

FIGURE NO. 61 G.—LADIES' BLOUSE-BASQUE.

(For Illustration see Page 33.)

FIGURE NO. 61 G.—This illustrates a Ladies' blouse-basque. The pattern, which is No. 9555 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is shown again on page 35.

The tucked vest is an attractive feature of this blouse-basque, for which a combination of violet and white silk was chosen, lace insertion and silk plaitings being lavishly used for decoration. The fronts have pretty fullness and flare toward the shoulders, disclosing effectively the vest, which is tucked in groups in a very ornamental way, the highest group having the greatest number of tucks. The closing is made at the left side of the vest and the basque pouches all round over a fancy metal belt. The collar is encircled by a ribbon stock. Caps standing over the sleeves in epaulette style are here made fanciful only by the trimming, but they may be tucked near the ends and lower edges if desired. A stylish plume that



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Front View.

LADIES' RUSSIAN BLOUSE-COAT WITH REMOVABLE SHIELD. (TO BE MADE IN THREE-QUARTER LENGTH OR IN SHORTER LENGTHS.)

(For Description see Page 24.)

has slight fullness at the back, but is smooth at the front, where its ends flare, is joined to the basque. The arrangement of insertion on the side-fronts is novel and attractive, and, although the decoration is elaborate, it is so tastefully disposed that the basque does not appear overtrimmed.

Basques of this sort may be developed in beautiful combinations in which a vest of silk may be associated with cloth or velvet. A basque of black satin could have a vest of white silk and bands of white lace and knife-plaitings of the white silk could be arranged as in this instance. Bands of lace or frills of very narrow Valenciennes lace edging could be placed between the groups of tucks in the vest, with pleasing results.

LADIES' COAT OR JACKET, HAVING SIDE-BACK AND SIDE-FRONT SEAMS EXTENDING TO THE SHOULDERS.

(TO BE MADE WITH A LAFAYETTE COLLAR OR WITH A STANDING MILITARY COLLAR.)

(For Illustrations see Page 34.)

No. 9580.—This fashionable coat or jacket is shown differently made up at figure D 7 in this magazine.

This is a simple but novel style of coat for which plain cloth was here selected, with braid and stitching for a finish. The adjustment is novel, introducing side-front and side-back seams that extend to the shoulders, and a center seam and under-arm gores, and the closing is made invisibly at the center of the front. An underfolded box-plait below the waist at the center seam and coat-plaits at the side-back seams give a stylish flare to the skirt at the back. The coat is of stylish depth and is smooth at the front and sides. Openings to side pockets inserted in the fronts are finished with square-cornered laps. A high flaring Lafayette collar or a standing military collar may finish the neck. The two-seam sleeves have the correct amount of fullness collected in gathers at the top.

Coats like this will usually be made of unpretentious materials, such as chevrot, serge, melton, broadcloth or novelty coatings in quiet color mixtures. Braid or fur will be used to trim.

We have pattern No. 9580 in nine sizes for ladies from thirty to forty-six inches, bust measure. For a lady of medium size, the jacket needs two yards and a fourth of goods fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' YOKE-WAIST. (TO BE MADE WITH A HIGH OR SQUARE NECK, WITH FULL-LENGTH OR SHORT PUFF-SLEEVES AND WITH THE FRONT DRAWN DOWN THICK OR SLIGHTLY POCHED.) KNOWN AS THE BABY WAIST.

(For Illustrations see Page 34.)

No. 9560.—By referring to figure No. 63 G in this magazine, this yoke-waist may be again seen.

The waist is here illustrated made of silk, and a very effective decoration is arranged with lace edging, insertion and ribbon. A square yoke appears above the full fronts and full back, which are gathered at the top and bottom, and a well-fitted lining supports the waist, the fronts pouching over prettily or being drawn down tight, as preferred; both effects are illustrated. The closing is made invisibly at the center of the front and under-arm gores give a smooth effect at the sides. The waist is shown with a low square neck and short puff sleeves and with a high neck and long coat sleeves having puffs at the top. The puffs are double-shirred at the lower edge and trimmed with insertion to have the effect of a band finish. The square neck shows the yoke covered with in-

sertion and edged with a standing frill of lace, the effect being exceedingly dainty. The high neck is completed with a standing collar. A wrinkled ribbon covers the belt finishing the lower edge and is bowed at the back. Double circular caps stand out smoothly on the puffs.

The baby waist is a becoming mode that is always a favorite for both day and evening wear. It is simple and pretty and the pouch front brings it entirely up to date. All soft materials in street and evening shades may be chosen for it and gimp, lace bands, frills of edging and satin ribbon will provide a pleasing decoration. In an evening waist of pale-blue *peau de soie* the yoke was covered with iridescent bands and



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Back View.