

# MUSICIANS



## BAND OF THE CEREMONIAL GUARD

REQUIRES MUSICIANS TO PERFORM PRINCIPALLY FOR THE CHANGING THE GUARD CEREMONY IN OTTAWA DURING THE SUMMER OF 1984. AUDITIONS FOR BRASS, REED, AND PERCUSSION INSTRUMENTS WILL BE HELD DURING FEBRUARY AND MARCH IN MAJOR CENTRES ACROSS CANADA. SUCCESSFUL CANDIDATES WILL BE OFFERED EMPLOYMENT IN THE CANADIAN FORCES RESERVES FROM 10th MAY TO 27th AUGUST INCLUSIVE. ACCOMMODATION, MEALS, CLOTHING, EQUIPMENT, AND INSTRUMENT ARE SUPPLIED.

APPROXIMATE PAY FOR THE PERIOD (BEFORE TAX)

**\$ 3300**

PRIVATE SIX MONTHS SERVICE - \$3700  
CORPORAL (BASIC) ONE YEAR SERVICE - \$4200

APPLICATIONS ARE WELCOME FROM WELL-MOTIVATED MUSICIANS HAVING ACHIEVED A MINIMUM TORONTO CONSERVATORY LEVEL OF GRADE 8 OR EQUIVALENT ON ONE OF THE FOLLOWING INSTRUMENTS:

TROMBONE TUBA PERCUSSION FLUTE/PICCOLO  
TRUMPET FRENCH HORN SAXOPHONE OBOE  
CORNET EUPHONIUM CLARINET

TO BE ELIGIBLE, A CANDIDATE MUST PASS A SERVICE-ADMINISTERED MEDICAL, BE AT LEAST 17 YEARS OF AGE, BE A CANADIAN CITIZEN OF GOOD CHARACTER, AND BE FOUND SUITABLE BY AUDITION. JOB DESCRIPTIONS AND APPLICATION FORMS ARE AVAILABLE BY WRITING IMMEDIATELY TO:

Band of the Ceremonial Guard  
Canadian Forces Base  
Ottawa (Rockcliffe)  
Ottawa, Ontario  
K1A 0K4

or by: Telephoning your nearest  
Canadian Forces Recruiting  
Centre.  
(in the Yellow Pages under  
Recruiting)

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## Body Reshaping

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Instructor: MANDY TARDER  
Dancer/performer with:  
"Cadanza" - the Dance Workshop  
Les Ballets Jazz - The Dance Centre  
CBC - 1981 & 1982 Juno awards  
York University dance department

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- Fully carpeted & mirrored studio
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Shaw Festival  
presents  
THE FIRST TORONTO PROJECT  
**DELICATESSEN**

by Tilly  
in association with  
**TORONTO FREE THEATRE**



**NOW PLAYING TO FEB. 12**

Adapted and directed by **Derek Goldby** with David Hemblen  
Set and costume design by **Terry Gunvordahl**  
Lighting design by **Don Finlayson**  
with **Daniel Allmen, Joyce Campion, Marion Gilsenan, Al Kozik and Dan Lett**

"ASTONISHING" Le Monde  
"UNDERCURRENTS OF MADNESS" Le Monde  
"FUNNY, TOUCHING AND CLEVER" Le Monde  
"DEEP AND ALIVE" Le Monde

**TORONTO FREE THEATRE**

Theatre Upstairs 26 Berkeley Street

**368-2856**

# Are You a Hot Dog?

**OPTIONAL SNOW BUNNY**  
Winter model

**SHOULDER PADS**  
For the dreaded Chinese downhill, whatever that is

**THIRST-AID KIT**  
For emergencies, or any other time

**SHORT-SLEEVE SHIRT**  
Pretend it's Hawaii and you'll keep warm.

**FUR-LINED GLOVES**  
100% imitation mink.

**PILLOW**  
Even the great skiers need something to fall back on

**REAR VIEW MIRROR**  
In case you want to ski backwards

**SIX-PACK**  
When the thirst-aid kit runs dry. Serve chilled.

**ALTIMETER**  
To tell how high you are.

**SNOWBALL MOLD**  
For size "D" snowballs

**WIENIE-WARMER**  
What's a hot dog without a wienie?

**PORTA CAST**  
Personally autographed by Jean Claude Kiley's mother's plumber.

# HOTDOG

...THE MOVIE!

AN EDWARD S. FELDMAN PRODUCTION "HOT DOG... the movie" Starring DAVID NAUGHTON PATRICK HOUSER · TRACY N. SMITH · JOHN PATRICK REGER · FRANK KOPPALA and SHANNON TWEED as Sylvia  
Executive Producer CHRISTOPHER W. KNIGHT Co-Producer MIKE MARVIN Director of Photography PAUL G. RYAN Original Music by PETER BERNSTEIN  
Screenplay by MIKE MARVIN Produced by EDWARD S. FELDMAN Directed by PETER MARKLE



FOR FAMOUS PLAYERS THEATRES **927-SHOW**  
INFORMATION PHONE **927-7469**  
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**PERSONALITY**  
**ROAD SHOW**

**TONIGHT**



**WITH**

Bethune College's TAP'N'KEG Presents  
**THE LIVE EARL JIVE**  
THURSDAY JAN. 12, 1984  
9:00 P.M. — BETHUNE HALL  
\$4.00 ADVANCE \$5.00 AT THE DOOR

Tickets Available at J.A.C.S., Rm. 112 Bethune (Licensed under LLBO)