

# The Enquiry Conducted By T. Hollis Walker, K.C.

FRIDAY, Jan. 25.

**Examination of Mr. Meany (continued).**

A.—Before I left, no.

Q.—When did you leave?

A.—I think it was the 10th or 12th of January—the 12th, I think.

**COMMISSIONER—**Did you and Miller go together?

A.—Yes, we went on the "Rosaline" I believe.

**MR. HUNT—**You and Miss Miller?

**COMMISSIONER—**Mr. Miller.

**MR. HUNT—**On what date did you arrive at Halifax?

A.—On the 14th. We spent two days in Halifax. Mr. McDougall and party were to leave Sydney enroute for Montreal, and we were to meet them at Truro.

Q.—Then you met them at Truro?

A.—Yes.

Q.—Was Miller with you?

A.—Yes.

Q.—Whom did you meet at that time?

A.—Mr. D. H. McDougall, I think two other McDougalls—at any rate one other McDougall—Mr. H. B. Gillis, Kelly Butler (McDougall's private secretary) and some others in the party, I think unofficially.

**COMMISSIONER—**Mr. Miller said two McDougalls and a staff.

**MR. HUNT—**Do you remember how you travelled? In what class, 1st or 2nd?

A.—First class.

**COMMISSIONER—**I think Mr. Miller said "We had a parlor car and afterwards a drawing room section."

A.—It was not from choice, but from necessity. When we applied for berths, there were none obtainable.

**COMMISSIONER—**A very happy necessity, I should imagine.

Q.—Did you have any conversation with McDougall or any of the party?

A.—Yes, Mr. McDougall.

**COMMISSIONER—**Which McDougall?

A.—H. B. McDougall.

**MR. HUNT—**Where was this conversation held?

A.—The day we joined the train at Truro. The first day Mr. McDougall and I perhaps discussed the matter in the drawing room car.

Q.—Who was with you?

A.—We were alone at first.

Q.—What did you say to Mr. McDougall?

A.—I told him the reason I was there was that I was going to Montreal to discuss with him again the obtaining of this amount now named \$300,000. When I told him of the amount he expressed great surprise, he thought it was incredible, and he said: "Is Squires crazy?"

Q.—Did you have any other conversation?

A.—Yes, with him again in the presence of Jim Miller.

Q.—At what time?

A.—The same day, perhaps the same hour.

Q.—What was said?

A.—It was practically the same conversation, about the \$300,000 for the elimination of the two classes.

**COMMISSIONER—**And was the same doubt as to the sanity of Sir Richard Squires expressed?

**WITNESS—**Yes.

**MR. HUNT—**Was anybody else present besides Miller?

A.—I think that later Mr. Gillis joined the company, and the conversation became general.

Q.—When you say the conversation became general, do you mean that everybody joined in or that the subjects became general?

A.—The same subject was discussed in general. They all expressed their opinions, and all appeared surprised.

that; but I am not quite sure how many times.

Q.—Did you meet any of the Company officials or directors there?

A.—I did not meet Mr. D. H. McDougall after that, nor had I any conversation with him because I regarded it as hopeless.

**COMMISSIONER—**How long were you away altogether?

A.—Four or five weeks.

**MR. HUNT—**Do you remember Mr. Meany if you went to Sydney at all?

A.—I do remember going there.

Q.—Why did you go to Sydney?

A.—I went to Sydney at the request that Sir Richard Squires personally made to me in the Ritz Carlton Hotel, Montreal, to meet Mr. D. H. McDougall in connection with the Wabana trouble that was then on.

Q.—Do you remember when you went to Sydney? Was it before or after you had been in Montreal?

A.—I think we left Montreal to go to Sydney.

Q.—You say it was afterwards you went to Sydney? Whom did you meet at Sydney?

A.—Mr. D. H. McDougall and Mr. H. B. Gillis.

Q.—Where did you meet them?

A.—In the Steel Company's office at Sydney.

Q.—Did you have any conversation with them and what about?

A.—Labor, as Mr. McDougall was a busy man, he having some labor troubles at Sydney to attend to.

**COMMISSIONER—**Was there anything exchanged in the conversation about this money proposal?

A.—I do not remember the matter being brought up with Mr. McDougall.

**MR. HUNT—**Was the matter brought up by you or anybody?

A.—Not to my recollection, except that it was mentioned casually.

