

Only three? What about Parker, Bad Brains, Ice T...

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Smokin' positive reggae. A true pioneer. Never recorded a bad song. Ever.

This is his best.
Public Enemy
Fear Of A Black Planet (LP)
"History shouldn't be a mystery, our story's real history, not his story"
Revolution X 10.

John Coltrane
anything
Coltrane has influenced all music up to this time. His ability to improvise has been appropriated by hundreds of artists. Without jazz, there would be no hip-hop, no rock and no roll.

Citizen G. Heights
Artist of Rivoting African Poetry (RAP)

1. Public Enemy
Apocalypse '91: The Enemy Strikes Black (LP)
The most conscious cut to your liver type of shit. Straight to the goddamn point.

2. Ice Cube
Death Certificate (LP)
Another new birth of rap-hip-hop-life and death.
3. Main Source
Breaking Atoms - Just a Friendly Game of Baseball
Go home and get your pump 'cause it pumps me up.

Andrew Sun
Jack of all trades. (Sorry, make that New Jack of all trades.)

1. Billie Holliday with the Teddy Wilson Orchestra
late 30s recordings
What emotion! What subtlety! What wonderful accompaniment by the likes of Roy Eldridge and Ted Wilson and band.

2. Charlie Parker/Dizzy Gillespie/Mingus/Max Roach/Bud Powell
Concert at Massey Hall, 1954
Considered by many jazz critics as the best concert ever. A meeting of five giants at the peak of their careers. Recorded by Mingus on a hunch it might be good.

3. Public Enemy
It Takes a Nation of Millions... (LP)
The first rap album to hit big with a considerable political edge. Production by Bomb Squad, revolutionary in sound, has influenced many contemporary rap and industrial groups. How many slogans have been taken from Chuck D raps here?

Ira Nayman
Arts Editor, *Excalibur*

1. Gil Scott-Heron
"B-Movie" (song)
Intelligent rap before it grew out of its

adolescent phase into a potent political tool. An attack on Reagan before it became politically safe. And the guy's got a wicked sense of humour!

2. Marvin Gaye
"What's Going On?" (song)
Intelligent — poignant — brilliant.
3. Public Enemy
"Fight the Power" (song)
A vital message for all people.

Griot Galaxy, CKLN Radio, Thursdays 11 am-2 pm
Fear, Saturdays 2-7 am

1. Nu Black Nation
Respect 1
Positive, uplifting local vibes.
2. Queen Latifah
Nature of a Sista (LP)
Great beat and a good message.
3. Apache Indian
Chok There!
Innovative mixture of Asian and African musics.

Marc Proudfoot
Jazz File, Thursdays 2100-2300 hours

1. John Coltrane
A Love Supreme (LP)
The spiritual side of Coltrane gave people the ability to look into themselves and discover their beauty and strength. Feel this music.

2. Gil Scott-Heron
The Revolution Will Not Be Televised (LP)
Thought-provoking music designed to create constructive, creative movements in the liberation of African people. Very expressive in his feelings and musicianship.

3. Bob Marley
Talkin' Blues (LP)
Social/philosophical/political thinker. Human to the core. A beautiful man and music that can be compared to nothing else. BEAUTIFUL.

Ondas Latinas, Saturdays, 1-4 pm

1. Milton Nascimento Brazil
Album Yauarete
This is music that brings together many sounds from Brazil. From the coastal Bossa Nova/Samba to the sounds of the endangered Amazon. Lyrics tough on the political — letter to the public; Man and his environment in Blue Planet; African history — El Dorado; to the personal.

2. Pablo Milanés
From Cuba. Brings to Latin American culture the songs of freedom of Cubans, lyrics and songs from Black musicians of the early 20s. Features Cuba's great national poet Nicolas Guillen's "A Black Man" and a commitment to the revolutionary struggle in Cuba.



Left: John Coltrane made a lot of people's lists of their three favourite Black artists. *Live at Birdland* "features one of the most intense rhythms of all time, plus an incredible mix of melody, dissonance, anarchy and tenderness," according to *Snakebites* host Chris Wodskou. Right: Billie Holiday. "What emotion! What subtlety!" writes all-round York personality Andrew Sun.

Lewis Kaye
Thursday Morning Choo Choo, Thursdays 12-2 am

1. Miles Davis
Bitch's Brew (LP)
Great album of a man on the cutting edge of several of the most important jazz movements.

2. Public Enemy
It Takes a Nation of Millions... (LP)
Powerful shit that hit me full force in the frontal lobes the first time I heard it.

3. Jimi Hendrix
Play Monterrey (LP)
The greatest electric guitarist ever blasting out live.

NOTE: only three favourites? This decision was so tough as to be almost unfair. So — Charlie Parker, Robert Johnson, Bad Brains, Ice-T, et al.

Pat Anderson
Jazz File, Thursdays 9-11 pm.

1. John Coltrane
A Love Supreme (LP)

This record defies analysis. You just have to sit down and hear it twice a day every day of your life.

2. Miles Davis
ESP (LP)
A great jazz innovator, recorded at an important transitional stage in his illustrious career.

3. Muddy Waters
Live At Newport (LP)
Chicago urban blues at its best. Raw, raunchy and raucous.

Anousheh Showleh
Mad Hatter's Tea Party, Monday 10 am to noon

1. Billie Holliday
"Strange Fruit" (song)
A very dark, strong song about slavery in the South. Let the tears flow...

2. Public Enemy
"Fight the Power," "Bu the Time I Get to Arizona," "Black Steel in the Power of Chaos"

Do you have to ask? "Black Steel" is a good choice because it's anti-war, anti-cop, anti-US, anti-etc.

3. Paris
"The Hate That Taught Hate"
The title says it all!

Chris Wodskou
Snakebites, Tuesday 10 am to noon


1. Public Enemy
It Takes a Nation of Millions... (LP)
The album that completely redefined and expanded the parameters of rap and brought a tough, uncompromising stance to a mass audience.

2. John Coltrane
Live At Birdland (LP), especially "Afro-Blue"
My favourite jazz album. Features one of the most intense rhythms of all time, plus an incredible mix of melody, dissonance, anarchy and tenderness.

3. Sam Cooke
Live at the Harlem Square (LP)
One of the masters of gospel as well as pioneer of soul, Cooke was really at the height of his powers in this show. His rapport with the crowd was amazing.




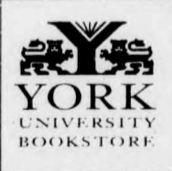

Gil Scott-Heron had a few fans among the participants in the Black History Month top three artists survey. The songs "B-Movie" and "The Revolution Will Not Be Televised" were singled out. "This ain't really your life, ain't really your life, ain't really nothing but a movie..."



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YORK BOOKSTORE
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