ULSTER COATS!

PER THE CASPIAN:

2 cases Grey Friese Ulster Over Coats!

dec 8 EVERITT & BUTLER.

REEFING JACKETS!

PER CASPIAN:

3 cases Extra Quality REEFING JACKETS!

dec 8 EVERITT & BUTLER.

DR. J. E. GRIFFITH, Dentist

Office, Union Street, near Germain,

SAINT JOHN, N. B.

☞ Teeth Extracted without pain by the use of Nitrous Oxide (Laughing) Gas.

☞ ARTIFICIAL TEETH INSERTED IN THE BEST MANNER. ☜

dec 16

MARITIME WAREHOUSING AND DOCK COMPANY!

Storage in Bond or Free. Cash Advances on all descriptions of Merchadize. BANK STERLING CREDITS granted to Importers. Application to be made to

Sept 27 T. W. LEE, Secretary.

JAMES D. O'NEILL,

MANUFACTURER OF

OIL-TANNED LARRIGANS!

Women's, Misses' and Children's BOOTS and SHOES IN SERGE, KID AND GRAIN LEATHERS.

FACTORY, No. 35 UNION STREET, - - - - - - ST. JOHN, N B.

july 12ly

VICTORIA STEAM CONFECTIONERY WORKS,

WATERLOO STREET.

We call he attention of WHOLESALE DEALERS and others to our Stock of

Pure Confections!

Some of which will be found entirely new to the trade. We invite their inspection and solicit a share of their patronage.

WHOLESALE ONLY!

J. R. WOODBURN & CO.,

Victoria Steam Confectionery Works, - - - Waterloo Street, St. John, N. B.

J. R. WOODBURN. (oct 9 d w) H. P. KERR.

MISPECK MILLS, - - St. John, N. B.

HOMESPUNS!

IN GREAT VARIETY.

All Wool Twilled Flannels and Tweeds!

And Superior GREY BLANKETS.

All at GREATLY REDUCED PRICES!

ALSO:

FIRST CLASS COTTON WARPS.

The above named Seasonable Goods are all of SUPERIOR QUALITY, manufactured from the very best materials, and warranted to give satisfaction.

☞ ORDERS FROM THE TRADE RESPECTFULLY SOLICITED.

☞ Warehouse—Reed's Building, Water Street.

sep 3—1yd&w J. L. WOODWORTH, Agent.

SPECIAL CHRISTMAS DISCOUNTS AT MILLAR'S SEWING MACHINE EMPORIUM.

20 per Cent Off For Cash!

ALL purchasers of the following first class Sewing Machines will get a Discount of 20 per cent during the Holidays:

THE LOCKMAN, THE HESPELER, THE APPLETON, THE SINGER, &c.

These Machines are well known, reliable and durable, and I don't consider it necessary (as some dealers do) of publishing a long list of spurious prizes purporting to have been taken off by them at the different fairs, when they are really their own invention, to delude the unweary and increase sales. I can show Genuine Diplomas duly signed and sealed by the proper authorities.

DAVID MILLER,
79 King Street,
2nd door above Waverley House.

N. B.—Large Discount on Corsets, Skirts, Fancy Goods, Jet Jewelry, Hair Hoods, etc., etc.

dec 22

Wholesale Warehouse,

CANTERBURY STREET.

We have on hand One Thousand Pairs

WHITE BLANKETS!

And Five Bales

CAMP BLANKETING.

For sale low.

nov 19 T. R. JONES & CO.

GREY COTTON!

WE would call the attention of Purchasers to the

GREY COTTON

We are now making. This article is manufactured out of AMERICAN COTTON, WHICH IS

MUCH SUPERIOR

to the material used in making English Grey Cotton.

☞ It will be found quite as CHEAP, and REALLY MUCH BETTER than any other Cotton in the market.

For Sale by the Dry Goods Trade.

WM. PARKS & SON,
New Brunswick Cotton Mills,
SAINT JOHN, N. B.

ug 14—t f

THE WEEKLY TRIBUNE

A 42 COLUMN PAPER!

