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**Some Shoe Bargains**  
**Boys' School Boots**  
Sizes 1 to 5 \$1.38  
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Sizes 11 to 13 \$1.18  
Henceforth we intend having a Saturday morning sale of footwear. Last Saturday the offering was a Woman's Patent Button Boot. The way they sold out showed people were not slow in seeing they were bargains. Tomorrow the Bargains will be for Boys. Our idea is to divert some of the business now done in a rush on Saturday night to the early hours of the day. Customers can depend on the values so offered and the saving effected will be considerable.  
THREE STORES.

**MACAULAY BROS. & CO., KING STREET, ST. JOHN, N. B.**  
Our Stores Open 8 a. m., Close 6 p. m., Saturdays, 10 p. m.  
**STYLISH**  
**Velvets, Velveteens or Corduroys**  
For Costumes, Dresses or Coats Dame Fashion has decreed to be among the foremost fabrics of the season, they being soft and light in appearance, warm and comfortable with bright, lustrous finish, and most serviceable in wear, still remarkably low in price for such qualities  
**CORDUROYS**—The popular wide rib, soft, silky nap, excellent weight for Costumes, Children's Coats, etc. These are shown in all the season's new shades; also in black or white; 22 inches wide. 95c. per yard  
**VELVETEENS**—In numerous weights and qualities, suitable for dresses, Costumes, Waists, etc.; all most wanted shades and colors; also black. Many have the popular chifon finish in suitable texture for Winterwear. 24 inches wide . . . . . 65c. to 95c. per yard  
45 inches wide—(Black only) . . . . . \$2.75 per yard  
**VELVETS**—Plain Pannes or fancy, suitable for Dresses, Trimmings, Millinery or several other uses; every light, medium or dark shade is depicted in this showing; also in Bulgarian, Roman Stripes and plain effects.  
**Our Reduction Sale of Women's and Children's Fall Coats Still Continues**  
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**The Comfort Baby's Morning Dip**  
**"GOODNESS KNOWS"**  
says the Comfort Baby's Grandmother, "what we'd do without this Perfect n Smokeless Oil Heater."  
"If I'd only had one when you were a baby, you'd have been saved many a cold and croupy spell."  
For warming cold corners and isolated upstairs rooms, and for countless special occasions when extra heat is wanted, you need the Perfect n Smokeless Oil Heater.  
**PERFECTION SMOKELESS OIL HEATERS**  
The Perfection is light, portable, inexpensive to buy and to use, easy to clean and to re-wick. No kinkling; no ashes. Smokeless and odorless. At all hardware and general stores. Look for the Triangle trademark.  
MADE IN CANADA  
ROYALTY OIL is best for all uses  
**THE IMPERIAL OIL CO., Limited**  
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**RECKLESS DARING OF RUSSIANS ELICITS CAUTION FROM CZAR**  
London, Oct. 15.—A despatch to Reuters' Telegram Company from Petrograd says that the reckless bravery of the Russian officers daily resulting in a long list of casualties, has constrained Emperor Nicholas to urge the commissioned cadets at Tsarskoe-Selo to be more cautious. Addressing them, he said that while he did not doubt their courage, he needed all their lives. He was certain that all were ready to sacrifice their lives but these should be reserved for imperative circumstances, as the useless depletion of officers might entail serious consequences. He concluded: "Therefore I ask you to take care of yourselves."  
A Cautious Owner.  
A Pennsylvania farmer was the owner of a good Alderney cow. A stranger having admired the animal, asked the farmer: "What will you take for your cow?"  
The farmer scratched his head for a moment and then said: "Look a here, be you the tax assessor or has she been killed by the railroad?"—The Argonaut.

**NATIONAL MUSIC FESTIVAL PROVES A GRAND SUCCESS**

**Patriotic Concert under auspices of Daughters of the Empire attended by 1,700 people—Every number received with applause—Big sum realized.**

The Grand Patriotic National Musical Festival in the Imperial Theatre last evening, under the auspices of Loyalist De Monts and Brunswick Chapters of the Daughters of the Empire of St. John, and under the patronage of His Honor Lieutenant-Governor Joseph Wood, was the success in every way that it deserved to be. From the moment the curtain went up for the first number, until seventeen hundred people rose to their feet to sing God Save the King, there was not a halt or a hitch, and the continuous roll of applause demanding encore after every number showed in no uncertain fashion the appreciation of the efforts of those taking part in the best amateur concert given in this city for many years.

