10 -THE BRUNSWICKAN

MARCH 16, 1979

India Nite promises entertaining evening

By ARAGAM NAGESH

"Sounds of East" — To any ardent music lover, in particular, the one who is living in this western part of the world, the above words will immediately bring to his mind the soothing notes of a sitar, the enchanting rhythms of a tabla or the exotic tones of a flute. While sitar, tabla and flute do in fact represent the musical instruments which are authentic to the rich and ancient world of classical eastern music, they do not necessarily represent all the instruments that make up the contingent of musical instruments used in the east today. Considerable influence of the west, the ever changing social and cultural aspects of the modern world and their influences have brought about a new wave in the music of the east today. Especially, the light or popular music (as different from its classical counterpart) which is often found as a part and parcel of the film

media of modern times, is more or less a balance between the strictly classical music of the east and the hard rock music of the west.

Light Indian Music (see' Brunswickan, March 9, of today is a fine example of this east-west style of modern music. Guitar, piano, organ, drums, keyboards -etc. have now become an integral part of every band of popular music group in India and the many forms of today's melodies and beats of Indian music have their origin in the R & B, Bluegrass, Rock and other forms of modern western music.

SWARA SANGHAM, which will be performing in Fredericton soon is going to show us what exactly today's eastern music is all about and how enjoyable it can be. The band led by Mr. Chandoashekar from Toronto comprises of the following instruments: Spanish Guitar, Sitar, Piano, Tabla, Accordian, Bongos, Organ, Congo Drums, and Banjos. The group has four singers (Venki Shyla, Nakhi

Wells to speak

By JUDO LOO **UNB** Forestry Association

Andrew Wells will be speaking on various aspects of the utilization of forest products for the production of energy on Thursday, March 22nd at 7:30 in

MacLaggan Hall, room 105. Mr. Wells is the Executive Director of the Institute of Man and Resources on Prince Edward Island and, as such, has had an active part in programs conducted to test wood chip harvesting techniques and equipment, and feasibility tests for applications of wood-fired equipment. He has informative lecture.

been involved with wood-fired heating plants and wood-fired gasifier equipment which have been, or are currently in operation.

The topic "Wood for Energy" is a timely one and should be of interest to resource conscious people of New Brunswick, not only because of the importance of forestry to this province but also in light of the ongoing debate concerning energy sources as alternatives to nuclear power. Everyone is welcome to attend what promises to be a most

five different Indian languages. The band will be accompanied by usual light effects, side effects and relevant verbal introductions by for the association's annual expected to be two and one SWARA SANGHAM and their quarter hours of dur tion and will endering of Songs of East. man St.

and Vijayan) and renders songs in be presented by UNB India Association and Culture India (Maritimes with a generous grant by the Creative Arts Committee, Mr. Chandrashekar for each of feature INDIA NITE '79. Don't miss show is to take place on Saturday, their numbers. The whole show is this unique opportunity to listen to

Incidentally, "Sounds of East" has become a regular weekend TV show on the networks in Ontario, Manitoba and Sasketchewan. The

24 March '79 at 7:30 p.m. at the Cultural Centre St. -Anne, Priest-

Graduation Class News

By TIERNEY NESS Grad Class President

Graduation time is fast approaching and you no doubt are becoming anxious to make arrangements for this very special time. The Class of '79 Executive has met several times, and here is the schedule as it stands now. Hopefully it will assist you in making your plans; if you have any comments, ideas, criticisms, etc. please contact Tierney Ness c/o Tibbits Hall or the Bruns office. We are still quite open to suggestions.

Wednesday, May 16 Grad Luncheon 1:00 p.m.

Extravaganza 9:00 p.m. - 1:00 p.m. SUB - 3 floors, 3 bands Thursday, May 17 Rehearsal for Encaenia in a.m. Academic Procession from SUB

1:45 p.m. Encaenia at AUC 2:30 p.m. Encaenia Tea & Class of '79 Tree planting at Lady Dunn Hall 5:00 p.m.

Encaenia Forman at AUC 9:00 1:00 p.m.

This is a tentative schedule but the only possible major change would be the date of the Grad Luncheon. We are planning to have a guest speaker and much depends on this (cost, date, time, etc.). Any alterations made will be reported promptly, and all grads will be receiving letters with the information they need, before the

Two last bits of information year, so all I can suggest is to have about Graduation: the cost for all your "fans" plan to arrive well students to graduate is \$15.00, ahead of time.

which was added onto your I hope this has provided you second term fees. This covers the with enough information to begin cost of your degrees, etc. The organizing yourselves for the other point I wish to raise is that of biggest and best graduation yet. the allowable number of guests Your input and attendance will per student at Encaenia: invita- make it just that! tions are mailed to all parents, but Tierney Ness - President there is no limit to how many Steve Kelly - Vice-President friends and relatives who may Gordon Loane - Secretary-Treaattend. In view of the AUC's surer capacity each graduate could Chris Nagle - Valedictorian

theoretically bring four people; as The Executive of the Class of '79 -I recall, the AUC was filled last "The Sesquicentennial Year"

SPECIAL GRADUATION ISSUE OF THE BRUNS

It has been decided that a special issue of the BRUNS will be made in honour of the Class of '79. This will be ready for distribution during Encaenia Week, and we hope that all Grads will have the opportunity to procure a copy or two as a souvenir. We ask that anyone interested in helping out with this publication please contact the Bruns office or any of the Grad Class Executive. You don't need to be experienced, just willing to help out and planning to be in town during the few weeks prior to Encaenia (i.e.: after exams). It should be alot of fun, a worthwhile experience, and a great way to leave your mark before you leave for good!



Beauty Pagaeant

coming

Tickets will be on sale at the Student Union office. Watch for more details soon!



The Fredericton Heritage Festival proudly presents the third annual "Miss Fredericton Pageant". This year's event will take place on May 28, at the Playhouse. Several events will occur before

the judging such as a fashion show sponsored by themerchants of the Regent Mall, on May 25; a tea on May 26, place to be announced; and many other activities.

Girls between the ages of 16 and 21, who live in the Fredericton area are invited to be an applicant. Prizes range from trips, cameras, and clothes, to T.V. sets,

and sports equipment. Opportunity is immense for the new Queen. Last year's winner, Leslee McGee, participated in fashion shows,

grand-openings, and official city functions. An added attraction for this year's Queen is her entrance in the Miss Canada Pageant to be held in Toronto in early Fall.

The contestants will be judged on poise personality, talent and beauty. (The latter being of little importance.) Clothing for. each girls is sponsored by local merchants for the show, and each

girl receives a sponsor, who pays her entrance fee into the pageant. All the girl has to do is to enter, we provide everything after that.

For further information and applications call Sherry Budovitch at 454-3732 or Susan Neill at 472-6014. Hurry and get your application in, deadline is March 30.



A sold-out crowd enjoyed the Brunswickan pub on March 9th at the STUD. A good time was had by all.

Photo by Kavanagh