The Best in the Maritime Provinces! Only One Dollar a Year!

Sample Copies Mailed Free.

The Daily Tribune.

J. L. STEWART,..... EDITOR.

TUESDAY EVENING, DEC. 23, 1873.

In these severely practical days people need the lesson on the usefulness and purposes of art taught by Mr. Parsons. Mechanics and others who heard his description of Michael Angelo's (or, more properly, Michelangelo's) thoroughness in preparing for any work he undertook will see the folly of the present slip-shod system that prevails too extensively in every branch of business and manufactures. Go into some of the churches and you find the preacher a poor reader, listen to the conversation of some teachers and you hear bad grammar and vicious pronunciation, look over some newspapers and you are unable to distinguish editorials from extracts or local from foreign news, examine the workmanship of some manufacturers and you find it weak where it should be strong and clumsy where it should be elegant. All the results of lack of proper training and proper devotion to the work in hand. Michelangelo did not, certainly, study anatomy twelve years before producing a statue, as his celebrated "Sleeping Cupid" was executed before he was twenty, but there is no doubt of the immortality of his works being due to the thoroughness of his studies and the faithfulness of his devotion to his art.

The decision of Attorney General Williams in the Virginius matter fully proves, if any further proof were wanted, his unfitness for the position of Chief Justice of the Supreme Court of the United States to which he has been nominated by the President. It is a mere expediency decision—not such a one as would be given by a jurist worthy of the first judicial position in the nation. He is useful as Attorney General, especially when decisions like this are necessary, and he should not be elevated to the bench.

The organs are still out of tune. One announces that the Ottawa clerks have been forbidden to vote for a certain candidate for the Mayoralty, and justifies the outrage, while another denies that such is the case. Why not tell the truth about it and condemn it and demand that every free man have the right to vote according to his conscience and not according to the dictates of his employer?

If that little Sumatra war of Holland's is really ended, as our cable despatch asserts, we will rejoice with our readers, as all must be weary of the inevitable paragraph about the landing of a few Dutch troops, the march of the Atchinese, or the speech of a native chief. That war has cost the Press Association fully as much as it has the Dutch Government.

Michael Angelo—Hon. Wm. Parsons at the Mechanics' Institute.

