Protests front page poem

Just a short note to let you know that I am protesting a poem written by Irving Layton which was printed on the front page of Excalibur on March 8, 1973, International Women's Day. The poem, I'm sure you remember, begins with the line, "Women are stupid."

More than in protest, this letter is written in compassion, lest you think you were forgotten, or worse, that nobody cared.

SUSAN WALKER

# Is Layton emasculated?

Although I'm aware that this is pandering to Mr. Layton's obvious need for attention, I do feel I must offer him sympathy. I used to read his poetry and thought him an enjoyable sensualist — bombastic, it's true, but sensualists are fun.

Now I realize that sometime recently he must have been got at and emasculated by some of my more malevolent sisters. Why else such bitterness? Too bad, Mr. Layton.

Excalibur, however, ought to be well censured for resorting to the cheap trick of tripe on the first page just to get themselves more attention.

WANDA TROTT

## Telos Bestriding

Oh, man. Son of man, son of some father Or other

Man at the centre

Enlightened and glorious, oedipal man Man alone

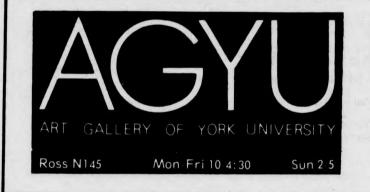
With your virtu, arete, glory,

Chivalry yet (stroking your soul with the other hand)

Remembering nothing of noble Colossus Except he bestrid, he bestrid the hole world (He fell down, of course)

Go, seeking your being with angst all sublated Splitting the cleft of each atom you find Making for nature a fine iron maiden Put to rough wooing

By golden men in mythic caves. Ah! The dream of the cave, that dream is forever Hold fast to its virtue its truth and its beauty



Its anguish its joy its honour its duty And after each cave there's always another Up, up and away -(Suck me off baby. Ah!) Oh man. Your indifferent muse Contradicting her terms How hard you would make it to love you at all Especially When the pricks are down. Which is After all Most of the time.

MARY O'BRIEN

# About women: A prophecy

Women are, Mr. Layton, they are And forever will they be

Women are, Mr. Layton, both tender and strong

They comfort and sustain the Goethes, Mr. Layton And gave them their genes

Those genes, Mr. Layton, were the Wagners and

Marxes and Einsteins too

The Lord works in a mysterious way, Mr. Layton,

His wonders to perform

But for the woman there was no mystery, Mr. Layton

No mystery at all

Women have been so large, Mr. Layton, They have been so kind

For they pitied all men Their anguish of mind

They pitied the arrogant bastards Their sheer need to scream About Einsteins and Wagners and Spinoza's dream

What soul has a man, Mr. Layton, Whose ambitious foot Has trod on the face of his author Or his spurs have rent her gut?

Do not gry, little man, Mr. Layton, Please do not cry

We are kind and it will hurt us somewhat To do what we now have to do

Keep our genes to ourselves, Mr. Layton, Give them no more away

Our giant foot will not disturb you, Mr. Layton It will turn aside And continue its giant stride

**DENYS BROWN** 

# Concerning the occasional man

The occasional man is oppressive, Unrealistic and oppressive. God with a capital E for error sought to try human sanity, And made the occasional man this way. She left clefts in his cunning. May intelligence replace these. Doctorates can't. The occasional man would electrocute Margaret Atwood and Shirley Chisholm. With perverse poetry and technical genocide, Unlike Cohen he would oppress them. Blindness is born with this man, And insight beyond him. His creations will be freaks. With death in their tone.

The everyday man? Who would question His capacity for freedom! He will endure beyond myopic publications. As God, the giver of life, Knows in her wisdom, The free will endure, without contrivance, And this, of course, is best. These have ideas and live unencumbered by Phil 301.

Who can define the oppressor's position? Without him we would not notice our liberation. For in forever raising the sail in our struggle, We combat his over-bearing wind of turpitude To create in ecstacy Within a tangible heaven. We see God in our stars, And live true adventure. Constricted dreaming does escape us.

The occasional man facilitates life's struggle. I pray, though, that, unblessed, he will dry up. When free fingers kiss rosy cup, His collosal flesh will dissipate.

PAT SMITH



#### on gurus

All minorities are stupid.

They're cunning but they're stupid. Life with a capital L wants it that way.

Negroes will never give the world a Spinoza,

A Wagner or a Marx;

Some tap dancers and second-rate waiters,

· yes,

Vision is strictly a white poet's prerogative,

But never an Einstein or a Goethe.

So's creativity except for a handful of pseudo Norman Mailers

With aging flower child trappings and enlarged biases.

The Indians and the Jews? Who ever doubted

The Metis or Chosen People could equal the Herrenvolk?

Let them protest til kingdom come

But Tenure who pre-arranged it this way

Knew what it was about

And contrived matters wisely and for the best

Giving vision to professors and bigotry to their lessers.

No humane superiority is vaunted here;

Both are requisite poles

In this hustle impotent gurus are embarked on;

For ego straining to publish idle chatter

Demonstrating a mind forever blind and chained,

Its concern is neither with the spirit nor the humane

But to go that one small step beyond the washroom wall

(or writing of that calibre)

To Triumph! on the front page of the Excalibur.

Irving's persiflage is, alas, but camouflage,

Climacteric machismo, super-annuated, proto-Beatnik,

Wistful gazer at panty raiders, cut his teeth on Stepinfetchit,

Please God save Mommy from the Yellow Peril,

Bootleg whiskey, reefer madness,

Out with Susy who's really "neat"

Jerking off in the rumble seat.

What bruised his tiny psyche?

Did his Mommy like his sister best?

Or was it bottle not the breast?

Or, my God! Could you, would you, do you

think,

That Susy sneered at his silly dink? ANGELINE RYAN



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