

Having resigned this position, he was appointed cashier of the Bank of Upper Canada, which was then "located" in a small building, now used as a shoemaker's shop, and which stands on the corner of King and Frederick streets, opposite the Canada Company's office. In 1825, the bank was removed to the building on the corner of Duke and George streets, where it remained until lately—all which time, except during the last few months of his life, Mr. Ridout acted as cashier. He died in September, 1861. He left behind him a widow and twelve children, ten of whom reside in this country, and two are officers in the army—one in the 100th, now stationed at Gibraltar, and the other in the 80th, stationed in India. By marriage the family is connected with the Baldwins, the Sullivans, and the Boultons in Canada, and the Bramleys in the mother country. In private life Mr. Ridout was much esteemed. Upright in character, and exemplary in his dealings, he made for himself a large circle of friends, who deeply lamented his death. It is rather a singular coincidence that the bank and Mr. Ridout, may be said to have passed away from the old building together. Mr. Ridout died on the day that the bank was opened in the new house in Toronto.

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THE name of this celebrated painter, traveller and writer must awaken in the hearts of all Canadians a profound feeling of esteem and admiration, not only from the fact of his being a fellow countryman, but for the admirable manner in which he has overcome the various obstacles which he has encountered in life. The enviable position and reputation which he has earned without any friend to assist him, redounds much to his credit, and bespeaks our highest admiration. Born in Toronto, he early evinced a strong inclination for the profession which he has adopted. While at school, when other boys were playing or were amusing themselves, Paul was devoting all his attention to improving himself in drawing. For a long time, although his youthful productions were really meritorious, yet they were not so complete as they would have been, had he had the advantage of proper instruction and models to go by. Hardships beset his path, but at length, he felt emboldened to lay some of his drawings before Mr. Drury, the then drawing master of the Upper Canada college. This gentleman must have possessed a good heart and the power of