

**The Diary of Sam Peeps**

Sept. 30 — Up be times and to the College-by-the-Sea at an unearthly hour. Methought I might espy he who doth lurk about the Marmalade Hovel. This endeavour proving fruitless I proceeded directly to the Great Hall at such an unseemly hour which I do deem unfit for a man to be about on business. Greatly relieved on entering to discover no men about though there were many scholars of Dullhousie joined in a great glee. Didst try to force my way through this unearthly throng only to be driven back rudely with great shoving and raucous shouts. Porthwith I first vow never again to enter into such a rude company, "Methinks they do grow worse with the passing years." This vow was scarcely made when broken, for I didst wander into the offices of the Spectator wherein I didst meet the new Lord High-Editor who didst inform me that my weekly stipend was to be increased by the edition of a pint of mum (a more refreshing brew I have never partaken of; it being a judicial combination of wheat and other ingredients which, for the time shall remain unknown for fear of any offense to that worthy peer, our esteemed Lord Otto.

Espying what appeared a chink in his armour I suggested perhaps a slight advance in my salary (being at this time uncommonly dry) only to find that he (as had my past employer, the notable George Travel) remained adamant turning naught in my direction, but a deaf ear toward my plea. Left in a great huff, mightily displeased at his extreme penny-pinching. Home at once to chastise my wife and thence to the Lady Hamilton to compose my wits.

October 1—Up and by coach (it being improper weather to travel afoot) to take the morning air and escape the natterings of my wife. Having overtired myself at my potions the previous evening I didst doze in my coach and woke to find myself on alien ground. My coachman had driven on and on not knowing my desires until we didst find ourselves in most strange country.

We didst soon arrive in a small community bearing the name of

# D.G.D.S. To Present Mikado As Top Musical Feature

by JIM FAULDS

Most of us will recall a most pleasant occasion one evening last February and possibly near that time every year for the last few when attended the year's major musical production of the Dalhousie Glee and Dramatic Society.

## Dramatics

by IRIS CAPPEL

The *Madwoman of Chaillot* is the play chosen by the DGDS for production this fall on October 27, 28 and 29. It is directed by Dave Murray and Carol Vincent and rehearsals are now underway.

The play is a comedy-fantasy by Jean Giraudoux which had a very successful run on Broadway and in 1949 won the Critics' Circle Award for the best foreign play. It went on the road for two years, gaining popularity and receiving rave notices in the United States. Giraudoux is also author of *Ondine* which starred Audrey Hepburn and Mel Ferrer; and *Tiger at the Gates*, which with Christopher Fry's translation is opening on Broadway this season.

Among the distinguished cast are many seasoned performers: John Nichols, Dave Brown, Nancy Lane, Graeme Nicholson, Brenda Murphy, 'Butch' Thornhill, Jimmy Hall and David Murray, plus many new performers to fill out the large cast required for this play. The *Madwoman* promises to be a very entertaining and enjoyable play, well worth seeing.

Woeful. Its outward appearance being one of supreme sobriety I didst wonder at the inhabitants calling their pretty town by such a name. My reason was soon discovered however, upon our discovery of the location here of some manner of penal institution populated by a group of rogues, the like of which I had never seen in my memory. They do travel about in small bands, dressed in a most hideous manner, predominantly in blue and red, some with a large A emblazoned on their backs. Upon guarded inquiry (fearing for my life that such people should be allowed to travel unwatched) I didst discover them to be (as they so ridiculously refer to themselves) scholars.

Knowing full well that the only band worthy of this title are those of Dull, I didst laugh heartily whereupon I was greeted with a volley of stones and cudgels. Escaping narrowly from their clutches I hastily left with my coach and four being hotly pursued by these rogues. Upon retiring a safe distance this place I didst again make inquiries concerning this band and didst discover them to be a band who do call themselves Axemen, a name to which they are admirably adapted for it do seem that everyone do carry a concealed club or cudgel in place of the quill carried so nobly by Dullhousie scholars. Thus I returned to the city greatly exhausted only to discover many criers who didst announce that the Tabbies were hotly engaged in a

## The Grass

The Grass needs your protection. Our campus as you have noticed, is more beautiful than it has ever been. For this reason let us all do our part in keeping it that way. This year as in the past the Administration has approached us to urge all students both new and old to refrain from taking short cuts across the lawns and FOOTBALL FIELD. Much money has been spent on improving the Campus appearance and we must co-operate to the utmost.

mortal combat with a great group of brigands from across the sea.

