went to a dinner at the London Arts made a vivid impression upon a num-policemen (called in to stop the row) ber of beholders, who took the trouble appearing as the chorus. At the to record it. Standing scarcely 5 feet climax the members of the club national struggle; and "halling with

As forests with tempests that of dissension is brought to an end by wrestle,

Mr. O'Brien's acceptance of the will From the hat racks our hats are torn down,

of the nation against his policy."

Mr. Redmond, who had an enthusiastic reception on rising to reply,

The Englishman's house is his was, to be in Liverpool.

castle.

"I am happy to be able to say to The Englishman's hat is his crown.

Poems on nature bulk large in the work of Swinburne. Of these perhaps the chorus from "Atalanta," generally known as "The Hounds of Spring" is

the one best known: When the hounds of spring are on The mother of months in meadow or plain Fills the shadows and windy places

foreign faces,

The tongueless vigil and all the pain ome with bows bent and with empty. ing of quivers. Maiden most perfect, lady of light,

With a noise of winds and many rivers, With a clamor of waters, and with of their own interest.—(Hear, hear.) If this bill did not pass, many in Ire-Over the splendor and speed of thy the reflection that the state of things

would become intolerable, and perhaps in that way the consummation hear.) No doubt many of them read For the faint east quickens, the wan west shivers Round the feet of the day and the hastened. But let him say for hidfeet of the night. self that he would deprecate and deep-

sing to her, Fold our hands round her knees cling?

Oh, that man's heart were as fire and could spring to her, Fire or the strength of the streams that spring!

For the stars and the winds are unto As raiment, as songs of the player:

The action of the present Government last two or three years. And the southwest wind and the

The light that loses, the night that

And time remembered in grief forfrosts are slain and flowers begotten, "Laus And in green underwood and cover

Blossom by blossom the spring The full streams feed on flower of Ripe grasses trammel a travelling

faint fresh flame of the

And the hoofed heel of a satyr crushes The chestnut husk at the chestnut And Pan by noon and Bacchus by night

flies.

Fleeter of foot than the fleet foot kid. Follows with dancing and fills with

And the oat is heard above the lyre,

The Maenad and the Bassarid; And soft as the lips that laugh and The laughing leaves of the trees divide

study of Shakespeare, together with And screen from seeing and leave in sight The god pursuing, the maiden hid.

> Over her eyebrows, shading her eyes; Her bright breast shortening into

of its leaves, But the buried ivy catches and cleaves To the limbs that glitter, the feet that The wolf that follows, the fawn that

wild vine slips with the weight

Of later poems none has been more popular than "A Forsaken Garden," from which these lines are taken:

Rule in the Next Election.

Mr. John Redmond, M. P., and Mr.

very large meeting in the Hippo-

A resolution was carried urging that

the national cause depended upon the

united co-operation of the party, the

people, and the leaders; demanding

unconditional unity in the van of the

the utmost joy the fact that the reign

said he was gratified, as he always

you today that I believe that dissen-

sion in Ireland is at an end, and that

Mr. Redmond went on to say that

their own land. He had a strong be-

nad always in the past proved them-

selves not only hostile but stupid to

deplore the creation of such a state

of disorder in Ireland, though it might

hasten by a few months or years the

fruition of their political rights. He

trusted that Irish landlordism and the

The Government and Home Rule.

in passing this bill.—(Cheers.)

the last degree from the point of view

landlords and the House of Lords, who tive programme.—(Loud cheers.)

land would console themselves with might now regard dissension in the

House of Lords would be wise enough by the action of a powerful man they

make terms with the Irish people felt as though a nightmare had been

"I am anxious," he remarked, "that farewell to a transient though a sor-

his bill should pass, but with that rowful episode in the life and the

SUCCESS AFTER FAILURE:

T. P. O'Connor, M. P., addressed

Redmond Gives a Warning

Says Irish Vote Will Be Cast on the question of home rule for Ire-

Here there was laughing of old, there was weeping Haply of lovers none ever will know,

Years ago. Heart handfast in heart as they stood

"Look thither." Did he whisper? "Look forth from the flowers to the sea; For the foam flowers endure when the rose blossoms wither And men that love lightly may die-

And the same wind sang and the same waves whitened. And or ever the garden's last petals were shed, n the lips that had whispered, the eye that had lightened.

Love was dead.

Or, they loved their life through, and then went whither? And were one to the end-but what end, who knows?

Love deep as the sea as a rose mus wither, As the rose-red seaweed that mocks the rose. Shall the dead take thought for the dead, to love them?

