

WHAT'S NEW AT THE MOVIES

VAUDEVILLE
— AND —
PICTURES

Tonight's Bill and New One Tomorrow 2.30, 7.15, 8.45

TONIGHT

ALICE BRADY
In "A Self-Made Widow," Five Acts of Good Play

WHITE and WESTON
A Snappy Double Specialty That is Pleasing

FAGAN & MACOMBER
Man and Woman in Spirited Vaudeville Offering

Now For the Bill For Tomorrow:

JUNE CAPRICE "EVERY GIRL'S DREAM"

THE LANGWEED SISTERS
They're Comedienne and Some Fun-Makers

BERT SHAW
Comedy, Singing, Monologue, Dancing and Piano Offerings.

GEM THEATRE - Waterloo St.

OPERA HOUSE

TONIGHT 7.30 AND 9

Last time to see Little Roetta, Carlotta and Howland and the rest of this week's splendid programme and the final chapter of "The Red Ace."

Tomorrow Afternoon at 2 and 3.30 Evening at 7.30 and 9

Lawrence Brooke and Co.

Newell and Most Dewitt and Gunther

Sam Harris Mlle. Elmira

The Gray Ghost, Serial Drama

HE HITS THE BULL'S EYE OF AMERICAN POPULARITY



DOUGLAS FAIRBANKS
in his latest sure-fire hit —
"WILD AND WOOLLY"
By Anita Loos Directed by John Emerson
From story by H. B. Carpenter

IMPERIAL-FRIDAY-SATURDAY

At 2 p.m., 3.45, 7 and 9 — Douglas Fairbanks in "Wild and Woolly."

At 3.15, 4.30, 8.30, 9.45—"The Fighting Trail, Serial Story."

At 3.30, 8.45 and 10—Franc Frank, Cellist and the McMahon sisters (Friday only).

Vitagraph Comedy Closes Every Show.

NOTE—Saturday, D'Avigneau's Gypsies Will be the new attraction.

A Special Week-End Show

STAR
FRIDAY and SATURDAY

You Can't See a Show Such as This Every Day. The Biggest Variety Programmes We Have Ever Given.

LONESOME LUKE AS A BASEBALL PITCHER—Think of It
In a Comedy Full of Confounded Foolishness

"OVER THE FENCE"

"The Halifax Disaster"
Moving Pictures Taken by the Pathe Co. of New York
Devastated Lands Ruins of Railway Depot
Ruins of Schools and Other Buildings
Loading Wounded on Red Cross Trains
Doctors and Nurses Leaving Boston on Galvin Austin

The Best and Clearest Pictures That Were Taken.

Sees All "Pathe News" Knows All

Better Than Ever This Week
PEARL WHITE in "THE FATAL RING"
How is Pearl Saved from the Crushing Walls?

FORD STEELING and JUANITA HANSEN
In a Two-Part Triangle Comedy
"HIS PRIDE AND SHAME"

FIRST SHOW TONIGHT AT 6.45

SEE THE DASHING FOX HUNT SCENES THE BLOOD-THROTTLED AUTO AND TRAIN THE TERRIBLE RAILROAD WRECK THE WINNING RACES AT THE TRACK AND A HUNDRED OTHER BIG SURPRISES

THE WHIP
ONE GIANTIC SENSATION AFTER ANOTHER FOR TWO HOURS

THE RACE—AUTO VS TRAIN

LYRIC - All Next Week

At The **GAIETY** in Fairville
FRIDAY AND SATURDAY

MARIE WALCAMP "THE MYSTERIOUS MR. TILLER"
— in — MR. TILLER
"THE RED ACE" Bluebird Five Act Mystery Drama

MATINEE SATURDAY
MON.—LAST EPISODE OF "PATRIA"

YOU Will See a Double Programme

EMPRESS WEST-SIDE HOUSE AT The West Side House Fr. and Sat.

The Beckoning Flame
On the Lines of Madame Buttesfy
A Five-Part Thos. H. Ince Production
With Miss Tsuru Aoki
(The Celebrated Japanese Actress)
The M. P. W. Critic Said:
It is a succession of impressive pictures, impressive because the illusion is preserved by infinite pains and settings, types, costumes, that we have been transported on a magic rug to the land of Arabian nights.

Fatty Arbuckle and Mabel Normand
The Queen of Comedy, in
Fatty and Mabel Adrift
A Three-Part Keystone Comedy
A sensational and thrilling comedy, which will make you rock with laughter and hold you spellbound with its sensational scenes and thrilling situations.