Urging my coachman on (whipping him as frequently as he did the horses) we arrived upon the plains of Studley during the rest period. The combatants shortly returned to the fray whence the foreign band didst emerge with the prize much to my chagrin. It do seem that the same ailment afflicteth the Tabbies as in previous years. Though they do train nightly upon the fare at my Lady Hamilton's it do seem that a diet of peanuts and a malt brew taken in cofious quantities are insufficient to carry them through such a fray as they do always wilt in the latter part of each contest. They must train more earnestly or performe I shall withdraw my support. Didst leave the plain mightily displeased and thence to the great Pigma Sty on Souse Street where great mourning was in progress. Didst meet many old acquaintances at the sack keg who didst weep copious tears whether from extreme disappointment by the loss suffered by the Tabbies or from a scandalous overindulgence in drink. Thus I too didst shortly fall to weeping though I know not why. Thence home to beat my wife.

This year that production will be Gilbert and Sullivan's delightful and popular oriental comedy "The Mikado". The opera requires a large mixed chorus in addition to its cast of nine principals.

The first rehearsal will be held in Room 22 of the Arts Building tomorrow night, October 13 at 7:30 p.m. and all those who can sing or in any way resemble this fine artistic accomplishment, are invited to attend.

The opera will be presented towards the end of February and will be under the direction of Graham Day. An orchestra will be required and any players of orchestral instruments are also invited to contact Graham Day.

The chorus from the opera will appear later in the year in the Dalhousie revue as well as in the opera. Although not definitely arranged as yet, it is likely the entire opera will have a tour schedule to other parts of the province, following the original performance in Halifax.

## The Fast Buck

According to a poll conducted by the Gazette this year, student income from summer employment averages only \$600. Thus, when spring exams have ended and summer approaches, ambitious students have one thing in mind: a job; whether it is driving a truck in Goose Bay, working on the railroad in Alberta, or waiting on tables at Keltic Lodge. It's a job, and consequently points to the necessary finances required for the new term in the fall.

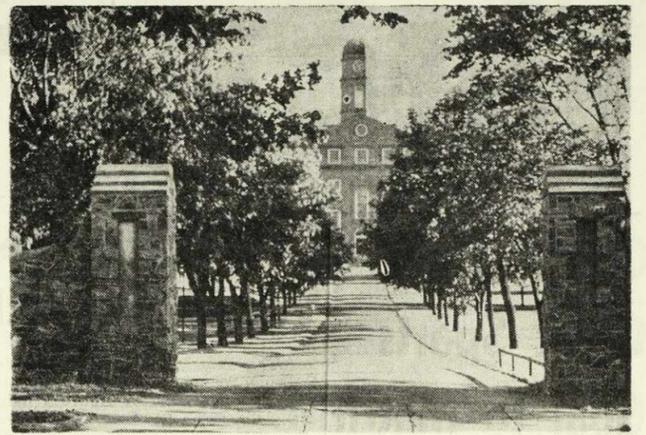
This summer most students worked locally; some were scattered across Canada; others went to Europe. Wherever they went, we are sure that it was profitable both from financial and educational standpoints.

It was profitable for LeRoy Peach. He spent four and a half months with the Marconi Company working as a radio operator on the new DEW radar line about 500 miles from the North Pole. And despite the disadvantages, he says that the experience was wonderful and the Eskimos very friendly.

Bob Hebb and Danny Holland will testify to that. They went north for two months checking cargoes off — loaded from supply ships in the Hudson Bay. They say that there was only one deficiency: women!

