

WOMEN'S VOTE NOT TAKEN SERIOUSLY

So Says Mrs. Adam Shortt at
Executive of National
Council of Women
at Ottawa.

RESOLUTIONS FOR ANNUAL MEETING

The French Language and
Margarine Subjects to be
Discussed at Gathering of
Distinguished Women in
St. John in June.

Discussing the women's platform at
the executive of the National Council
of Women held in Ottawa recently
Mrs. Adam Shortt said: "The mem-
bers of the House of Commons do not
take women's vote seriously, they
look upon us as the tails of their po-
litical kites. But we are determined
to stand behind the man who will
back our platform, although it is not
expected, a single candidate will ac-
cept all, but we will vote for the man
who stands for some of them."

The following resolution was carried
without discussion:
"Whereas, The girl of today will be
the organized women of tomorrow,
and that the future of our country
will later be in her hands;

"Be it therefore resolved, That this
sub-executive committee strongly re-
commend to Federated Associations
that they arrange for special evening
meetings in order to interest groups
of girls in National Council work,
and opportunity for service, and it is fur-
ther suggested that the same oppor-
tunities shall be given to groups of
business and industrial women."

Motions were passed on a bureau
of information for women, where all
women may receive information in
regard to citizenship; that Canadian-
ization conferences be held in all lo-
calities of the National Council.

Teaching of French.
It was agreed that the following
motion be put on the agenda of the
annual meeting:

"Whereas, the Dominion of Canada
is composed in part of citizens who
speak the French language.

"And whereas the best relationships
and understanding come through the
medium of friendly intercourse.

"And whereas in the conducting of
interprovincial business it is neces-
sary to understand both French and
English;

"Be it therefore resolved that in
the highest interests of good citizen-
ship and patriotism, the French, as
a language, shall be taught in all
public schools, commencing in the
Senior Third room or its equivalent,
and that this policy be approved from
the national viewpoint by the Na-
tional Council of Women of Canada and
passed on to the Provincial Councils
for such action as they deem fit."

Strong for "Margarine."
A very strong talk on oleomargarine
and the attitude the government
had taken toward it, was given by
Mrs. Adam Shortt. Mrs. Shortt made
an appeal "as mothers and well-wish-
ers of children that the national coun-
cil make it their business to have
oleomargarine throughout Canada."

This received the hearty applause of
the members. Mrs. Shortt also sug-
gested that this be brought conspicu-
ously before the members of the
House, saying, "I would put in red
letters and place on their desk 'Do
you want our vote?' The Women's
Century decided to take up the matter
of publishing this, copies of which
will be sent to members and the G. W.
V. A. A motion was adopted by the
council urging the placing of a regu-
lated price upon oleomargarine.

It will be remembered that these
resolutions are to be voted on at the
annual meeting of the National Coun-
cil of Women to be held in St. John
in June.

UNIQUE THEATRE
HAS A STRONG BILL.

Blind Husbands, Running All
This Week, is a Powerful
Drama Well Presented.

An unusual story on a daring theme
and awe-inspiring scenery are the
outstanding characteristics of "Blind
Husbands," the Universal film story
of the Tyrolean Alps which opened
last night at the Unique Theatre.

The story carries the spectator to
a fashionable hotel in the Alps where
an amazing intrigue of love is present-
ed to the most dramatic conclusion
imaginable.

The famous American physician
finds his wife on the verge of enter-
ing into an unsavory alliance with
an Austrian officer. He makes the
discovery while the weakling officer
is in the jagged ice-trap of the moun-
tains, powerless to save his own life.

The climax is a smashing indit-
ment of men who tamper with the
wives of other men. It is a vigorous
lesson in decency, cleanliness.

Eric Stroheim depicts the role of
the Austrian officer, Francesca Bil-
lington is Margaret Armstrong, wife
of the famous American surgeon.

Supporting the two principal play-
ers is a strong cast of favorite Uni-
versal players, composed of Sam
DeGrasse, H. Gibson-Gowland, Valerie
Germonoyes and Jack Perrin.