From a few minutes before eight until after the first number Imperial Place presented a scene that citizens of St. John seldom look upon in their own city. Under the brilliant electric lamps that lit up the roadway in spite of the fog and rain, automobile after automobile rolled up to the theatre doors, paused for an instant to allow its passengers to get out, and then under the direction of Traffic Officer Sullivan and Sgt. Caples took their place in the long line on the opposite side of the street. From the street the ladies and more sombre garb of the gentlemen in evening dress, broken here and there with the service uniforms of the soldiers, presented to the onlooker a scene at once stately and beautiful that will remain in the memory for some time.

Entering the theatre the patrons of the concert were taken in charge by a special staff of ushers, all members of the different branches of the Daughters of the Empire. These young ladies although new to ushering proved efficient and carried out their duties without a hitch.

Those ushering were Mrs. T. E. Rider, Miss Mary MacLaren, Miss Nettie Bridges, Miss Kathleen True-man, Miss Gladys Hegar, Mrs. W. MacLaren, Miss Dorothy Blizard, Mrs. Griffiths, Miss Lydia Kimball, Miss Elsie Estabrook, Miss Gertrude, Mrs. J. H. Allingham and Miss Penton.

The stage at all times presented an attractive appearance and speaks well for the enterprise and taste of those who had the decorations in hand. Indeed the decorations all through the house were well and to the point. The stage itself was hung with the flags of the allied nations, while the ground decorations were of ferns and flowers. The volunteer chorus of one hundred voices was seated on a tiered platform, while the orchestra, made up of members of the Opera House and Imperial orchestras and volunteers from the different bands were directly in front.

All were under the direction of Walter W. Swainsbourne of the Boston Opera Co. Orchestra, and late of the Boston Symphony. A great deal of the credit for the success of the concert is due to his efforts.

The Programme  
The programme was opened with the singing of "God Save the King," by the chorus and was followed by the orchestral selection, "Marianne." The tableau "France," in which Mrs. Ronald MacLaren represented the Italian nation, was received with bursts of applause, as was the vocal solo "The Song of the Dove" by Fred T. McKean. As an encore Mr. McKean sang "The Song of the Dove." The orchestra was then heard in two dance selections from Henry VIII, namely "The Shepherd's Dance" and "The Morris Dance."

Mrs. L. M. Curran then sang, in her usual excellent manner, the soprano solo "Cavatina," as an encore she rendered "Every Man Will be So." Miss Catherine MacLaren then appeared in the tableau, "Russia," winning rounds of applause. Mr. Skelton sang "The Song of Nelson," and was received with hearty appreciation. The effect was added to by the fact that Mr. Skelton appeared in a naval uniform.

The first part of the programme was closed by the singing of Onward Christian Soldiers by the chorus while the audience stood up.  
During the intermission, W. H. Golding, manager of the Imperial Theatre showed the motion pictures of the departure of the infantry volunteers from this city and also views taken at Vaulcartier Camp. The pictures were greeted with much hand clapping, notably those of Miss Margaret Hare, Lieut. Harry L. Donville, and Lieut. Dr. Margaret Parks, who went away with the Red Cross detachment. Pictures of Colonel McLeod and the other New Brunswick officers were also shown. The presentation of the New Brunswick flag elicited much enthusiasm.

The picture of St. John's first hero in the present war, Captain Jones, of the Cheshire Regiment, who was killed in the Battle of Mons, after refusing to surrender to the Germans, was greeted with cheers and applause.  
Motion pictures of Mayor Frink, the commissioners and other prominent citizens were also shown.

Mayor Frink from his box, on the left of the house, on behalf of the Daughters of the Empire, thanked the audience for attending, also those contributing to the programme. His Worship in referring to the St. John boys who have gone to the front, said that they would give a good account of themselves and that they could be depended upon to the last ditch. He also expressed the hope that the citizens to do all in their power to help the families left in need of assistance, by the departure of the men to fight in the battles of the Empire.

Walter W. Swainsbourne, who directed the volunteers orchestra and chorus at the Patriotic concert last evening.  
This address was greeted with prolonged applause.  
Second Part  
The second part of the programme was opened with the singing of the "Lost Chord" by Miss Blenda Thompson. This song was scored for chorus for the first time on any programme by Mr. Swainsbourne and as rendered by Miss Thompson, assisted by the chorus, won the hearts of all. Miss Thompson was compelled to respond to two encores.

F. MacNeill in the Harry Lauder war song, "Ta Ta Magie Darling," was good. This song is being sung by the Highland regiments to offset the Tipperary of the Tommies of the line. Mr. MacNeill received his reward in the shape of much applause and responded with a Scotch song dealing with the adventures in the land of love of one Jock. He was assisted by the Scotch cadets.