What love was ever as deep as grave? They are loveless now as the grass above them. Or the wave.

fields and the sea, Not a breath of the time that has been sire to carry out a color scheme. hovers

In the air now soft with Not a breath shall there sweeten the seasons hereafter Of the flowers or the lovers that laugh now, or weep, When, as they that are free now of

weening or laughter

se eyes went seaward a hundred land, but the "inspired tinker" passed away in anything but a blaze of glory.

Years ago.

The future, however, was to tell another story. In his dungeon in Bedford jail, the tinker wrote "The Pilgrim's Progress," which, after "stealing silently into the world," began, finally,

to make all the world wonder. Translated into practically every known language-the only book in the world which can vie with the Bible in this regard—this immortal allegory has made Bunyan the most popula author known among men.

THE NEW STYLES IN HOSIERY

Colored Hose Worn With White Shoes by Both Men and Women.

Colored hosiery is enjoying a great vogue at the southern resorts, this point being emphasized by the very general use of the white costume and the white shoe, which brings into strong contrast the colored hosiery. An interesting point, says the Dry Goods Economist, is that this vogue All are at one now. roses and lovers, extends into men's fashions, as well Not known of the cliffs and the as those for young girls and women. In both instances there is an evident de Thus a woman wearing a white cos tume will perhaps have a hat, parasol and hosiery in pink, blue or lavender A man wearing white flannels will have colored necktie and hose, and possibly a faint line of color in his

> The leading shades for men are r seda green, rose color, wistaria an dull blue, the tones being darker and more neutral than those worn by wo men, which are usually of the more

In women's hosiery much self-color d embroidery is used in small floral or conventional designs. There are also many stockings with embroidered land has been a deep disappointment silk clocks. All hosiery is of a very sheer quality, this applying to men's

Against Liberal Party If It to the Irish people.—(Hear, hear.) The Does Not Declare for Home extraordinary situation exists that in the House of Commons there is a mahose as well as women's. Because of the use of colored hosier; jority declared in the division lobby of with white shoes it must not be take nearly 300 men in favor of home rule, that white stockings are no longer and yet the Government will not inroduce a home rule bill, saying they They will unquestionably be worn in are precluded from doing so by the a very general way throughout the oledges of some of their members .- summer

(Oh, oh.) If, instead of wasting their The marked revival for bronzed kid ime on four futile education bills and and bronze leather will bring into re licensing bill, which divided even quest hosiery in matching shades their own party, they had boldly put Smoke gray suede will also emphasize home rule in the front of their programme, my own belief is that their position would be stronger today than it is now; but what we have to take care of is that, so far as it rests at though some women are also using any rate in our power, what occurred

at the last general election shall not them. In children's hosiery, practically occur again. I see certain signs that everything worn at Palm Beach was what I may call the Liberal League members of the Liberal party are gathering their forces and endeavorwhite and in sock style. No young children wore stockings. It was only ing to get control of the councils of after they had reached eight or ten that party. Let me say this emphati- years of age that the legs were cov cally and clearly that unless the Libert ered. Children old enough to attend eral leaders put home rule in their evening dancing parties were silk programme at the next general elec- stockings in white, pink and pale blue tion it will be our duty to advise every matching the ribbon accesories. son of Ireland in Great Britain to cast

CIRCUS DARING DUE TO HERE is vote against the Liberal candidate. -(Cheers.) With the land question,

the university question, and the agricultural laborers' question practically Alfred T. Ringling tells me that ninesettled, the decks are clear for home the immediate need for the moment rule.—(Cheers.) I have got to say—the public can be included in thirty fam tenths of the leading performers before was the land bill of Mr. Birrell. The and I venture to say it now in the bill would, if amended in certain name not only of my colleagues of the English lineage, they can be traced back lilies. As sharply defined as any old With lisp of leaves and ripple of leading features, make the land act rain;

| Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, make the land act rain; | Dill Would, It amended in control only of my coneagues of the leading features, | Dill Would, It amended in control only of my coneagues of the leading features, | Dill Would, It amended in control only of my coneagues of the leading features, | Dill Would, It amended in control only of my coneagues of the land | Dill Would, It amended in control only of my coneagues | Dill the brown bright nightingale what was chiefly wanted in the congested districts of Ireland. The bill bitter uncompromising opposition at and tights. The circus daring and the would afford the only possible means of stopping emigration, by enabling of the House of Commons to any have descended from father to children the people to earn a decent living in party in the next parliament, be it and thence to children again. The thrill Liberal or Radical, Socialist or Tory, of the sawdust ring has got into the lef that the bill would pass into law. which does not make home rule a blood. From the parent trunk branches But they had to deal with the Irish leading item in its practical legisla- have crossed and criss-crossed until, as in the case of the Clarksonians and the Demotts and the Siegrists Florenzes, Mr. T. P. O'Connor said Mr. Redgreat circus lines have been built up and mond did not dwell on the topic which guarded with the zealous care of a royal was uppermost in their hearts and genealogy.-The Bohemian. minds-the announcements that they

CONCERNING SHYNESS.