"Blind Husbands" is in itself a vi-
gorous drama, a beautiful travelogue
and an entirely satisfactory and en-
tertaining photoplay.

It will remain at the Unique The-
atre all this week.

Women Blacksmith.
While blacksmithing is generally
conceded to be a man's job, it is es-
timated that there are in the United
States no less than 50 women earn-
ing a livelihood in this line of en-
deavor.

THE GIRLS' BRANCH OF ST. JAMES' W. A.

Annual Meeting Held Last
Thursday—Reports Receiv-
ed and Officers Elected for
Ensuing Term.

The annual meeting of the Girls'
Branch of St. James' W. A. was held in
the church rooms on Thursday even-
ing last when various reports of the
different officers were read. The
treasurer reported having on hand
a balance of over one hundred dollars.
In a very pleasing address the rec-
tor, Rev. H. A. Cody, presented to the
retiring president, Miss Jennie Kee,
and to the retiring Dorcas secretary,
Miss Glen Sharpe, the Life Member-
ship Badge Certificate.

The election of officers for the en-
suing year then followed.

Hon. President—Mrs. H. A. Cody.
President—Miss Muriel Murray.
1st Vice Pres.—Mrs. G. K. Holder.
2nd Vice Pres.—Miss F. Allan.
Secretary—Miss Frances Murray.
Treasurer—Miss Violet Gregory.
Dorcas Secy.—Mrs. A. Bentley.
Extra C. D. Treas.—Miss Hazel Lew-
is.

Letter Leaflet Sec.—Miss A. Marvin.
Delegate to Annual—Mrs. A. Ben-
ley.
Substitute to Annual—Miss V. Greg-
ory.
Mission Study Leader—Mrs. G. K.
Holder.

THIS PLAYER IS A NATIVE OF BATHURST

Sam DeGrasse, depicting the impor-
tant role of Dr. Armstrong in "Blind
Husbands," reverts to type in this
Universal production. Before he an-
swered the call of the camera De-
Grasse was a dentist. In this latest
super-feature he is a famous Ameri-
can surgeon. DeGrasse was born in
Bathurst, New Brunswick. He was

WILLOW FROM SOUTH AMERICA

The willow in your verandah chair
came from Northern France, in all
probability from Joan of Arc's pro-
vince, Lorraine. But the Germans
sweeping all across that country took
the whole of the 1914 crop and of
course in the devastated condition of
the land, none has been grown there
since, says the London Free Press.
For three years "basket willow," the
kind ordinarily used for making
clothes baskets, has been used for
furniture as well. Now it is discov-
ered that Argentina can supply even
better willow than that grown in Eu-
rope. The chair you may, in all pro-
bability buy tomorrow, will be made
of willow grown under the Southern
Cross. Europe's loss is South Ameri-
ca's gain. So trade is influenced by
war.

From Here And There.

Slush!
The "fairy footstep of spring" the
poets sing about must be made with
rubber boots just now.

The Business Women's Club in
Cleveland, Ohio, which has a mem-
bership of more than 1,000, has under
consideration the erection of a busi-
ness building which would also pro-
vide quarters for the organization.

The Women's page of a certain
newspaper published a recipe for
"left-over asparagus"—If they could
tell us how we have any "left-over"
we might be glad of the recipe. There
never is "enough" asparagus around
our house.

educated at the Boston College and
acquired a degree in dental surgery.
The extraction of teeth became irks-
ome in 1911 so Dr. DeGrasse laid
aside his forceps and launched into
the even more arduous business of
being a screen favorite. His first work
was with Pathe. From there the im-
portance of the roles he depicted be-
came more marked and he began work
in earnest with Universal.

SHADES ARE NEW AND DELIGHTFUL

The color tendencies in millinery
for the coming summer season are
varied, according to the latest bulle-
tin of the Retail Millinery Associa-
tion of America, including both the
soft pastel shades and the deeper col-
ors in a wide range of tones. There
is a decided tendency toward the peach
and apricot shades, tinged slightly
pink.