YOU BUY A TEN CENT TICKET BUT GET A 25 CENT SHOW
KIDDIES MATINEE SATURDAY

THE NICKEL 5c
QUEEN SQUARE THEATRE
Admission
BIG NEW PROGRAM TONIGHT

MERA WORK WAR NOVELTY

Three Years Aerophotography Has Made Great Strides

NOW POWERFUL WEAPON

ills of Flying Men Who Photograph Enemy Defences—Guns or 18 Minutes Alter Picture taken

made by enemy engineers, or camouflage devices.

It is in attempting to pry into enemy secrets that the airman often meets his greatest thrills. Pieces of enemy military construction that arouse the suspicions of the intelligence officer must be photographed. If the construction is of any importance the Hun will have a nest of anti-aircraft guns planted and battle-planes held in readiness to drive away any British machines. Naturally it takes nerve for an airman to go out on such a mission. But it has become Royal Flying Corps to get every photograph they are ordered to get. Upon a single photograph may depend the success of a whole operation involving weeks of planning and hundreds of lives.

MEN OF TORPEDOED SHIPS

The Reverend T. Rynon Davies, general secretary of the British and Foreign Sailors' Society writes concerning the relief of men of torpedoed ships that: "As some misunderstanding," he says, "has arisen on the part of newspaper correspondents concerning the work of my society, which is the oldest organization for seafarers, may I state the following facts—

1.—When we claim that, among other activities, we have this year alone assisted some 17,000 victims of German piracy, the claim is in absolute accordance with the facts. If needs be, we can produce our records and supply the evidence.

2.—This claim based upon work done, last year.

3.—Under present conditions a little overlapping is, I am afraid, inevitable. We avoid it whenever we can, but when nobody else is doing it, we step in. Need we offer any apology for doing so again?

4.—A suggestion has been made that we should attend to the moral and spiritual welfare of sailors. We are doing that, but we also consider the fact that the sailor is a creature of flesh and blood. Hence, when he steps ashore, shivering and starving, we clothe him and feed him, we doctor him and nurse him back to life; then we pay his fare and send him rejoicing home. In so doing we expect that we are promoting his moral and spiritual welfare in a very practical sort of way, and, of course, we never send out claims to anybody for the services thus rendered.

5.—My society is fully recognized by the authorities and only this week we have received from the Lords of the Admiralty a letter of thanks in very handsome terms for our services to the men of H. M. S. Drake, to say nothing of many another brave ship in His Majesty's service.

We are chiefly concerned about getting the work done. Never mind who gets the credit for it!

No fewer than 2,717 public and high school boys worked on Ontario farms this year for three and a half years, and through to the end, which burns today | marched cheering toward France."

FOR THE FREEDOM OF THE WORLD

The Aims of the great conflict vividly placed before your eyes

It Appeals Because It Vibrates With the Spirit of the Times.
Produced With the Approval of the Canadian Military Officials.

It Created a Lasting Impression Yesterday.
You Spare an Hour or Two Today and See It.

"For The Freedom Of The World"
A TRUE REVELATION OF THE TRUTHS OF WAR

LYRIC TODAY AND TOMORROW Only

all the many weapons used in this that strike the public mind as novel—the submarines, tanks, hand-bombs, airplanes, flame-throwing, etc.—there is really not one so "new" and yet so little commented upon as the use made of the camera by flying men. Three years ago the world had made no provision for aerography. Casual experiments with cameras before the war were abandoned as valueless. Today never a battle and scarcely ever a raid is undertaken without an elaborate photographic staff of the enemy's defenses. Before the war of Cambrai aeroplanes soared over and behind the enemy's lines, taking thousands of snap-pictures of his territory to be under attack. There is no exaggeration to say that, rap-

PALACE THEATRE
FRIDAY EVENING, SATURDAY AFTERNOON AND EVENING

"THE FIGHTING TRAIL"
Starring these Favorites in the Greatest Out-Door Serial Of The Present Day

3 OTHER PICTURES Bobby Connolly Comedy
Evenings, 5 and 10 Cents Matinee 5 Cents

I QUIT
A Roaring Topsy-Turvy Lane to Film-land
GAIL HENRY
Leading the Way.

"The Melody Of Death"
A Startling Story, It's True, But One of Deep Interest.
Presented by Universal Company With
MISS RUTH CLIFFORD and MR. DOUGLAS GERARD
A Play of Consistent Escapades, Strong Situations and Excellent Production.
Some of the Well-Known Beauties of "YELLOWSTONE PARK," Painted in Natural Colors.

Mon. Closing Chapter of Tues. The Fatal Ring
Wed. The Fatal Ring

Coming—Charles Chaplin in "The Immigrant"
"Watch For The Hidden Hand"

UNIQUE

Sir Frederick Smith, British attorney—has had more than a million casualties, with a light as bright and inextinguishable as the sun on the first day when our troops marched cheering toward France."