**MR. HUNT—**And you arrived home later on?

A.—Yes.

Q.—Do you remember about what time?

A.—In the early part of February.

Q.—Did you meet Sir Richard Squires on your arrival or shortly after your arrival?

A.—I was sick when I arrived and I did not see him for some time after that.

Q.—Did Mr. Miller come home with you?

A.—Yes.

Q.—Do you remember what time Mr. Miller came?

A.—The same time as I did; he came on the same boat.

Q.—Did anything happen after Mr. Miller's arrival here in connection with this matter?

A.—Mr. Miller was sick and he sent for me one day to go and see him. In fact we were both sick on arrival here, but I was well when he sent for me.

**COMMISSIONER—**It was your turn first to be sick and when you got all right; then it was Mr. Miller's turn to be sick. Is that it?

A.—No, sir, that is not correct.

**COMMISSIONER—**What is correct then?

A.—If it is of any importance I might say that Mr. Miller was very sick on arrival here and remained ill for six weeks afterwards.

**COMMISSIONER—**Then there was a time when you were recovered and that he was ill; and when he was ill and you were not. But the question is what took place when he sent for you?

A.—(Witness)—When Mr. Miller sent for me I went to his house and he showed me correspondence with reference to the matter that has been detailed here from Mr. Gillis wherein he was accused.

**MR. LEWIS—**Are you quoting from that correspondence?

**COMMISSIONER—**Mr. Miller showed you correspondence will do.

**MR. HUNT—**What correspondence?

A.—From Mr. Gillis about the forty-six thousand dollars.

Q.—Where is that correspondence?

A.—Jim Miller has it in his possession.

**COMMISSIONER—**That has been put in already. I would like the witness to see if that is the letter Mr. Miller showed him so that he can identify it? (Letter shown to witness).

A.—Yes, sir, this is one of the letters. It is marked J.J.M. 35.

Q.—This letter referred to statements made by officials in Montreal?

A.—Yes.

Q.—What did he do then?

A.—He asked me to take the matter up with Sir Richard Squires.

A.—And did you take the matter up with Sir Richard?

A.—Yes, I wrote him a letter early in March outlining the whole situation.

**COMMISSIONER—**If you have the letter, Mr. Hunt, I would like to see it?

**MR. HUNT—**(Produces letter to witness)—Is that the letter you are referring to?

**WITNESS—**Yes; that is the letter, sir.

**MR. HUNT—**I would like to have it read.

**COMMISSIONER—**I am going to read it.

**COMMISSIONER** reads letter.

(Letter appeared in synopsis of issue of Jan. 25.)

**COMMISSIONER—**There is another letter, dated February 27th, 1923, which I do not think we have had before here. It purports to refer

## At the Popular STAR To-morrow

OPENING ENGAGEMENT OF THE COLORED TRIO

### MESSRS. FOSTER, HAWKES, and ZABRISKIE

From the Palace Theatre, London.

And PEARL WHITE in the first chapter of her last and best

# "PLUNDER"

ADMISSION TWENTY-FIVE CENTS. TWO SHOWS EACH NIGHT.

Further Particulars in this paper to-morrow

his innocence.

Q.—Then what took place?

A.—They went about whatever they had to do, and later returned to me, after three or four days, and Tasman handed me a copy of a typewritten exoneration of Jim Miller, signed by Tasman or Kempton, or one of them.

**COMMISSIONER—**That is already in J.J.M. 18.

**MR. HUNT—**You gave that to Miller?

A.—He had delivered one to Miller and gave me a copy of it.

Q.—What did you do with the drafts?

A.—I returned them to Miller. I would not give them to the auditors, but I understand he gave them to the auditors. That is my recollection.

Q.—Is that, so far as you know, all that happened in connection with that matter?

A.—I then wrote Sir Richard in my own handwriting to tell him.

**MR. LEWIS—**Have you the letter?

A.—No. It was subsequent to the date of the certificate, I think.

**MR. HUNT—**The certificate, J.J.M. 18, is dated March 26th. Was it within a few days of that date that you were present soon after that?

**COMMISSIONER—**He says, a few days after the certificate he wrote a letter to Sir Richard Squires.

**MR. HUNT—**(Hands witness letter). Is that it?

A.—Yes.

