

The Birth And Childhood Of The "News"

THE HISTORY OF THE INCEPTION AND GROWTH OF YOUR LITTLE PAPER

By Major R. Wilson

The early history of all successful enterprises is of great human interest, not only historically, but because the student of human nature may, by the study of the beginning of things, learn much about the road to success. There is no question that the *Canadian Hospital News* is a success.

Our paper owes its inception to Lt.-Col. W. L. Watt, A.D.M.S., London Area, who Hospital from its

When Chatham over as an Annex it small printing press School had been re-number of patients Annex, Chatham hospitals anywhere months, and it was this chronic hospital and Crafts Department-Printing House, was



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commanded this commencement.

House was taken was found that a belonging to the moved. A great in the Granville and House, had been in from nine to fifteen to break them of habit that the Arts ment, including the started. The Cana-

dian Red Cross, under its efficient Commissioner, Col. Hodgetts, undertook to pay the hire of the necessary small power press, and supply the type, paper, etc. This was used for printing the numerous forms and returns required. Sergt. T. G. Twyman, of the C.F.A., who was a member of the Typographical Union, and had been an editor of a paper in Canada, was placed in charge.

The instincts of the journalist is hard to kill; it was not long before Sergt. Twyman, with Colonel Watt's permission, started a small paper, the first number of which was printed on the 18th March, 1916. The paper was an instant success, and it soon became evident that it was destined for better things than the quibs and skits which served to bring a smile to our patients' faces.

Its fourth issue, on April 14th, was under the Editorship of Major Wilson, assisted by Private, now Mr. C. H. Dodwell, the author. The paper changed its form, and from a four page quarto became an eight, and a ten, and finally a twelve-page octavo, with designed front pages. In August of last year Major Wilson's Headquarters were transferred to London, and Captains Withrow and Pirt were elected co-editors; the former has had actual experience in Commercial Editing, and the latter is a charming writer.

The work began primarily with the object of interesting our patients and taking them out of themselves, and has become a success beyond our then wildest hopes.