

Today, matinee and night The Marks' Dramatic Company

Thursday "On the Suwanee River" Saturday "The Earl of Pawtucket'

THE LONDON VAUDEVILLE. Tonight and all next week First Class Vaudeville

"On the Suwanee River," which ha had an unprecedented run of six years in the popular priced theaters of the country, will be the offering at the Grand next Thursday night, and w. doubtless repeat its past success. This play, like the brook, bids fair to run on forever. Its locale, as may be imagined by the title, is in the Southland. Its story possesses no mark of originality, and yet there is a charm like unto the sweet scent of the magnolia per-



Ray Monigimery,

As he appears in "On the Suwanee River" at the Grand Thursday next. which the action of the play revolves. drama, and yet it has the necessary out their ever knowing it. amount of the melodramatic flavor to be well seasoned. Heart interest is its why, if a second Scanlan can be found great strength, and a clearly followed --as Pitou did in Olcott and William thread of romance is entwined with a Harris did in Mack—this is the time to fair daughter of the banker. rich vein of humor so strongly that bring him forth. But don't construe the play, as an entirety, holds peculiar me as saying that Mack has lost vogue charms for lovers of the drama wherein with his Irish-American public, or virtue is triumphant and villainy put that the "Way To Kenmare," which underfoot. The scenic embellishment is Edward E. Rose has written for him complete, and the Southern locale of is not a thoroughly serviceable mediprovides unlimited scope for um for his melodious heroism. the artist's brush. The company is

London Vaudeville Theater. This week's become so insatiable that this season attendance at the London has been itself has seen half a dozen formidable corded the house any week since its opening, and the management are greatly pleased with the success of their the first of its kind, and is still one venture in this city. Next week's bill of the standard operas, "The Begum" includes the following:

THE STANFORDS, Comedy Sketch Artistes. GEORGE W. LESLIE, The Original Minstrel Man. ROBBINS AND TRENAMAN. The Singing Duo. MARDO

Original Eccentric Juggler. JACK AND LILLIAN BROWN, Pedestal and Novelty Dancers. ILLUSTRATED SONGS. JENNINGS AND RENFREW,

The Boys Who Write Their Own Songs. SEEKER, WILKES & CO., Presenting Black-Face Singing and

Dancing Comedy. KINETOGRAPH.

Fantastic Fishing. "Twilight" Park in Barcelona, The Kitten and Playful Puppies. Chasing the Maniac.

This week the benefit performances given in aid of Victoria Hospital drew large crowds of society folk to the London and the verdict appeared to be that the management of the theater are entitled to the patrenage of all classes of citizens. For the convenience of the public a 'phone has been installed in the box office of the London-No. 1706.

The engagement of Lawrance D'Orsay, the clever English comedian, who is announced in this city as the attraction at the Grand Opera House, Saturday matinee and evening, of Dec. in Augustus Thomas' brilliant so-liety comedy. "The Earl of Pawtuckciety comedy, "The Earl of Pawtuck-et," may safely be set down as can of the events of particular interest to discriminating theater-goers. The opportunity to see the play with Lawrance D'Orsav in the title role and the entire New York company will doubtless me t

with enthusiastic approval, Augustus Thomas had claimed and received much of the judicious public's consideration before he offered "The Earl of Pawtneket." Lt. was as a par-

the skit "On the Quiet" and before Kirke La Shelle had seen the possibility of incarnating Thomas' mythical Earl of Cardington in the joyous personality of Lawrance D'Orsay, an English actor, who, up to the time of the Earl's production, had never had a role suited to his personality or worthy of the genius which he has dis-

York writer says:

