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OPENING OF HOCKWALDS NEW
SHOW POSTPONED ONE WEEK

Los Angeles, Cal., Oct. 20.—Pacific
Coast News Bureau)—Arthur Hock-
wald's new colored musical comedy,
"Struttin' Sam F'om Alabam," opened
Sunday, Oct. 17, at the Majestic thea-
tre, having been set back one week,
waiting for the departure of "Monkey
Business" from the Broadway house.

Love Of Music Inherent In Soul Of Colored Race

(Mississippi Festival Music Inspires
Universal Director to Publish Book
on "Black Harmony.")

(By Rosa Dale)

Universal City, Cal., Oct. 20.—(Pa-
cific Coast News Bureau).—While in
Natchez, Miss., seeking locations for
cotton field and Mississippi River
scenes for his "Uncle Tom's Cabin"
production, Director Harry Pollard
visited a Fourth of July colored festi-
val and became so impressed with the
"sincerity and sense of rhythm fre-
quently found lacking in the so-called
cultured compositions" that he has
decided to reproduce a number of
heretofore unpublished traditional
melodies in a book which he will call
"Black Harmony."

"There is a growing tendency to
treat the true Negroid music as min-
strel songs," says Director Pollard.
"This is not only a serious error, but
a grave injustice. Springing from the
white heat of the moment of 'feeling'
religion, spirituals are sincere evi-
dences of sincere faith. That they
are exploited by modern mercenaries
is greatly to be deplored for that is
one certain way of cheapening the
only genuine and definite folk music
of which America can boast."

"The black man is volatile, a child
of moods. It is just as natural for
him to be gay as it is for him to be
plaintive. The occasion, as a matter
of fact, creates the mood."

"The music of the black man may
be said to be roughly divided into
two classes, 'spirituals' and 'jubilees.'
The former is marked by its mournful
lugubriousness, its deep sense of religious
fervor and its amazingly spontaneous
origin. The jubilee song originates
the same way, but the motive is dif-
ferent. Strangely enough, even in
jubilee songs, there is a faint religious
background as witnessed the cele-
brated 'Two by Two,' a rollicking
chantey, sung in a melodious mono-
tone, artfully colored by rich accom-
panying chords on the stringed in-
struments.

NEGRO MADE FOOTBALL CAPTAIN OF BATES COLLEGE, ME., TEAM

(N. A. A. C. P. Press Service)

To a Negro football star, Charles B.
Ray, who weighs only 150 pounds, has
gone the distinction of being the first
colored man ever elected as captain
of the Bates College football team. For
two years Mr. Ray has been chosen
unanimously to the "all-Maine" college
football team. He is a versatile play-
er, being starred not only for kicking,
but for forward passing and carrying
the ball. Ray is popular in college,
playing center field on the college
baseball team. We came to Bates Col-
lege from West Chester, Pa.

Other Negroes who have been foot-
ball stars at American colleges in-
clude: William H. Lewis of Amherst
and Harvard; Drew of Amherst;
Matthews and Marshall of Harvard;
Pollard of Brown, and Robeson of
Rutgers.

WHITE WOMAN REPLIES TO "NEGRO RAPIST" SLANDER.

Asserts Colored Women of South In
Danger of White Men's Attack.

Following William Pickens, Field
Secretary of the N. A. A. C. P., who
lately nailed in the columns of the
N. Y. Tribune, the old lie that white
women cannot walk with safety in
the South for fear of attack, a white
woman has written to the same news-
paper.

This woman, Dr. Carrie K. Bartlett,
not only reports that for years she
taught and moved freely among Ne-
groes in Arkansas and North Carolina
without ever receiving anything but
courteous treatment and assistance;
but adds that it is the colored women
who fear attack from white men, not
the white women who need to fear at-
tack from Negroes. Says Dr. Bart-
lett:

"I never received from a Negro man
or woman anything but the most per-
fectly courteous treatment, but I
learned from the colored maids of the
friend with whom I was living, of a
situation for which I wish we might
find a remedy. These colored women
are afraid to go on the streets alone
after dark for fear of attack by white
men. Most of the maids go home at
night. They believe that they do not
have as good police protection as do
white women, and for mutual protec-
tion go home in groups. It seems to
me that it is the colored, not the white
women of the South for whose safety
we should be concerned."

CHINESE ORGANIZATIONS PROTEST PREJUDICE SCHOOL STRIKE

Oakland, Calif., Oct. 18.—(Pacific
Coast News Bureau).—Pacific Coast
racial groups and organizations includ-
ing the United Parlors of Native Sons,
have joined with the Chinese Ameri-
can Citizens' Alliance in a protest to
the Oakland Board of Education
against any suggested proposal to seg-
regate American-born Chinese chil-
dren in California schools.

The protest marked the ninth day
of a school strike, which began when
41 white students in the John street
school were withdrawn from the
school by their parents as a protest
against Chinese in the classes.

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