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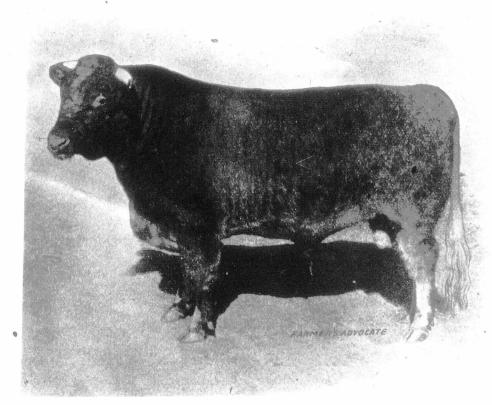
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From a painting by Cruikshank.

The Story of a Beat.

A hotel-keeper in the Catskills put up a sign as day." Not long afterward a slick fellow arrived. He occupied a room and took three square meals: then he vanished. The proprietor had him arrested by the village constable, under the charge hired a country lawyer, who promptly sued the that it was a fair game, as he had "beaten" the served.—(Boston Beacon.



CHOICE GOODS (76350), Highland Society champion. Imported by W. D. Flatt, Hamilton, Out.: sold to J. G. Cobbins & Sons, of Indiana, for \$7,500.

"PLOWING IN LOWER CANADA."

Agricultural Condition of England.

Mr. H. Rider Haggard, the novelist, who an advertisement: "Fifty dollars will be paid to gained a world-wide vogue as the author of "She," any one who can beat this hotel for two dollars a "King Solomon's Mines," etc.. recently devoted his attention to farming in England. In a readable book, called "The Farmer's Year," he described in a very entertaining way how he had accumulated experience (but no wealth) in the of defrauding or "beating" his hotel. The fellow process. Some six months of the year now closing he travelled up and down England, from shire landlord for the fifty dollars reward, claiming to shire, investigating for a London newspaper the condition and prospects of farming, and his house for the two dollars a day. The prisoner, conclusions are anything but cheering. Put in being discharged, gave the claim for fifty dollars brief, what he says is this: That English agrito the lawyer for his fee. The lawyer sued, and, culture seems to be fighting against the mills of in the course of events, being indebted to the the gods; but that of the many circumstances judge, turned the claim over to him. His Honor threatening it with ruin, the chief is unchecked went promptly to the hotel to board out the bill, foreign competition. Further, should this comand on Sunday had the landlord arrested for con- petition become still more acute, it will not tempt of court because there was no chicken pie longer be possible to raise corn and meat at a student accuracy and a knowledge of essentail profit. He favors smaller holdings, and also ad- construction, and leading up to the more specific-

successfully worked in Germany. He likewise suggests a reversal of methods in rural education, and wishes to see the Minister of Agriculture a reality, not a mere figurehead, as at present. Viewed at this distance, the true moral is that the rent- and tax-burdened British farmer should start at once for Canada, the most fayored and progress ive land in all the world to-day.

The Last Word.

We have done our part: it remains for the readers of the 'Farmer's Advocate' to do theirs: 1st, by renewing for 1902, if that has not already been done, and, 2nd by sending us a good list of new subscribers, thus strengthening our hands in makhetter PAPER ever

William Cruikshank, R. C. A.

Mr. Cruikshank was born in Scotland, and received his earliest art training at the Royal Scottish Academy at Edinburgh. Here, at the instance of Sir Noel Paton, he made drawings for admission to the Royal Academy School, London, and obtained seven years' studentship. Later he went to Paris, entering the studio of Yvon. While in London he exhibited pictures at both the Royal Academy and Dudley Exhibition. but his work was mainly in the line of illustration. On coming to America he lived for some time in New York. From New York he came to Canada, which has been his place of residence ever since. He has been identified with art instruction in Toronto for about eighteen years. having been connected with the Art School, and also successfully conducted private classes. For the last nine years he has had charge of the Antique Class in the School of Art under its present organization. He regards the antique as a school of discipline, giving the vocates the co-oper- ally artistic work. His acquaintance with the ative credit banks, so masterpieces in both sculpture and painting of the galleries of Europe, combined with his acknowledged power as a draftsman, renders him particularly well fitted for the work of teaching, to which he has devoted himself. He is well and favorably known by his pictures of Canadian life, among which are a "Hauling the Mast," "Breaking the Read," "Gathering Seaweed," "The Sand Pit," which is in the National collection at Ottawa; "Plowing, Lower Canada," upon which he has provided a model at the Panagary which he has provided a model at the Panagary which he has provided as model at the Panagary which he has provided as model at the Panagary which he has provided as model at the Panagary which he has provided as model at the Panagary which he has provided as model at the Panagary which he has provided as model at the Panagary which he has provided as model at the Panagary which he has provided as model at the Panagary which he has provided as the panagary which he has provided as the panagary which he has provided as the panagary which are the panagary which he has provided as the panagary which are the panagary which has been as the panagary which are the panagary whis the panagary which are the panagary which are the panagary whic on which he has received a medal at the Pan-American Exposition, Buffalo, and an engraving of which appears in this issue of the "Farmer's Advocate."



J. G. RUTHERFORD, V. S., ex-M. P.