The time has come to make a new favorably received. Irish star comedian. Andrew Mack is here this week with his annual play of song and sentiment, perentially of song and sentiment, perentially emerald, yet he is fat now and 40, and well on toward the sere of his shamwell on toward the sere of his shawwell on to rock. Chauncey Olcott has come and duced in America with success, plaze God, yet he, too, is on the final cently. slope of his stage career. Neither Mack Among the most successful of the nor Olcott has relaxed his grip on Oriental musical shows have been those which Sam S. Shubert has produced,

them out. the elder Joe Emmett in German song- cent years it is safe to assert that they and-dance characterization, however, must soon yield place to other enter instead of Boucicault, that suggested tainments staged even more elaborately to Augustus Pitou the project of put- and beautifully rish singing and dancing actor into the theatrical market. Any- The Poston Traveler says: Robert J. way, Pitou looked in the variety shows for a scitable fellow with whom to make the experiment. His choice fell unfounded enthusiasm that greeted "A or William J. Scanian, then a partner Fight for Love," at the Grand Opera with Timothy Cronin in Irish dialogue House last night. Second only to the and ditty. Scanlan had been born and bred in the Eowery district, and rather roughly, but he had an inpute sensitiveness and tenderness of romantic farey that wagn't short of genius. He He felt sincerely everything he did on

"I never sing 'Plain Molly-o,' he I'd be all at sea if I hadn't that one particular Molly in sight."

So Billy Scanlan must, in his career, have fixed his affection, for five min-It can hardly be classed as a melo- utes each, on thousands of girls with-

Now, what I set out to explain was

It is an interesting fact that since practically unchanged and includes: It is an interesting fact that since Laura Bennett, Ethel Dunbar, Cecelia the days of "The Mikado" many, if not Griffith, Earl Atkinson, T. T. Rook, W. most, of the successful musical come-L. Clark, Harrison Stedman, Ray dies and comic operas have been Montgomery and the Clover Leaf Quar- Oriental in setting and story. There form of musical show during the past Manager Bennett promises an excel- fifteen years, and the appetite of the ally not even the tails remain, in the Manager Bennett promises an excel-enteent years, and the land the land the land remain, in the lent vaudeville bill next week at the land the land the land remain, in excess of the patronage ac- Oriental productions, each of which

has met with success. As had been said, "The Mikado" was and "The Mandarin," by DeKoven and poor young American women, who, too York paper. Smith, soon followed it, being proposed to become well-paid and com-duced by the McCaull Opera Company. fortably-housed maids and cooks, are stage, unless it be Eleanor Robson, has the psychic capacty.—"The Wings of Francis Wilson then found that Oriental opera fitted his talents, and in well to paste on their mirrors a letter the American stage by such brilliant,

the skit "On the Quiet" and before cess, although none ever reached the entire chorus was compelled to keep

of Pawtucket" undoubtedly brought to production as we now see it. Some of really sorry for these girls, who delib-Augustus Thomas his brightest days and to Lavrance D'Orsay his first brillion to Company of the only opera with brought all sorts of happiness and joy. idea seized the managers in earnest, a matter of duty, without pay." "The Earl" will be given at the Grand and money was lavishly spent in pro-Opera House with the same elaborate viding beautiful Oriental settings. De

"The Sho-Gun," each of which was speaking actresses,

gone with his yearly show of Old Erin, Cingalee" being the last one to see the and he is still wearing of the green, light of day in New York only re-

are making money hand over fist for "A Chinese Honeymoon" and "Fanthe managers who originally brought tana." "A Chinese Honeymoon" ran for over a year at the Casino, New Of course, Dion Boucleault was the York, and still continues to tour the greatest of all the Irish cemedians. But country, "Fantana" was produced in he had no singing voice, and one of Chicago at the Garrick Theater, and the boldest of stage fakes that I re- bids fair to hold public approval there member was his dramatic delivery of for some time to come. The two Shuthe insurrectionary bahad of "The bert productions represent the high Wearing of the Green," at the barn tide of the Oriental opera, but from gathering of rebels in "The Shaughthe rapid development which has raun." Perhaps it was the success of marked this class of amusement in re-

fancy that wasn't short of genius. He with vociferous applause, and on the wrote the words and music of his ringing down of the curtain at the end songs, and his engaging personality of each act it was necessary for the made him a most winsome Irish hero. curtain.