Shyness is usually the result of inexperience, Contact with the world will always lessen and often cure it. A bashful person is agonizingly conper sorrow for a man who had had a scious of herself, and fancies that other hear.) Another split such as they had people are thinking about her. She forgets that each person is necessaril some years ago would be the most much occupied with his "ego." A friend of mine who lived in the country re Therefore, when they heard that that dissension had been brought to an end ceived a visit one day from a on looking down, that there was a hole in the hem of her dress. The visitor also seemed to have his eyes fixed or this unlucky rent. Presently she coul bear it no longer, and said: "Mr. X. exception, in my judgment, the sooner career of a great Irishman, who had a general election comes the better. see that you are looking at the he in my gown. I must apologize for it but the truth is I did not know it was there till just now." To which her vis itor replied: "Oh, no, indeed, Mrs. Z. I did not notice your dress was torn till you spoke of it. I was looking at hole which has suddenly appeared my shoe." "Qui s'excuse s'accuse. One should rarely apologize.—Harper's

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excessive use of certain articles of food This cleanses the blood and sends it Mars. and drink, which in time leads to a shment and strength, disturbance of the functions of the liver. As a result harmful products, noticed, for pure blood kills the poison such as uric acid, are thrown into the that causes rheumatic aches. blood, causing the condition known as Dull, aching twinges, stiff joints, and

Consequently it follows that, having the past. proper diet and maintaining liver Of course, by rheumatism such comactivity, a cure can be effected." Probably no physician has achieved ralgia must be included, for after all,

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back through the system, full of nour-Rheumatic tendencies are no longer

difficulty of exertion become things of

plaints as sciatica, lumbago and neusuch success in liver disease as Dr. what are they but manifestations of rheumatic poison?

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utter failure. Nor were those contem- give him very much consolation. poraries at all to blame for drawing such conclusion. They could not look time. ahead, and, arguing from the facts at But fortunately the agony finally hand, the only verdict at which they came to an end; the poor fellow got in could arrive was that Bunyan had touch with "saving grace," and the ived wholly in vain.

The son of a wretched tinker, Bunsiderable generation, my father's house truth, as he understood it, in cold, being of that rank that is meanest and straightforward words. most despised of all families in the land." There was no "blue blood" in John Bunyan's veins. From the "smart

as he was from the inhabitants of His education was next to zero, and the little that he learned in his youth was forgotten before he had reached the age of manhood. While still very young he married a wife socially on In 1660 in the 32nd year of his age, h the same level with himself, and the was cast into Bedford jail, where with kind of home they had may be learned a few trifling intermissions, he was t from the fact that "they had not so remain for twelve years. much as a spoon or a dish, between

set" of his day he was as far removed

at pot and kettle mending, flirting with ling, in comparison with the fame that the lassies, bell-ringing and other has since come to him. forms of mischief, suddenly became of And now we con easily understand a very serious frame of mind, His var- how it was that Englishmen -of the lous amusements were dropped, and closing quarter of the seventeneth cen-his sleep was troubled with visions of tury came to the conclusion that Bunof which said to him, "You must leave your sports, and go to heaven, or keer them and go to hell." He was oppressed with the thought that he had committed the "unpardonable sin." He reached a considerable circulation spoke to an old fanatic about it one among the poor and lowly of his native

In the judgment of his contemporar-les, the life of John Bunyan was an afraid that you have," which did not If there was ever a poor, miserable wretch, it was Bunyan about this

Irish ranks as being brought to an

end by Mr. O'Brien's submission to

the statement with natural and pro-

glorious record in the past.—(Hear,

appalling of blunders. - (Cheers.)

removed, as if Ireland had escaped a

great peril. With those words he bade

tinker became a preacher. As a preacher, Bunyan, as might yan grew up to his father's lowly trade well have been expected, proved to be and found his occupation and liveli-hood in wandering about the neighbor-men," a man who hit out straight from hood mending pots and kettles. "I the shoulder, and hit hard, regardless was," he tells us, "of a low and incon-

> The inevitable happened. The free lance was soon shivered against wall of conventionality. The plain, blunt man, who was criminal enough to declare the truth as he conceived it, was given to understand that he would not be tolerated. This information came to him in

very practical and matter-of-fact way, hem."

The young tinker, after a few years of 60, with a reputation that was trif-