Mr. Parsons, without any manuscript in his hand, stepped to the side of the reading desk, nearly sidewise to the audience, and said "Ladies and Gentlemen" in a tone so loud as to startle some of his hearers. He began by describing the subject of his discourse as a universal genius—sculptor, painter, poet, engineer, architect—whose works had stood for centuries the gaze of criticism with her hundred eyes. But why take an interest in art? Because of its high object, its sacred mission. Its mission is to interpret the infinite—to bring it within the comprehension of the finite. The sculptor embodies the infinite in statues of stone. Beauty is infinite. The artist who seizes the spirit of beauty that pervades a landscape, that hovers over a grand old wood, and puts it on canvas so that it may be seen and understood by those who never recognized it in nature, has succeeded in giving you the infinite in the finite—has done a service to mankind. Truth is infinite, and the true artist is he who reveals it, no matter how. The artist descends to the finite to reveal the infinite, while the philosopher ascends from the finite. The artist breathes mind into matter, while the philosopher changes matter into mind. The philosopher, with matter as a basis, soars aloft into the realms of light. The artist puts great and sublime truths into his works, making them clear to those who would never have perceived them without his aid. Art is not alone to the man who paints, or builds, or carves. We are all artists after a fashion, and all should study its principles. There is art in statesmanship as in everything else. The ideal statesman would be a man with the spirit of Michael Angelo—with the imagination to conceive, the mind to develop, and the hand and will to execute. We have the arts of the hand and the arts of the head—the useful and the ornamental. This is the popular distinction, but it is not philosophic. Noble thoughts are of high and holy use, and in calling forth man's highest sentiments the artist becomes a true producer. The political economist says that he who makes two blades of grass grow where but one grew before is a benefactor of his kind, and is he not a benefactor who makes two beautiful thoughts arise where there was but one or none at all before? Michael Angelo, the noblest figure possessed by the world of art, was born nearly four hundred years ago. Here is an incident of his childhood. It is in the north of Italy, in Tuscany. The night is dark; thunders roar in the heavens; lightnings flash from the murky clouds to the trembling earth; consternation and awe fill the bosoms of the people. The youthful heir of a noble house is missing. Servants and retainers hurry hither and thither in search of him. At last the child is found, perched on the summit of a lofty turret of the castle, watching the lightnings play, holding communion with the spirit of the storm. The child was father of the man. He became the artist of the grand and terrible. The great book of the Middle Ages was Dante's Inferno, and this book Michael Angelo read with avidity. It is a book of horrors, and it is said that the author realized so completely the horrors he depicted that they were reproduced in his countenance, and he was tremblingly pointed at in the streets as the man who had been in hell. His work, however, aroused the slumbering conscience of Europe. It was the spirit of Dante that animated the breast of Angelo. Michael Angelo was the son of a reduced nobleman, of the family of Buonarroti, who was the Mayor of the village in which he lived, and like the Mayor of every other place, the most important man in it. [Laughter.] The smaller the town the larger the Mayor. [Renewed laughter.] He was incensed at his son for listening to the voice of the tempest instead of to his call, as though there could be any thunder so impressive as the Mayor's nod! Michael must be somebody. If he could not become a Mayor he must at least reach the dignity of an Alderman! But the inspired youth determines to become a sculptor, and enters the Academy of Lorenzo de Medici. First he gave twelve years to the study of anatomy, reading the human frame as he had read Dante—reading it with his imagination on the quivering and mangled limbs. He learned to fear God, and then he was a poet. Michael Angelo had rivals and critics in every portion of his career. One of his fellow students often told him he was born to use the pickaxe and spade. Sculpture is the simple and spontaneous outgrowth of man's longing for immortality. A chief dies and those who have loved him erect a monument to his memory. In time a statue arises instead, and the dead heroes live forever in dull grey stone. Michael Angelo did his work thoroughly. He built up his models piece by piece, first making a perfect skeleton and then adding the flesh and muscles. After the making of the model the statue was only a matter of measurement and chiselling, no matter what its size. His colossal statue of David, now on the Piazza Granduca at Florence, was made from a very diminutive model. And yet there were *nil admirari* men in those days who deemed it a small matter—men who laughed at the idea of Michael Angelo doing anything that could compare with the works of the old masters. Angelo set a trap for these critics and taught them a lesson. He buried a small statue of the Sleeping Cupid, it was dug up as if by accident, the critics pronounced it an antique, and it was purchased as such in Rome. When he proclaimed himself the artist who made it, and produced the hand belonging to it, he was called to Rome and still further increased his reputation by executing his *Pieta*, now in St. Peter's. He returned to Florence and encountered a new rival in a new walk of art, he and Leonardo Da Vinci, being commissioned by the Gonfaloniere Soderini to paint a picture for the Council Hall in the Palazzo Vecchio—the best of the two to be chosen. Da Vinci was one of the greatest artists of his time, and Angelo had never handled a brush. They undertook their tasks. Angelo drew his celebrated "Cartoon of Pisa," soldiers startled while bathing by the call to arms; and Da Vinci drew his "Battle of the Standard." They were set up, one each end of the hall, and popular opinion was divided as to which should be chosen. A Florentine tradition says that one day Angelo visited the hall and found his own cartoon in tatters, it having been destroyed by a pupil of Da Vinci. The lecturer made an amusing comparison between the methods and results of the art of the Middle Ages and the present, to the great advantage of the Middle Ages. For example, you are walking in the streets of London, a man asks you if you'll "be took," and you agree to the proposition He leads you up to the sky parlor—up under the slates. An iron stanchion grasps your head to enable you to get a comfortable and natural position, you are told to "fix your heyes on that hobject,"—one, two, three,—here you are! You examine the plate and find a family likeness to your grandmother. The artist says it's all right. It looks just like you. He is not responsible for its looks. This is not Leonardo Da Vinci's method of painting a picture. The lady enters a richly and artistically furnished room, seats herself on a luxurious couch, inhales the perfume of flowers held in antique vases, gazes upon the works of art illumined by the light that comes through stained glass windows, listens to the sound of sweet music—variety in unity—and her eyes sparkle, her soul shines in her face, the spirit of beauty lends grace to her listening attitude, and then the artist places her on the undying canvas. Angelo turns toward Rome, as Columbus is setting sail across the unknown western seas, and is commissioned by Pope Julius II., who is just the man to appreciate Angelo, to paint the ceiling of the Sistine chapel. The ceiling was divided into twelve parts, and on each of these was painted a picture illustrative of the creation of the world, and of man; his fall; the history of the world as it relates to redemption and salvation, and the Last Judgment. They taught the great truths of religion, for, before the invention of printing, painting did the work of the press, the poet and the historian. The lecturer drew a thrilling picture of the emotions excited by viewing the "Last Judgment." Leaving Rome to his new rival—Raphael—Angelo engages in engineering and other works throughout the country, the fame of the younger artist ever ringing in his ears. One of the secrets of his success was that he loved his work, was proud of being an artist. When Florence was besieged he went to the rescue, was made general of fortifications, and successfully kept the enemy at bay by a system of external defences that saved the city from the fire of the enemy's guns. He was never married, but in his old age he loved Vittoria Colonna, a poetess of rare virtues, beauty and accomplishments, with all the ardor of youth, and was beloved by her. The softening influence of his love could be seen in his later works. The sonnets he wrote to her were sufficient to render his name immortal. At 70 years of age he was made the architect of St. Peter's and, after nine years of labor, during which he finished his great temple of God to the base of the cupola, he died. The lecturer closed with a learned and eloquent disquisition on art in Egypt, Greece and Rome, and its relation to the people.