His duties are numerous and varied. In the opening act he makes a horseonce said, "without picking out one shoe and saves the name of a banker's cornelia Osgood Tyler and J. Cheaver Company, which developed not only daughter from being dragged into the little audience to give it to, and little opening act the name of a banker's cornelia Osgood Tyler and J. Cheaver Company, which developed not only daughter from being dragged into the Goodwin, with music by Fred C. Alice Nielson, but an extended list of mud, while a contribution of the second he gives a Wright. The title hit upon is "The male and female lyric artists hitherto he is seen catching a burglar in the home of his flancee. In the final act he viola Gillette, who will play the girl; takes the place of a college student, Joseph C. Myron, who will be seen as of the famous jockeys invited by the who was to have met a noted boxer of the bandit, and Walter Jones, Mabel management to witness the producthe town, and in less than three rounds Hite, Alice Dovey, Henry Bergman, knocks out his adversary, Mike Tobin, Fletcher Norton, George MacFarlane Liberty Theater, New York, the other and incidentally wins the hands of the and Alice Hosmer. The company supporting him is excellent, especially Miss Julia May Gif- wrote "The Tenderfoot," have complet- subscription list for the Jonas recital

The critic of the Berlin Tageblatt, on month. Mr. Carle will have the chief performance in Hamilton, this great discovering that he had 54 concerts to comedy role. over in the week beginning Oct. 30, indulged in these pessimistic reflections: "We have reached a crisis. The dian, the Student," when he next ap- liarly known as the great Spanish most, of the successful musical comedies and comic operas have been oriental in setting and story. There has been a steady drift toward this public profits, and every chance to a steady drift toward this public profits, and every chance to author, Charles Henry Meltzer, and show during the past secure attention and success, and fin- now has a happy ending. atmosphere of the Far East has there is of music, and the more there Viola Allen and Maude Adams as lead- world. His recital in this city will are concert-givers, the less chance is ing woman of the famous Empire partake very largely of one of the imthere for enjoyment or public discus- Treater Stock Company, has finally portant social events of the season. sion. Thus does excess damage itself." achieved her place as a star and in Eight concerts a day to be sampled quicker time, if the truth must be told,

does seem to justify this wail. New York Post: "The thousands of liant professional feat, says a New eager to be chorus girls, would do attained this highest distinction of the Morning." his career he has produced no less than addressed to the Sun the other day by but with all, legitimate promotions. four operas of this style: "The Oolah," a chorus girl. "Our chorus," she writes. Beginning with James O'Neill in a very froth of tears.-"Barlasch of the

SCENE FROM "THE EARL OF PAWTUCKET" AT THE GRAND SATURDAY NEXT.

worthy of the genius which he has dis-played in the Thomas play. "The Earl travaganzas smacked of the Oriental travaganzas cannot feel

Reports from London are to the effect investiture which characterized the Wolf Hopper played "Panjandrum" that Olga Nethersole's season there nitial metropolitan production and with success, and immediately fel- has been a financial failure and that lowed it with "Wang," which he has she will make a tour of the provinces.

Richard Carle and H. L. Hentz, who

ford as Vivian Ellington, the banker's ed a new comic opera entitled "The daughter." ed a new comic opera entitled "The Hurly Gurd Girl", and it will have its Wodnesday. Dec. 14. Outside of one

sors expended to accomplish this bril-

subordinate position less than eight courteously to others.—"The Heart of the years ago at the end of her first season she was made leading woman by this well-known romantic actor, playing such parts as Virginia, Ophelia and enchanting and enslaving than the life Mercedes in "Monte Cristo." Her next engagement was for second roles with E. H. Sothern, but before

this season had half run its course she was playing "the leads" again. Her third venture was a brief starring tour through the Canadian provinces in Shakespearean comedy, where a rather extraordinary success as Rosalind caught the attention of Richard Mansfield, then about to produce "Cyrano de Bergerac" at the Garden Theater, New York, After a consideration of most of the leading women of the country Mr. Mansfield selected Miss from all that nature is and teaches.— Anglin for the important role of Roxane to his Cyrano. Miss Anglin made two more distinct

hits speedily thereafter. The first of these was as Constance in the Liebler production of "The Musketeers," and hortly afterward, as Mimi, in "The only Way." She accomplished her third uccess in a single season and gained Charles Frohman's Empire Theater best remembered of her performances in this connection, though her embodibegging for work. . . We are treated by most managers with conment of the dual role in "The Twin pany.

