



From a painting by Cruikshank.

"PLOWING IN LOWER CANADA."**Agricultural Condition of England.**

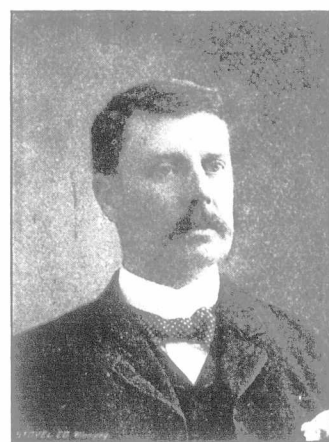
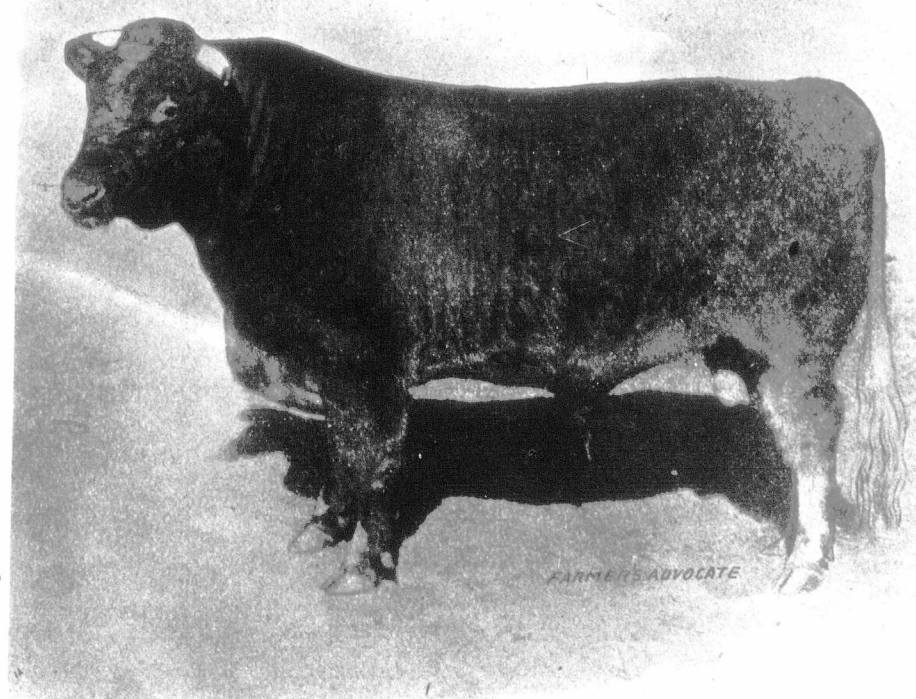
Mr. H. Rider Haggard, the novelist, who gained a world-wide vogue as the author of "She," "King Solomon's Mines," etc., recently devoted his attention to farming in England. In a readable book, called "The Farmer's Year," he described in a very entertaining way how he had accumulated experience (but no wealth) in the process. Some six months of the year now closing he travelled up and down England, from shire to shire, investigating for a London newspaper the condition and prospects of farming, and his conclusions are anything but cheering. Put in brief, what he says is this: That English agriculture seems to be fighting against the mills of the gods; but that of the many circumstances threatening it with ruin, the chief is unchecked foreign competition. Further, should this competition become still more acute, it will not longer be possible to raise corn and meat at a profit. He favors smaller holdings, and also advocates the co-operative credit banks, so successfully worked in Germany. He likewise suggests a reversal of methods in rural education, and wishes to see the Minister of Agriculture a reality, not a mere figurehead, as at present. Viewed at this distance, the true moral is that the rent- and tax-burdened British farmer should start at once for Canada, the most favored and progressive land in all the world to-day.

The Last Word.

We have done our part: it remains for the readers of the "Farmer's Advocate" to do theirs: 1st, by renewing for 1902, if that has not already been done, and, 2nd, by sending us a good list of new subscribers, thus strengthening our hands in making YOUR PAPER better than ever before.

William Cruikshank, R. C. A.

Mr. Cruikshank was born in Scotland, and received his earliest art training at the Royal Scottish Academy at Edinburgh. Here, at the instance of Sir Noel Paton, he made drawings for admission to the Royal Academy School, London, and obtained seven years' studentship. Later he went to Paris, entering the studio of Yvon. While in London he exhibited pictures at both the Royal Academy and Dudley Exhibition, but his work was mainly in the line of illustration. On coming to America he lived for some time in New York. From New York he came to Canada, which has been his place of residence ever since. He has been identified with art instruction in Toronto for about eighteen years, having been connected with the Art School, and also successfully conducted private classes. For the last nine years he has had charge of the Antique Class in the School of Art under its present organization. He regards the antique as a school of discipline, giving the student accuracy and a knowledge of essential construction, and leading up to the more specifically artistic work. His acquaintance with the masterpieces in both sculpture and painting of the galleries of Europe, combined with his acknowledged power as a draftsman, renders him particularly well fitted for the work of teaching, to which he has devoted himself. He is well and favorably known by his pictures of Canadian life, among which are: "Hauling the Mast," "Breaking the Road," "Gathering Seaweed," "The Sand Pit," which is in the National collection at Ottawa; "Plowing, Lower Canada," upon which he has received a medal at the Pan-American Exposition, Buffalo, and an engraving of which appears in this issue of the "Farmer's Advocate."

**J. G. RUTHERFORD, V. S., ex-M. P.****CHOICE GOODS (76350).**

Highland Society champion. Imported by W. D. Flatt, Hamilton, Ont.; sold to J. G. Robbins & Sons, of Indiana, for \$7,500.