The lecture was enlivened by numerous illustrative anecdotes, and contained passages of great beauty and eloquence. Some of the statements made are founded rather on tradition than on authentic data, but the lecturer was not dealing with the subject in the spirit of a historian and cannot be expected to adhere so closely to the record as to spoil a beautiful or interesting tradition. Mr. Parsons will be even more at home to-night in treating of Sheridan.

LOCALS

For advertisements of WANTED, LOST FOUND, FOR SALE, REMOVED, or TO LET, see Auction column.

New Advertisements.

Advertisers must send in their favors before 12 o'clock, noon, in order to insure their appearance in this list.

Amusements—	Lee's Opera House
Mechanics' Institute Lectures—	H L Sturdee
Socks and Mitts—	T R Jones & Co
Embroidered Flannels (first page)—	Fairall & Smith
Kerosene Oil—	Geo Robertson
Firebricks—	Geo McKean
Sugar, &c—	Logan & Lindsay
Elegant Goods—	Richard Thompson
China—	H Robertson
Refined Sugar—	Hilyard & Ruddock
Flour—	Hall & Fairweather
Christmas Presents—	Manchester, Robertson & Allison
A Gold Filagree Brooch Lost—	
Larrigans, &c—	Everitt & Butler
Tin Ware, &c—	Bowes & Evans
AUCTIONS.	
Notice of Public Sale—	James Lupton
Public Auction—	Hugh McGuirk
Notice of Sale—	T W Lee
Insolvent Act of 1869—	E McLeod
Clothing, &c—	E H Lester
Bankrupt Stock—	Stewart & White
Great Christmas Sale—	Lockhart & Chiipman
Public Sale—	Uriah Drake and others
do	Jas L Robinson and others
Larrigans, Toys, &c—	Loekhart & Chipman
Groceries, &c—	Berton Bros

On First Page: Poetry; Notes and News; A Salary Steal Quarrel; and A Little Girl Turned into the Woods Night after Night.

On Fourth Page: Yesterday's Second Edition.

Excursion.

Return tickets at one fare, good to return until Monday, January 5th, are being issued to Halifax and intermediate stations. Tickets may be obtained at Hall & Hanington's agency, 51 Prince Wm. street.

Personal.

Hon. W. Annand is in town.

Senator Muirhead dined with his St. John friends yesterday at McEvoy's.

