

# Entertainment

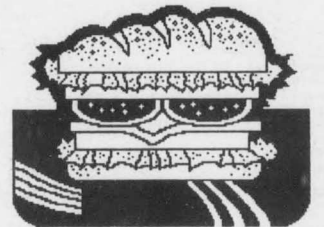


## A Beautiful Thing!

There has been in North America, for the past few decades, a tremendous fascination with fast food joints. From *McDonald's* to *Wendy's*, North Americans have probably spent as much time waiting in line for greasy fries as they have looking for work. Doctors, nurses, nutritionist and anyone with a speck of interest in health matters have been telling us for years that fast food is a big no-no. So in response, fast food joints slowly began to offer alternatives. Instead of buying a burger, a consumer could buy a "light" burger. And instead of consuming fries, a person could gorge on salad, and so on. But this really did not offer a solution to the increasingly bad eating habits of North Americans. Instead, the few who actually do watch their eating habits

ditches along New Brunswick highways. Further, many consumers of fast food are young people. It is not surprising then to understand the mentality behind Beaver's decision to replace the Sizzler in the Student Union Building with a *Harvey's*. I had the opportunity to "dine" there the other day. As usual, Harvey's is seldom a disappointment in the realm of fast food. However, as I munched on a \$2.70 cheeseburger, I could not help but wonder what students will do when they get tired

### The Food Corner with Allan Carter



of ordering (and eating) hamburgers and hot dogs. Harvey's is a nice change from the Sizzler, but any student who wanted that change in the past could dine at the many fast food joints around Fredericton. While The Deli, Roasters and the

now may stop at *McDonald's* to try out a light burger or jog into a *Wendy's* and dive into the salad bar. But the rest of us simply feel better when we walk by the salad bar carrying two bacon double cheese burgers, fries, and a large chocolate milkshake. Most of us have reasoned that if we at least think of eating healthy we are making a definite start in actually cleaning out our clogged arteries and getting rid of our pot-bellies. Deep down, however, we know we are only fooling ourselves.

Full Range will offer alternative meals, they will do so only during certain hours. Like the Sizzler, Harvey's will be the "main spot" to eat and, frankly, it offers very little compared to what a student was able to get at the Sizzler. Granted, some of the Sizzler's food was not great, but there was at least a choice.

Nevertheless, fast food joints are now as common as dangerous

So while I enjoyed my meal the other day, I don't think I will return to the Harvey's on campus very soon. Unlike the Sizzler, it offers no cold plates or sandwiches. And like most fast food junkies I like a variety - my next stop is Wendy's!

## THE DEMONS ARE COMING!!! THE DEMONS ARE COMING!!!

They say not to anthropomorphise, so I won't. After all, they're wild jazz demons not human beings, so it should be easy. As part of the third annual Harvest Jazz and Blues Festival, and in conjunction with the UNB Student Union the Shuffle Demons will be performing in the cafeteria on the first night of the festival. They will be easy to spot, they're the ones with horns, wearing hand painted demon duds. The festival, which is running from Sept. 15-19 this year, is hosting an amazing amount of talent, much of which is local, most of which is Atlantic, and all of which promises to be fantastic.

Fredericton's own Holly Cole, who appeared in the first festival, will be bringing her trio back to town to appear at the Playhouse. Having just released their new album (*Don't Smoke in Bed*) with its chart-climbing cover of "I Can See Clearly Now" this promises to be one of the gems of a festival loaded with gems. Some of last year's festival favourites will be back. The incomparable Newfoundland bluesman Roger Howse will be here, as will Theresa Malenfant, and Joe Murphy. Newcomers to the festival include Calgary blues guitarist Amos Garrett; Delta style bluesman Poor Charlie; the internationally

renowned jazz pianist Oliver Jones will be here. Jones Whom the Los Angeles Times referred to as "Canada's greatest gift to jazz since Oscar Peterson himself. Morgan Davis, who has jammed with legends like Howling Wolf, James Cotton and Muddy Waters. This veritable cornucopia of talent is going to be just the thing to welcome the harvest to Fredericton. So if I don't see you at the cafeteria, the playhouse or the tent, don't blame me, you were warned...

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