Last year she was co-star with and to Lavrance D'Orsay his first brilliantly won laurels. To La Shelle it brought a fortune and to that judicious brought a fortune and to that judicious section of the theater-going public which prefers a laugh to a weep, it which prefers the laugh to a weep and the laugh to a weep a laugh to a weep a laugh t services, but Frank L. Perley was the fortunate one to secure her.

Mr. Perley was the manager of "The characters are not impossibilities, but are true to the Southern clime, in MAND D 6.. 6.. 6.. 6.. 6.. 6.. 6.. 6.. 8ATURDAY saw the trend of the public's fancy of the public of the A AND D 6.. 6.. 6.. 5.. SATURDAL saw the trend of the publics land, and wrote "The Sultan of Sulu" and speaking of Irish comedians, a New and wrote "The Sultan of Sulu" and speaking actresses. Perley can also be credited with the Frank L. Perley has decided upon formation of the best light opera organ- ment that she used only about one

Jennings and Renfrew,

evening.

Many names are being added to the

artist will not appear elsewhere in

Canada this season. The many suc-

and skillful fingering of Jonas are some of the qualities that have made

Success is the hammer with which we

Fierce emotions are necessarily tran-

Laughter is often nothing but the

Civilization grows senile; but the

scul is always young. Witness stoutly

for the soul and you shall renew the

youth of the world,-"The Religion of

As the tree is nurtured by its own

cast leaves, so it is these dead men

and vanished days which may bring

out another blossoming of heroes, of

rulers and of sages .- "The Adventures

Who appear at the London Vaudeville Theater next week.

first production in New York next Wednesday, Dec. 14. Outside of one

Richard Mansfield will revive "Ro- cesses scored by Jonas, who is fami-

than either of her celebrated predeces- strike the world and find it hollow .-

"Flotsam."

Farringdons."

He had spent his existence among beings to whom nothing seemed natur-"Robert Orange,"

Don't count your audience before the play's accepted .- "Journey's End."

sum of his actions.-Birrell's "William

Hazlitt."

Speaking of Mrs. Langtry's alleged financial troubles, a New York gentleman well acquainted with the "Jersey The report that Mrs. Langtry "dead broke"; that she is deserted by Stock Company. Her Mrs. Dane in "dead broke"; that she is deserted by all her friends, and wailing over the decline of her glory is all rot. Those decline of her glory, is all rot. Those who are familiar with her circumstances and habits know the Jersey Lily most finished piece of acting she con-tributed while a member of this comculine America on fire twenty years As for her alleged financial difficul-

try could furnish. Every producing she let Paul Arthur go she didn't have manager of the first rank sought her anyone in her company receiving more than \$100 a week, and only one man reached that figure.

Bostonians" during the hey-day of their cient for her to leave \$30,000 in cash with a Chicago broker with whom she were originally produced. Mr. las business relations. It was by his lits Dining and Sleeping Car Service is worth Square, an expensive establishmonth in a year, and didn't care to rent. He also advised the sale of her jewels, which realized a handsome

Cannot Be Compared

explain the magnitude of the beautiful buildings, grounds, exhibits, etc.
You will require to view them for
yourself, which can be done with little
expense and in a short time. The very low rate of \$10 70 in effect via Grand Trunk, includes stop-over at Chicago, Detroit and any intermediate Canadian stations. Through Pullman sleepers twice daily.

YOU MAY

25 Bee-Hive Soap Wrappers for a pretty tea tray; or 100 soap wrappers and \$5 for a beautiful \$10 mantel

WEAVER'S SYRUP For Humors Salt Rheum Scrofulous Swellings, etc. WEAVER'S CERATE Cleanses the Skin Beautifies the Complexion.