DR. J. E. GRIFFITH, Dentist, desires to inform his friends and patrons that owing to the many fatal accidents lately recorded, arising from the use of chloroform, he has totally discarded its use in his office, and substituted the nitrous oxide or laughing gas as a much safer as well as more pleasant agent for the painless extraction of teeth. Dental office 72 Union street, near Germain. 6i

The Victoria Saloon.

This popular restaurant, under the management of Mr. C. Sparrow, has been doing a thriving business ever since it was opened, last Spring. Dinners, lunches, suppers and oysters in every style are served promptly, and the waiters are most efficient in every particular. For the Christmas Season the interior has been handsomely decorated with flowers, mottoes, flags and pictures, producing a most pleasing effect.

The Osborn.

Save your money and time and avoid annoyance by purchasing an Osborn Sewing Machine. Satisfaction guaranteed or no sale. Try the Osborn and be convinced of its merits. See advertisement.

The reason why more Estey Organs are sold than any other is because purchasers always want to get the best value for their money. Call and see them at Landry & McCarthy's.

The finest parlor instrument is one o Woods' Organs at E. Peiler & Bro's. *

Point Lepreaux Weather and Marine Report

The following is the telegraphic report from Point Lepreaux to the Board of Trade room, yesterday afternoon:

3 P. M.—Wind N. W., clear, with moderate breeze; one schooner inward, one bark and three schooners outward.

The following is this morning's report:

9 A. M.—Wind N. N. W., clear, with light wind; nothing in sight.

Lee's Opera House.

The Opera House, last evening, was filled to overflowing. The new company, although two of the artists did not put in an appearance, is first class. Harry Leslie's tight-rope walking brought down the house. Conroy's Dutch comicalities and negro melodies are fair. The Lamonts on the trapeze and horizontal bar are the best that have ever visited this city, Miss Jennie Lamont's efforts being worthy of special mention. Pete Lee's songs and dances, as usual, were well received, his first appearance being the signal for a perfect storm of applause. Taking the entertainment throughout it was equal to any that has as yet been given in that hall. New faces are announced for Thursday. Look out for the Christmas pantomime.

PIANOFORTE TUNING.—Mr. Carson Flood has secured the services of Mr. C. E Bourne, of Boston, a practical pianoforte builder and tuner. Orders left at the Warerooms, No. 75 Prince Wm. street, will be attended to in the order received

Buy Christmas Presents at NOTMAN'S—Miniatures for Lockets and Brooches.

Business Notices.

MR. C. H. HALL, 58 Germain street, has displayed a good share of enterprise since opening his sewing machine business. He is agent for many of the best machines in the market, and also the Maritime Knitter. Orders for knitting and stitching left at his store are attended to promptly. A sewing machine is a very serviceable article to purchase as a present. Mr. Hall's advice in the selection would be invaluable.

FOSTER'S SHOE STORE, Germain street, has always been a popular resort for ladies in purchasing fashionable boots and shoes for themselves and children. This year the Colonel has excelled himself in stocking up. The samples of strong, fine and fancy work in boots, shoes and slippers reflect the highest credit on his taste and the skill of his workmen.

MESSRS. E. FROST & CO., King street are determined that the citizens of St. John shall not suffer from wet or cold feet through any fault of theirs. They make a specialty of rubber and felt goods and their stock this season is wonderful in quantity, quality and lowness of prices.

MR. GEO. JACKSON, 32 King street, has opened his first Christmas season in business very successfully. His stock is very complete, embracing all the leading styles in gentlemen's, ladies' and children's boots, shoes and slippers.

MESSRS. GUTHRIE & HEVENOR, Charlotte street, are up to their elbows in work. Orders for tea biscuit, Christmas cakes, wedding cakes, and all the etceteras of their extensive business are coming in at this season with unexampled rapidity. Families requiring goods in their line will find them prompt and first class in every particular.

MR. W. H. PATERSON will continue to sell from his stock of $40,000 worth of watches, jewelry and fancy goods, at auction, every evening this week.

