



Self Portrait 1933



Clematis Flower 1951



Portrait of Murray Adaskin 1944-45



Tom Thompson Memorial Above Canoe Lake 1951

Paraskeva at the Dal Art Gallery

by Ken Burke

After having survived a possible shut-down due to University cutbacks last year, the Dalhousie Art Gallery is making a concerted effort to make itself better known to the Dalhousie community.

"We have to do even more to make ourselves visible," said Gallery Director Linda Milrod. "Students don't even know where we are and we're their Art Gallery."

The elimination of the Dalhousie Art Gallery was suggested as a possible avenue of cost-cutting for the University in a report presented to the Dean's Council last February by Robbie Shaw, Vice-President (Finance) of Dalhousie. The report indicated a saving of \$120,000 could be achieved through the Gallery shut-down. A public outcry ensued over the threatened closure, and the cut was not made.

One of the main reasons for the low visibility of the Gallery is its location, stated Milrod. The Dal Art Gallery is situated in the lowest floor of the Dal Arts Centre on University Avenue. There are no signs outside the Arts Centre indicating the Gallery's location. There was a large, specially-designed sign scheduled to be

installed outside the Arts Centre, but that was abandoned during the most recent group of budget cutbacks, said Milrod.

Milrod feels that public awareness is the best defense to prevent such a situation recurring. "The more vulnerable non-academic areas all have a problem with visibility among students," she noted. "We're very accessible. We'd be willing to talk to anybody about the shows."

The Art Gallery's Fall and Winter season began last Thursday with the opening of an exhibit of works by Canadian artist Paraskeva Clark. On September 10, an NFB film by Gail Singer on the life and work of Paraskeva Clark was premiered at the Gallery as well, titled *Portrait of the Artist as an Old Lady*. The exhibit is scheduled to run until October 17.

The Clark exhibition was researched and put together by Mary E. MacLauchlan, guest curator of the Dalhousie Art Gallery for this showing. MacLauchlan said it took three years' effort to dig up Clark's paintings from private collections around Canada. The search was assisted by a grant from the National Museum of Canada, she added.

An information circular of the Dal Students Union

Written submissions received in the Student Council Offices before 12 p.m. Thursday.

In response to the enthusiastic support and interest in the Dal Dispatch last year, this weekly flyer will again be distributed on Mondays for the 1982-83 academic year.

All campus societies, clubs and committees are invited to participate by submitting their notices in Room 222 of the Student Union Building before noon on Thursdays.

The Dal Dispatch is presented by the Communications Committee of the Student Council and the Student Union Activities Director.



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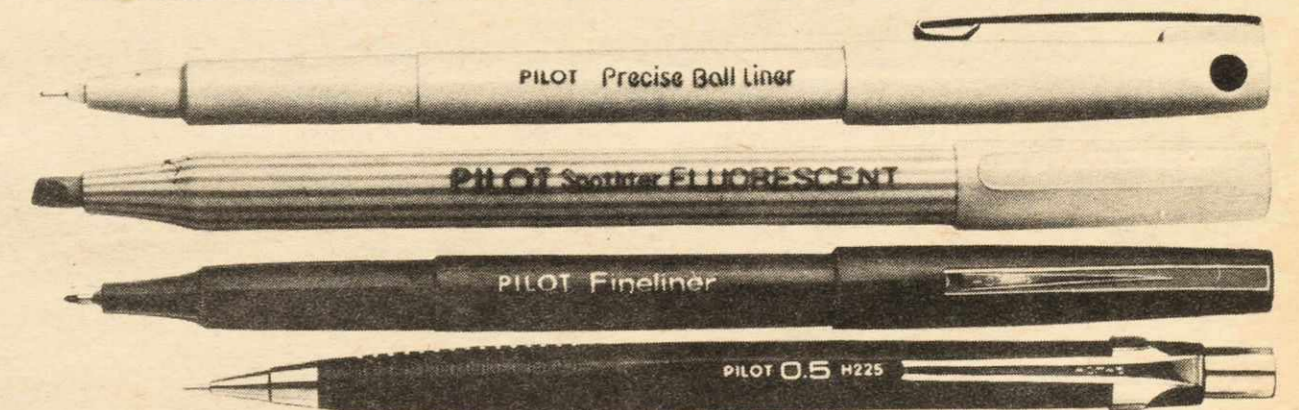
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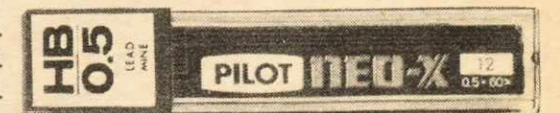
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