"A lot of soft pastel pink is seen,"
the bulletin continues, "and mellow
yellows, bordering on citron and
cherry, have again made their ap-
pearance. Solid white is shown to
some extent, but it is usually toned
up with a bit of color. Deep flame
tones are used extensively, sometimes
in solid effects or softened by the
use of darker shades. Brilliant orange
still holds a prominent place and
bright greens are much in evidence."

"In the 'Vision of Color,' the finale
of the association's recent fashion
show, were displayed the newest col-
orings endorsed for spring. Among
them were sweet brier, a soft rose
shade; citrine, a soft lemon color, and
crocus, a vivid flame. Also shown
then were Adriatic, a lovely sea blue;
peach, a dust grey, and Bermuda,
which is an attractive deep salmon
pink. Then there were judette green,
apricot and freely, which was another
of the same colorings."

TOO LATE

Death only a matter of short time.
Don't wait until pains and aches
become incurable diseases. Avoid
painful consequences by taking

GOLD MEDAL HARLEM OR CAPSULES

The world's standard remedy for kidney,
liver, bladder and uric acid troubles—the
National Remedy of Holland since 1895.
Guaranteed. All druggists, 50c. a box.
Look for the name Gold Medal on every
box and accept no imitations.

Wash apples and remove core. Then
scrap and the fruit would
about a quarter of an inch thick. Mix
raisins, nuts, apples, cheese and jelly.
Fill apples, place on a bed of shred-
ded lettuce and add some salad dress-
ing.

Good SPRING SALAD.
Stuffed Apples.
4 medium-sized apples.
1-4 cup chopped raisins.
1-4 cup chopped nuts.
1 Neufchatel cheese.
2 tablespoons grape jelly.
Wash apples and remove core. Then
scrap and the fruit would
about a quarter of an inch thick. Mix
raisins, nuts, apples, cheese and jelly.
Fill apples, place on a bed of shred-
ded lettuce and add some salad dress-
ing.

Panela continue to be in great favor.
Gold is much used for evening
gowns.

HER NEW DRESS COST FEW CENTS

"Diamond Dyes" Make Faded,
Old, Shabby Apparel
Colorful and New.

Don't worry about perfect results.
Use "Diamond Dyes," guaranteed to
give a new, rich, fadeless color to any
fabric, whether it be wool, silk, linen,
cotton or mixed goods—dresses, blouses,
stockings, skirts, children's coats,
feathers, draperies, coverings.
The Diamond Book with each pack-
age tells so plainly how to diamond
dye over any color that you can not
make a mistake.
To match any material have druggist
show you "Diamond Dye" Color
Card.

QUEEN SQUARE THEATRE

THE YOUNG ADAMS CO.
TODAY "The Marriage Question"

WED.
THURS.
MATINEE DAILY EXCEPT MONDAY

OPERA HOUSE VAUDEVILLE

FIVE ACTS OF HIGH
CLASS VAUDEVILLE
Serial Photo Drama and
Orchestra

Matinee at 2.30
Evening 7.30 and 9

LYRIC

ALWAYS
A Lively Show
The Only Musical
Show in the
City.

Matinee at 2.30
Evenings, 7.15; 8.45

The New Lyric Stock Co.

Present—
ANOTHER TOP-NOTCHER BILL

This is a Classy One that will
meet with your approval.

Matinee at 2.30
Evenings, 7.15; 8.45

UNIQUE

All Roads Lead to the

THE UNIQUE MANAGEMENT TAKE PLEASURE IN PRESENTING ONE OF THE SEASON'S
GREATEST ARTISTIC AND POPULAR SUCCESSES

Stroheim's Wonder-Play

Directed by
Stroheim
himself

The Most Enthralling Motion
Picture Drama that the
Art has ever produced

Reviewed by, Cecil DeMille

"BLIND HUSBANDS"

HERE is a photodrama which is at
once an absorbing love story—a
gripping portrayal of human
passions—a thrilling adventure picture
—and a marvelous, glorious scenic—
with a splendid surprise at the end that
sends you away in a glow of happiness.
To tell you one word of the plot would
spoil the most tremendous hour of
dramatic entertainment you've ever
known. We'll simply say that as the
action unfolds you will grow powerless
to leave your seat. It will be as if you,
yourself, were one of the actors. You
will pass through their trials and
temptations, make your great decision
in the moment of crisis, reap what you
have sown. And when all is over you
will be uplifted as never before by any
moving picture. On no account fail to
see the wonderplay, "BLIND HUS-
BANDS," —the picture
you'll never forget.