MESSRS. J. & A. MCMILLAN'S stock of goods this year is perhaps the finest ever offered in this city. It embraces the very best books, both in matter and make up, published in England and America; fancy goods, puzzles, games, writing and artists' materials, toilet cases, chromos, engravings, &c. The customer is almost bewildered as he goes from counter to shelves and case to case viewing the goods. Presents for old and young, to suit the pockets of the millionaire donor or those of the most limited means, can readily be obtained at this establishment. Yet the temptation to be extravagant is terribly great.

D. MAGEE & CO.—What is a man after all, be his toilet, otherwise, ever so elaborate, without a good hat? The hat indicates the man to so great an extent that all who feel anxious to appear well in the eyes of their friends of both sexes, are as particular in the selection of their hats as they are in the selection of their spiritual advisers. D. Magee & Co. are the favorites with many and their stock of "head gear" is certainly such as any man might venture to select from to improve his reputation.

THE SHEFFIELD HOUSE.—This old established house continues to maintain its popularity with our citizens. This year it is to the front with an immense stock of goods, and in order to get through with the immense run of business, the proprietor has been compelled to extend the hours of business until late in the evening.

MESSRS. MANCHESTER, ROBERTSON & ALLISON.—Well, what can we say good of this firm that is not already known? Nothing! Their premises are the finest in the city. Their stock is first class in quality and variety, their clerks are unusual favorites both behind the counters and in the social circle. Their store is constantly crowded with the *elite*, and every person who goes there to admire and purchase goods goes away happy.

RUBBER foxed felt boots and Moccasins are specialties by E. Frost & Co.

Buy Christmas Presents—at NOTMAN'S—Graphoscopes all sizes.

Shipping Notes.

The Schooner Frances, Duffy, master, from Baltimore for San Andreas, passed Turk's Island on the 2nd instant; they report having experienced very heavy weather during the entire passage, and split sails.

The Bark Belvidere.—Advices from Queenstown, dated the 5th inst., report that Mr. Green, steward of the bark Belvidere, from Philadelphia for Trieste, before reported abandoned on the 15th ult., states that the vessel was thrown on her beam ends on the 13th, during a gale, but righted about two hours afterward, owing to the main and mizen masts being carried away.

The Schooner J. W. Scott, Rogers, master, before reported ashore, was floated off the Flats on the 9th inst, and was in Edgartown harbor on the 10th waiting a wind to proceed for Boston.

The Brig Cora (of Liverpool, N. S.), Henderson, master, from St. Thomas, under charter to load at Rum Cay for a port in the United States, struck on the reef at the southwest part of Inagua (as before reported) on the night of Nov. 23. The captain threw out a portion of his ballast during the night, and was taken off next day and night to Mathewton. A board of survey examined her, and, with the aid of a diver, ascertained that she had received no damage except chafing off her keel. She remained tight on the 25th, and was having ballast taken on board to put her in trim to proceed direct to Liverpool, N.S., for permanent repairs. Salvage was settled by drafts on Baltimore for $700; other incidental charges would amount to about $200. The vessel would sail about 28th. An erroneous location of the light on his chart was the cause of the disaster.

Merry Christmas.

Nothing more suitable for a substantial present than a fine Estey Organ. Messrs. Landry & McCarthy have just received a large assortment of these splendid Organs, which they intend to sell at reduced prices during this month. Intending purchasers will do well to call at their warerooms, 44 King street, and examine their large stock of Pianos, Organs, Sheet Music, Music Books, etc. *

If you want a good Organ get one of Woods' at E. Peiler & Bro's. *

Brevities.

People still live who send anonymous letters to the waste-baskets of editorial offices.

The Secretary of the St. Vincent de Paul Society begs to acknowledge the receipt of a checque for $25 as a Christmas gift from Messrs. Magee Brothers.

Elihu Burrit lectures in the Institute next Tuesday evening.

Rev. R. Duncan lectures in the Carmarthen street Mission Hall, and Rev. C. B. Pitblado in the Y. M. C. A. Hall, this evening.

The St. John Glass Works are to be pulled down.

