

Summer Language Programmes

offered in Toronto:

English Language courses

offered in Toronto at the Scarborough College Summer Language Institute:

French, Spanish and German language courses Ancient Greek and drama courses

offered in Saint-Pierre et Miquelon:

French language courses

offered in Mexico City:

Spanish language and civilization courses

Bursaries, awarded by the provincial and federal governments of Canada, are available in connection with the French and English language courses.



enquiries:

**University of Toronto
School of Continuing Studies**

119 St. George Street, Toronto M5S 1A9
(416) 928-2400

MR. DARKROOM

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?". This column will give you many reasons.

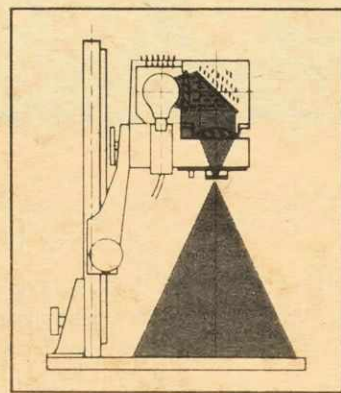
Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind — a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

Tougher fines for Tenancy Board

An amendment to the Residential Tenancies Act providing for penalties up to \$500 for persons who violate any order of a Residential Tenancy Board or a provision of the Act is contained in a Bill tabled in the legislature March 6, 1975.

The Bill, introduced by Provincial Secretary A. Garnet Brown, also stipulates that any prosecution under this provision requires the consent of the Attorney General.

The minister said the changes will clarify and strengthen a board's power to prosecute.

Other amendments include clarification of the definition of 'residential premises' by specifically

excluding universities, colleges, institutions of learning, hospitals, maternity homes, nursing homes, hotels and boarding homes.

Another clause requires that a copy of the residential tenancies act be given to the tenant within 10 days of the grant of the lease, possession or occupancy.

Provision is also made that when a written lease is entered into a duplicate original executed copy of the lease shall be provided to the tenant within 10 days of its execution. A tenant may withhold rent in a situation where the landlord has failed to provide the tenant with a copy of the act and a copy of the lease.

The requirement for a

written notice to quit is spelled out, as well as the requirements of such a notice.

Complaints regarding security deposits or money or value held by or for a landlord or tenant in excess of \$200 must be made to a magistrate. The residential tenancy board is authorized to deal with complaints concerning the return of security deposits, etc. held by a landlord or tenant if the sum is \$200 or less.

At present, Residential Tenancy Board serve Halifax County, Yarmouth County, Cape Breton County and the Strait of Canso Area. A new board is proposed for Pictou, Colchester and Cumberland counties.

Sex stereotyping study

The Nova Scotia Human Rights Commission will be sponsoring a study on Sexual Stereotyping in Nova Scotia textbooks and teaching materials, minister in charge of the Human Rights Act, Hon. Allen E. Sullivan, announced.

The study, to be headed by Judith Foster Donahoe of the Philosophy Department at Dalhousie University will be similar to one conducted in 1973 on discrimination against Blacks, Indians and other minority groups. That study was also sponsored by the commission and has met with favorable response from Nova Scotia's Minority Communities, and from publishers and educators, Mr. Sullivan said.

The study will investigate the way in which women are portrayed in school textbooks. The prime targets will be sexist language and role delineation and stereotyping.

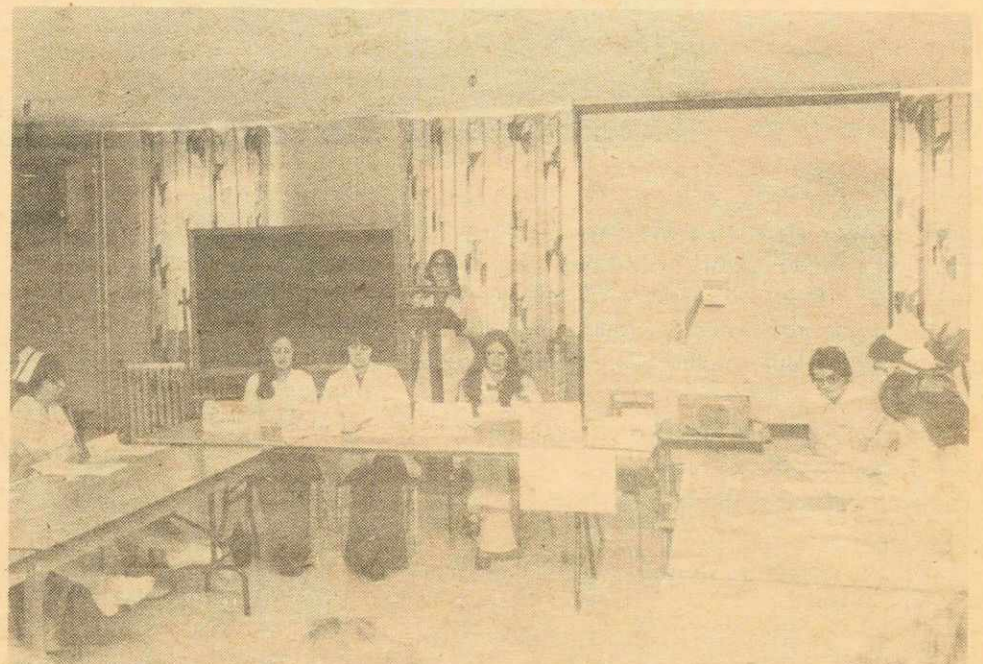
"A number of women's groups across the Province," Mr. Sullivan said, "have requested such a study during International Women's Year in Recognition of the Commission's work in the publishing of 'Textbook Analysis'".

"I regard this as one of the most important projects the commission has undertaken," said Mr. Sullivan. "Legislation enforcement is an important aspect of the Commission's work. However, it is attitudinal change that presents the

challenge to all those interested in the furtherment of equal rights and dignity for all. Through the commission's affirmative action programs in education and employment, we're seeing the effects of stereotyping of women in employment. By attempting attitudinal change, we're attacking the intellectual side of prejudice."

Ms. Donahoe is an assistant teacher of "Philosophical Issues of Feminism. She will be assisted by a number of her graduate students. They will work with the co-operation of the Department of Education and the International Women's Year Co-ordinating office.

First for Nursing Students



The accompanying photo shows Johnnie Comeau, Martine Bouchard, Alvina Jenkins and Debbie Brady. They are third year Dal. Bachelor of Nursing students who were invited by the inservice coordinator at the Grace Maternity, Mrs. Nox, to speak at the conference being held (Feb. 21).

This group of students had thoroughly researched and presented in class the topic, "Diabetes and Pregnancy". Much information was gathered in conjunction with staff at the Grace and the inspiring group advisor and nursing professor, Mrs. Linda MacDonald. This was the first time that Dalhousie

Nursing students have been asked to present outside the nursing school. There was a tremendous turnout by various health professions. The compiled paper is being reviewed for publication, in **Canadian Nurse and Nursing '75**.