Combined, these preparations act powerfully upon the system, completely eradicating the Poison in the blood.

Talent is a combination of the desire to do and the ability to accomplish .-'Don Orsino.' Λ man to whom life is a jest usually

loves a woman to whom it is a prayer. "The Naulahka." When a man stumbles over a commandment, it's the commandment that goes to pieces, not the man,-"While

With true love I do not think there is any question of price. It is an absolute surrender without terms.-"The Turquoise Cup.

Charlie Was Away."

Every blessing is no doubt mixed; even one so overwhelming as the discovery of the elixir of perpetual youth.

"The Touchstone of Life."

To maintain that a man's character is determined for good or ill by the circumstances chance throws in his circumstances chance throws in way by the gay or sorry tricks fate plays him, has ever seemed to me a folly.-"The Garden of Lies."

Remorse itself cannot be so strong as the injured vanity of a profoundly selfish heart.—"The School for Saints"

The snob thinks most of the treatment he receives from the world; the gentleman thinks first how he shall

minute,-"Adam Johnston's Son.

A man is much more than the mere

Her profit on last season was suffi-

Her most valuable bauble, however, Mrs. Langtry has retained. This is her famous \$50,000 pearl necklace, which she never permits anyone to take from her sight. She wears it on the stage and to receptions. I think Mrs. Lang-Langtry left her mother to marry the Scotch prig who is now her husband, the Scotch family has forced the girl to ignore her mother. All London knew that several years ago. But Mrs. Langtry's best friend, Edward, King of England and Emperor of India, is still her devoted friend and backer, so I guess we can say confidently that Mrs. Langtry is not starving in garret or dying of remorse.

Chase's Continent is a certain and absolute cure for each and every form of itching, bleeding and protruding piles, the manufacturers have guaranteed it. See testimonials in the daily press and ask your neighbors what they think of it. You can use it and get your money back if not cured. 60c a box, at all dealers or EDMANSON, BATES & Co.. Toronto,

Dr. Chase's Ointment

With any exposition. No person can

Paris has the biggest debt of any city in the world. It amounts to \$400,-

EXCHANGE

Bee-Hive Soap Wrapper Exchange, United States and Royal Mail 232 DUNDAS STREET.

DR. WEAVER'S TREATMENT.

Davis & Lawrence Co., Ltd., Montreal.

MEN OF ALL AGES suffering from the effects of early folly quickly restored to robust health, man-nood and vigor. Lost Manhood, Pre-mature Decay, Weak Memory, Errors of

Youth, Night Losses, Varicocele, forever \$1.00 BOX OF MEDICINE FREE.

OLD DR. GORDON'S REMEDY FOR MEN in a few days will make an ol man (16) feel 20 years younger. Sent sealed on receipt of 12 cents to pay post-ages, for 1 regular one-dollar box, with valuable medical book rules for health. what to eat and what to avoil. No duty, re inspection by Custom House, rehable Canadian Company. Write at once: if we could not belp you we would not make this houest offer. QUEEN MEDICINE CO.

P. O. Box G, 947, Montreal,

Mrs. Winslow's Soothing Syrup Rome."

Rome."

There is nothing more enticing, disenchanting and enslaving than the life at sea.—"Lord Jim."

Speaking sharp seldom does do much good except to them as speaks.—"The Farringdons."

Mrs. Winslow's Soothing Syrap has been used for over FIFTY YEARS by MILLIONS OF MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. IT SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN, CURES WIND COLIC and is the best remedy for DIARRHEA. Sold by druggists in every part of the world. Be sure and ask for "Mrs. Winslow's."

There are four ranches in Texas with an area of over one million acres ruler, trying to understand, while she raps us over the knuckles every other minute.—"Adam Johnston's Control of the large of the large of 500,000 acres or a little large.