Sheridan—Poet, Wit, Orator, is Mr. Parsons's theme to-night. Go and hear him. Tickets are sold at the low price of 25 cents.

Mr. Flaherty has been presented with a pair of gloves and an address by his workmen.

Mr. J. Schofield has been presented with a family Bible by the teachers and scholars of Germain street Methodist Sunday School.

The Christmas gathering in the school room of Exmouth street Church this evening will be a pleasant affair. There will be a Christmas tree, singing by one hundred small children, and other attractions.

The snow ploughs are hard at work to-day clearing away the snow banks from the sidewalks.

James Blatch on Charles Bal—"English Lloyds managers may come and go, but *Bal* rolls on forever."

Rev. Mr. Caie, Secretary of the Home for the Aged, requests us to acknowledge the receipt of $25 from Magee Bros. as a donation towards the funds of the institution, and to intimate that he will be glad to receive and thankfully acknowledge any further donations for the same good object.

Railway Tickets for *Halifax, Shediac* and *intermediate Stations* on the *Intercolonial Railway. Through Tickets* for *Montreal, Quebec, Bathurst, Miramichi*, and other *North Shore Ports* per Rothesay Castle and *Gulf Ports steamers. For P. E. Island* per *Company's steamers*, and also for all points in *Canada* and the *United States*, per *Railway, &c.*, can now be obtained with *Time Tables, Maps* and *general Railway information, at Hall & Hanington's General Ticket Agency*, 51 *Prince William Street*, opposite *Eastern Express Office.*

Portland Police Court.

Margaret Morris, a squaw, objected to her name being recorded as such. She said it should be Phillips, as her husband had died many years ago. She acknowledged being drunk and was excused.

Samuel Weir, for using abusive and insulting language to Mary Ann McInnis, was fined $4. He felt so vexed at having a summons sent to him that he had one taken out for Mary Ann's sister, for abusing him. The case was dismissed with costs to "Sam," but he would have satisfaction out of that McInnis family, so he had a warrant issued for the arrest of Richard McInnis, for keeping a ferocious and unmuzzlad dog without a license.

The Estey Organs are not *Pianos*, Estey & Co. do not make *piano-fortes*, but they do make organs that are organs, and Landry & McCarthy do sell them.

City Police Court.

George Graham came to the Station drunk; fined $4.

Martin Powers, drunk in Charlotte street, was also charged by Silvine Burbine with stealing a ring from him on board the schooner Amherst; the ring was found in his possession and restored to the owner. He wrs fined $4 for drunkenness.

Wm. Warwick came to the Station for protection; cautioned and let go.

Francis Youug, 48, Switzerland, found lying drunk in Germain street; fined $4.

James Keavey, drunk in King's Square; fined $4.

James Mason, found lying drunk in a yard of Brittain street; fined $4.

James Henry, fined $10 for assault on William Oakley, mate of the ship Red Jacket.

Pure Confections.

Purchasers of candies, either for retail or for their own use, should always call for those manufactured at the Victoria Steam Confectionery Works. Messrs. Woodburn & Co. are determined to sustain their reputation for making a pure article. See advt. on this page. tf

Those who suffer from nervous irritations, itching, uneasiness, and the discomfort that follows from an enfeebled and disordered state of the system, should take AYER'S SARSAPARILLA, and cleanse the blood. Purge out the lurking distemper that undermines the health, and the constitutional vigor will return.

Balsamic Glycerine Lotion cures chapped hands, sore lips, &c., at Hanington Bros'.

HENRY HALE, PIANOFORTE TUNER AND REPAIRER. Prompt attention and satisfaction guaranteed. Order book at Landry & McCarthy's Music Store, King st.

Buy Christmas Presents at NOTMAN'S—Albums, Chromos, and Chromo Mottoes.

'73. Christmas Goods. '73.

Large Stock!

Newest Styles!

And Great Varity of

WATCHES AND JEWELRY

All Prices to suit.

Give us a call and be convinced of the above facts at

MARTIN'S JEWELRY STORE,

98 Germain Street,

(Opposite Fairbanks & Co.)

dec 12 G. H. MARTIN.