The tableaux, "Belgium," by Miss Mary MacLaren, and "The Netherlands," by the chorus, were well received. The song "The Netherlands" was sung by the chorus and was well received. The song "The Netherlands" was sung by the chorus and was well received.

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**Taking Care of The Refugees in England**

(Special Correspondence of the N. Y. Evening Post.)

London, October 15.—The word "refugees" has quite a changed meaning in London now. At the beginning of August it was applied, half-jocularly, to the stranded Americans who had found it so difficult to secure standing room in Europe's "rush hour." They had been roughly handled, no doubt, but, thanks to the relief committee at the Savoy Hotel, they were soon on their way to safe and comfortable quarters at home. The plight of the Belgians now pouring into England is far more pitiable. Their trouble is not overcrowded cars and lost pieces of luggage, but devastation wrought by fire and sword. It is from conditions of sheer terror that they have made their escape to these shores.

For weeks past these hunted Belgians have been arriving at Charing Cross from Ostend every afternoon. When the first refugees began to land at Folkestone, there had been a disconcerting experience of British hospitality. They were immediately met by warm-hearted friends who eagerly filled in gaps with a steaming beverage that seemed to them like a particularly nauseous medicine. It was in illustration of the principle of doing as you would be done by, but it took some time for the hosts to realize that Belgians would appreciate their welcome more readily if it were expressed in coffee or chocolate instead of tea.

At the Charing Cross terminus the new arrivals might wonder at first whether they were really in a London city. For they are confronted by placards addressed in familiar language to "Tous les Refugies Belges," and "Allez vous faire soigner par le Dr. Vloeberghs." They hear their native tongues spoken by numerous compatriots awaiting them on the platform. Those who are in need are conducted at once to private motorbuses standing in the station yard, and a short journey brings them to the Alexandra Palace, which has been set apart by the British government as a place of refuge for these guests of the nation.

Belgians in Alexandra Palace.  
In spite of its name, the Alexandra Palace is no residence of the Court. It is North London's rival to South London's Crystal Palace, and is a huge entertainment building of the same type. It has an admirably healthy situation on the Muswell Hill, with over 160 acres of ground. For the time being, of course, all entertainment programmes are suspended, and the whole place is closed to the public and placed under the control of a medical superintendent in the service of the Metropolitan Asylums Board.

As the refugees enter the palace, the slope from the entrance gates, he meets frequent groups wandering aimlessly about or resting on the benches. The women and girls are dressed in habits nor bonnets but use their shawls as head coverings on occasion. Some of them chatter about in clogs that remind one of the mill towns in Lancashire. There is a hopeless, desolate air about them all, and little wonder, when one thinks of the ordeal through which they have passed.

But the children—to them this exile is an exhilarating and glorious adventure. They shriek with delight as they enjoy the giddy raptures of the roller-horses and the painted swing-boats.

The various halls, theatre, skating rink, etc., have been converted by the large army of nurses, nurses, and other male and female attendants into sleeping-rooms, mess-rooms, hospitals, and clothing stores, for the accommodation of the refugees.

Mrs. J. Penwick Fraser, Mrs. Jessie MacLaren, Mrs. B. D. Dorey, Mrs. S. Charlton, Miss Maud O. Macree, Miss M. A. Patton, Mrs. N. L. Brennan, Miss Minnie E. Gerow, Miss Elizabeth Dixon, Miss Margaret Walker, Miss Margaret E. Dixon, Miss Elizabeth Wilson, Miss Olive Plewelling, Mrs. A. B. Wetmore, Mrs. D. C. Dearden, Miss Annie MacLaren, Miss Myrtle D. Wright, Miss W. A. Stammers, Miss Nita H. Brown, Miss Ellen Bridgen, Miss Helen Akert, Miss Gladys Tweedie, Miss Florence C. Cunningham, Miss Lucy Dunn, Miss Grace A. Estey, Miss Clara Ward, Miss Topsy Reed, Miss Marjorie O. Calkin, Miss Hazel M. McGarity, Mrs. J. MacLaren, Mrs. B. Dorey, Mrs. S. Charlton, Miss Maud O. Macree, Miss M. A. Patton, Mrs. N. L. Brennan, Miss Minnie E. Gerow, Miss Elizabeth Dixon, Miss Margaret Walker, Miss Margaret E. Dixon, Miss Elizabeth Wilson, Miss Olive Plewelling, Mrs. A. B. Wetmore, Mrs. D. C. Dearden, Miss Annie MacLaren, Miss Myrtle D. Wright, Miss W. A. Stammers, Miss Nita H. 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