**COMMISSIONER—**This is dated March 22nd. (Reads letter).

**MR. HUNT—**You say the matter had been disposed of satisfactorily to all concerned and would not be referred to you. To what does that refer?

**MR. LEWIS—**I think the letter must speak for itself.

**COMMISSIONER—**It apparently refers to the matter that had been discussed at Dr. Campbell's, and that was about getting in touch with the auditors, who were then on their way.

**WITNESS—**I understand by satisfactory is that Mr. Miller was satisfied that the Company would not proceed against him. The auditors were satisfied that Mr. Miller was innocent of the accusations made against him, and he had no fear of any consequences.

**MR. HUNT—**The Company was satisfied. Was Sir Richard satisfied?

**MR. LEWIS—**He cannot speak for Sir Richard.

**COMMISSIONER—**He is only speaking of what he meant by that, and he must have had in mind some satisfaction arising between the parties concerned in this matter. The satisfaction to Mr. Miller would be obvious to that he was exonerated. The satisfaction to the Company is also obvious. They were satisfied if the money was used in the way that they intended. And I think the satisfaction of Sir Richard is also pretty obvious.

**MR. LEWIS—**It is for this witness to express that opinion?

**COMMISSIONER—**I do not think that it would have much weight with me.

**MR. HUNT—**Was there anything else done by you in connection with these matters?

**COMMISSIONER—**I should have thought it satisfactory to Mr. Miller if he had not merely been cleared, but if some explanation had been given to him as to why he had ever been accused.

**WITNESS—**I have no recollection of anything else being done.

**MR. LEWIS—**If your honor please, you must be impressed with the thought that I should be permitted to have some reasonable opportunity for reviewing the testimony of this witness, and arranging my papers for his cross-examination.

**COMMISSIONER—**You are not prepared to deal with him at the moment as fully as you would wish.

**MR. LEWIS—**I think that must be apparent to everybody.

**COMMISSIONER—**Would you be prepared to go on with the cross-examination on Monday morning if we could go on to-day with another witness? Are there any other witnesses available?

**MR. WARREN—**We could have Mrs. Harsant here at 2.30, but we would like to hear the cross-examination of Mr. Meany before calling her.

**COMMISSIONER—**I am very much disappointed that I am not able to go straight on.

**MR. LEWIS—**It seems to me that if Mrs. Harsant could be put on the stand it would occupy the afternoon until 6 o'clock. I have a large amount of correspondence to examine before I can go on with the cross-examination of this witness.

**COMMISSIONER—**I have to consider the public, and it is my duty to keep going with this, and not to be at a standstill. If we can have Mrs. Harsant here this afternoon I should be glad, but I can see that it may not be the most convenient course.

**MR. LEWIS—**I can see no reason for embarrassment. Her testimony can be taken.

**COMMISSIONER—**But I am informed by the gentlemen on the other side of the table, who know best, that it may not be convenient to call Mrs. Harsant now. It is really impossible to call Mrs. Harsant.

**MR. WARREN—**I would do it with the greatest reluctance.

**COMMISSIONER—**At the same time I do not want anyone to have a grievance.

**MR. WARREN—**I do not want to defame the commission in any way whatever. We will put Mrs. Harsant in the box provided we shall have an opportunity of recalling her.

**COMMISSIONER—**You shall certainly have the opportunity given you.

**MR. WARREN—**It will be understood that her examination in chief will not be concluded.

(Dr. Modell Sworn. Examined by Mr. C. E. Hunt).

Q.—Were you at any time connected with the Daily Star?

A.—Yes, I was editor.

Q.—The paper was owned by a Company, was it not?

A.—Yes.

Q.—What was the name of the Company?

A.—At first it was the "St. John's Daily Star Publishing Company," but later on it was changed.

**COMMISSIONER—**Were the two companies registered?

A.—No. I think the papers were drawn up for the alteration of the name, but at first it was the St. John's Daily Star Publishing Co.

**MR. HUNT—**The company was incorporated?

A.—Yes.

Q.—Were you a director?

A.—Yes.

Q.—Were you an officer?

A.—President.

Q.—What office did you have?

A.—President.

Q.—Who had charge of the finances of the business?

A.—The business manager.

Q.—Who was the business manager?

A.—Different ones at different times.

**MR. HUNT—**In 1920 who was business manager?

A.—I am not very clear about that but if I remember rightly it was Mr. LeGrow at first and then Mr. Goodland. I think they were in office the same year.