THE EFFICACY of Bickle's Anti-Consumptive Syrup in curing coughs and colds and arresting inflammation of the lungs, can be established by hundreds of testimonials from all sorts and conditions of men. It is a standard remedy in these ailments, and all affections of the throat and lungs. It is highly recommended by medicine vendors, because they know and

appreciate its value as a curative. Try it. RAILWAYS AND NAVIGATION.

WHY CANADA'S FAMOUS TRAIN THE

Leaving Montreal 12:00 o'clock noon,

DOES THE BUSINESS Between Montreal, Quebec, St. John, Halifax and the Sydneys, with con-

nection for Prince Edward Island and Newfoundlan BECAUSE

THAT IS WHY. Write for time-tables, fares, etc., to

TORONTO TICKET OFFICE 51 KING STREET EAST.

ALLAN LINE ROYAL MAIL STEAMERS her sight. She wears it on the stage and to receptions. I think Mrs. Langtry could easily write her check for \$100,000, without drawing upon any of her resources, which are said to be just as ample now as they ever were.

As for her daughter cutting her, that is nothing new. From the day Jeanne Levely left her mother to marry the

> CRAND TRUNK RAILWAY Greatly Reduced Rates to

the World's Fair. WITHIN THE REACH OF ALL. \$10.70 Round Trip,

Include stopover privileges at Chicago, Detroit and intermediate Canadian sta-WINTER FAIR, GUELPH,

DECEMBER 5 TO 9, 1904. Single first class fare for round trip. good going Dec. 3, valid returning until Dec. 9, inclusive. International Live Stock Exposition, Chicago, Ill.

From London, \$10.25 for the round trip. Good going Nov. 27, 28 and 29, 1904, good for return up to and including Dec. 12, MT. CLEMENS MINERAL BATH Situated near Detroit, quickly and comfortably reached by the Grand Trunk.
For tickets and all information apply to E. DE LA HOOKE, city passenger and ticket agent; C. E. HORNING, depot

passenger and ticket agent. A Perfect Service to

the Great WORLD'S FAIR ST. LOUIS

WABASH LINE.

This month will be your last chance to This month will be your last chance to see this wonderful exposition. On Dec. 1 lits gates will be closed forever. But the great Wabash trains will continue to roll into and out of the great city of St. Louis for all time. The shortest, best and quickest route, and the only line that can land presengers right at main entrance. dund passengers right at main entrance to World's Fair grounds. Passergers leaving London on evening train arrive at St. Louis next day at noon. New palace sleepers all the way. For rates, timetables and other information address J. A. RICHARDSON, district passenger agent, northeast corner King and Yonge streets, Toronto.

WHITE STAR LINE

Steamers. New York, Queenstown and Liverpool.

BALTIC... NOV. 30. 11 A.M. CEDRIC... DEC. 7, 5:30 A.M. OCEANIC... DEC. 14, 10 A.M. MAJESTIC... DEC. 21, 10 A.M. BALTIC... DEC. 28, 10 A.M. First, second and third class at very ow rates.
Accommodations for all classes of passengers unexcelled.

E. DE LA HOOKE, CLOCK CORNER.

Sole Agent for London

CANADIAN PACIFIC

\$10.25 Chicago AND RETURN FROM LONDON

Going Nov. 27, 28 and 29, returning

\$2.15 Guelph AND RETURN FROM LONDON Going Dec. 3 to 9; returning until Dec. For particulars call on any Canda Pacific Agent.—W. FULTON, C. P. and

T. A., London; C. B. FOSTER, D. P. A,.

Michigan Central The Niagara Falls Route ROUND TRIP WINTER TOURIST RATES.

SEASON 1904-1905. Other Southern points on application. Tickets on sale Dec. 15, 1904, to April 30, 1905, inclusive; good to return until June For all particulars apply at city ticke

MOBILE, ALA..... NEW ORLEANS, LA..... office, 395 Richmond street. 'Phone 295.
JOHN PAUL, C. P. & T. A., London.
O. W. RUGGLES, G. P. & T. A., Chicago.