UNIVERSAL-JEWEL PRODUCTION DE LUXE

LADIES ATTEND MATINEES TO AVOID THE RUSH!

MATINEES, Children, 10 cents. Adults, 15 cents. EVENINGS, Balcony, 15c. Lower Floor, 25c.

BRINGING UP FATHER

YOU'RE GOING TO STAY
RIGHT IN THIS HOUSE
TODAY. PROFESSOR
HOWELL IS COMING
HERE TO DINE AND
YOU MUST HEAR HIM

ISN'T IT BAD
ENOUGH TO
HAVE TO STAY
IN WITHOUT
LISTENING TO
HIM

IF I'VE GOT TO STAY
IN IT'S A PITY I'M NOT
GONNA LISTEN TO
THAT GUY. HERE
HE COMES.

???

NOW IF YOU BEHAVE
YOURSELF I'LL COME
UP ABOUT ONE A.M.
ANY THING YOU LOSE

WHAT CAN
BE KEEPING
THE PROFESSOR?
HE SAID HE'D BE
HERE AT
EIGHT

MAYBE HE'S
TIED UP SOME
WHERE ON
ACCOUNT OF
THIS WEATHER!!

© 1920 BY UFA. FEATURES SERVICE, INC.

Fashions And Fads.
Sealings are among the prettiest
decorations for tulle frocks.
Printed tricotettes are the latest.
The slipped-in waist line appears in
many new spring suit jackets.
The silhouette of the tailored suit
is straight, slim and unbelled.
Grey suede pumps, with steel
buckles, are very good style.
Cotton smocks have a great deal of
embroidery upon them.
If the skirt is not draped it is sure
to show plaiting in some form.
Some evening gowns are showing
they puffs or lace caps for sleeves.
Many spring coats are black, cross-
barred with brilliant color.

Queen Square Theatre

THE YOUNG ADAMS CO.

TODAY "The Marriage Question"

WED.
THURS.
MATINEE DAILY EXCEPT MONDAY

OPERA HOUSE VAUDEVILLE

FIVE ACTS OF HIGH
CLASS VAUDEVILLE
Serial Photo Drama and
Orchestra

Matinee at 2.30
Evening 7.30 and 9

LYRIC

ALWAYS
A Lively Show
The Only Musical
Show in the
City.

Matinee at 2.30
Evenings, 7.15; 8.45

The New Lyric Stock Co.

Present—
ANOTHER TOP-NOTCHER BILL

This is a Classy One that will
meet with your approval.

Matinee at 2.30
Evenings, 7.15; 8.45

IMPERIA

A Paramount Aircraft Picture

With Tom
Meighan,
Gloria Swa-
son, Theodore
Roberts, Ray-
mond Hatton,
Lila Lee.

JESSE L. LASKY presents

CECIL B.
DE MILLE'S
PRODUCTION

MALE and
FEMALE

Founded on J.M. BARRIE'S FAMOUS PLAY
"THE ADMIRABLE CRICHTON"
Adapted for the screen by JEANIE MACPHERSON

SPECIAL SALE OF PRICES

EVENING. Adults 35c. Aft. Seat
Balcony 25c.
Boxes 50c. Children 15c. Any Seat

ONLY ONE AFTERNOON SHOW
STARTING AT 2.30, ENDING AT 5 O'CLOCK
Big Feature Opens About 3 O'clock

Night Shows, 7 and 9—No Extra Reels

By McMANUS