Q.—You were not business manager?

A.—Not at any time.

Q.—Did your company have a bank account?

A.—Yes.

Q.—Where was that bank account?

A.—I can only speak of the beginning; after that don't know. I would only know of that because at the beginning of the operations we were first at the Bank of Nova Scotia.

Q.—Do you know just when that was?

A.—1914 or 1915.

Q.—Where was your bank account in 1920?

A.—I do not know.

# Winter CAPS

MEN'S WINTER CAPS of superior quality, with close-fitting inside band; good full shapes, cosy and warm.

1.80, 1.90, 2.25, 2.50, 2.75

# Men's Wool GLOVES

Real Aberdeen Knit. Closed wrist, in mid and dark heather shades.

SPECIAL: 68c pair

# STEER BROS.

Jan 26, 23, 3.

Q.—Was your own salary paid by cheque?

A.—No. I think it was sometimes cash and sometimes cheque.

Q.—But you do not know on what bank your cheque was drawn?

A.—No.

**COMMISSIONER—**You noticed it was a cheque for the bank?

A.—Yes.

Q.—You knew there was a bank account?

A.—I know there was one at the time at the Canadian Bank of Commerce.

**MR. HUNT—**Do you remember when that was?

A.—No, I don't remember, but it would be in 1920, I think.

Q.—Do you know if a bank account was ever kept at the Royal Bank of Canada?

A.—I don't remember.

Q.—Who signed the cheques?

A.—Mr. Miller.

Q.—Yes, for the company?

A.—The cheque was called for the President and the Secretary Treasurer.

**COMMISSIONER—**By you and the Secretary?

A.—Yes, sir.

Q.—Who was the Secretary?

A.—The only Secretary the Company had was Mr. Thistle.

**MR. HUNT—**You would have to sign cheques as president?

A.—Yes.

Q.—Did you sign them?

A.—Whenever the cheques were drawn. The company's finances were not always done that way.

Q.—Did you know if he on the bank?

**COMMISSIONER—**Probably there was something in the bank to draw on.

Q.—Did you know if he on the bank?

A.—Cheques were frequently drawn.

Q.—And they were always signed by you?

A.—Yes.

**MR. HUNT—**Then if they were drawn very frequently surely you would remember on what bank they were drawn.

A.—I have told you I remember the Bank of Nova Scotia for the beginning but when the financing was at the Bank of Commerce, financing was very different thing. I have no definite knowledge of it; the financing was done directly between Mr. Goodland and Squires and Winter's office.

Q.—You never drew cheques then?

A.—No.

**COMMISSIONER—**During that period (Continued on page 5.)

## Pure IRISH BUTTER

fresh supply ex S.S. Digby.  
NO BETTER BUTTER—NO BUTTER BETTER

THE BUSY BEE'S BEST EFFORT

Roots "Airlie" Brand HONEY  
5-oz. Tumblers, 9-oz. Jars.

SHREDDED WHEAT BISCUITS  
Niagara Brand—22c. Package.

FANCY GRAPE FRUIT  
80c. Dozen.

SPANISH VALENCIA ORANGES  
30c. Dozen.

GOLDEN RUSSET APPLES  
18c. Dozen.

NEW YORK SAUSAGES.  
MONTREAL SAUSAGES.  
NEW YORK CORNED BEEF.  
OTTOMAN'S BACON.

# C. P. Eagan,

TWO STORES:  
Duckworth Street & Queen's Road.

## ASK FOR ALVINA

The Improved Tachoid Preparation of an Extract of Cod Liver Oil

Especially Recommended for Persistent Coughs, Bronchitis, Anemia

A Specialized Tonic for Debilitated Women and Children

Prepared by BAYNE & LAWRENCE CO., Manufacturing Chemists, Montreal

## WOMEN! DYE ANY GARMENT OR DRAPERY

Waists Kimonos Draperies  
Skirts Dresses Gingham  
Coats Sweaters Stockings

Diamond Dyes

Each 15 cent package of "Diamond Dyes" contains directions in simple any woman can dye or tint any color, faded thing new, even if she has never dyed before. Drug stores sell all colors.

## CORKWOOD

Just Arrived  
100 Bundles  
Corkwood  
Thick, Medium and Thin.

# H. J. Stabb & Co.

HARDY'S LINIMENT USED BY PHYSICIANS.