At Keltic Lodge on the Cabot Trail this summer were Burpee Hollett and Elva Stubbert. Janet Conrad was employed by the National Research Council in Halifax, and Elise Lane travelled to Jasper, Alberta, where she worked as a cabin girl.

# THE MacCOULLOUGH GATEWAY



(Photo by Thomas)

By JUDITH LEVINE

Returning students and faculty found a new feature on the Dalhousie campus this fall: the new gateway on Coburg Road, erected in memory of Thomas MacCullough, first president of Dalhousie.

The wall surrounding Dal campus was originally the boundary of the old Studley estate and became part of Dalhousie early in the nineteenth century when the land was acquired in order to build the university. Although the wall was not officially dedicated, the east part of the entrance was a gift of the graduating class of 1918.

The new MacCullough Gateway facing Coburg Road has been named after Rev. Thomas MacCullough, D.D., first president of Dalhousie University. Born in Scotland, Rev. MacCullough came to Nova Scotia in 1803 where in Pictou he spent thirty-five years as a minister, missionary and teacher to the early settlers.

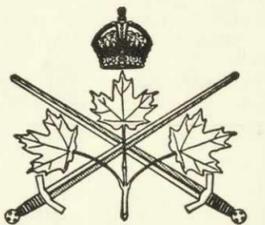
His greatest desire was to found a liberal college at Pictou which he finally established in 1818. Pictou Academy soon became one of the most highly respected colleges in North America. In 1838, in recognition of his fine work and unceasing efforts in the cause of liberal education he was chosen to be first president of Dalhousie University.

In the spring of 1952 plans for an enduring memorial to one of Dalhousie's greatest men were launched, under a committee of Senior Dal Students, directed to Dalhousians attending this university before 1900. Donations for this memorial came from Senior Alumni residing in both Canada and the U.S. Other contributions were made by Pictou Academy in honor of their founder and also by Mr. R. D. Cameron, whose firm, the Cameron Contracting Co. Ltd., was the builder of this beautiful portal.

At present, tentative plans are being made for the official dedication of the new entrance. The committee in charge intends to put a plaque on the main gateway and one also on the old wall to identify it as the gift of the Class of 1918. The MacCullough Gateway will be a constant source of beauty and pride to all students and faculty of this university.

## WANTED BY THE DGDS

Somebody who can juggle. The first play this year on the D.G.D.S. schedule, *The Madwoman of Chaillot*, requires a juggler. He needn't be particularly expert, but he should be fairly reliable. (We don't want our cast felled by hurtling objects). Any willing jugglers are asked to phone Dave Murray, 2-3311.



**BEST CADET . . . Al McKeen** was the best cadet at R.C.A.M.C. School, Camp Borden, Ontario, during the past summer. Al said a real good time was had by all and the instructors were top notch. A credit to Dal and himself.

Colonel E. V. Young, Command Medical Officer at Headquarters Eastern Command spoke to the second year Medical Class on Friday, 30 September, giving the Dal Doctors a program run-down on C.O.T.C.

The Dalhousie and King's contingent of the Canadian Officers Training Corps re-commenced operations on Thursday, 6 October. Who mentioned money ??? Oh, yes! Second third year Officer Cadets will get their travel claims straightened out by seeing the Major.

The C.O.T.C. contingent is up against strong competition this year. The navy have launched out, the "Pigeons" have taken flight and the "Brown Jobs" have just to get cracking.

**MUSIC! MUSIC! MUSIC!** The military band of the Black Watch by request of the Contingent will be present at the two home games in the Nova Scotia Canadian Football League at Dal; so let's have enough students at the games to fill a battalion. The next appearance of the Black Watch musicians will be October 29. Support the Army and Dalhousie by being there to be seen.

## ATTENTION FROSH!

First year university students are eligible to contribute to the Anthology of Canadian High School Verse and Prose now being assembled.

Submissions should be sent to the editor, Anthony Frisch, Pickering College, Newmarket, Ontario, not later than December 1st, 1955. They should contain the age, high school, home town and province of author. Submission can be neither acknowledged nor returned. Publication will be global and will take place in June, 1956.

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