# che cattily obdruty. 

REING A CONTINUATION DF THE STAR:

|  | SAINT JOH | HN, TUESDAY, NOVEMBER | 16, 1830. | Vol. III No |
| :---: | :---: | :---: | :---: | :---: |
| Cije Gatlant. <br> "I have here onty made a nosegay of culled floveers, and have brough nothing of my own bul the thread that ties them. |  |  |  | II. No. |
|  |  |  |  |  |
| $\begin{aligned} & \text { THE MIRROR IN THE DESERTED HALL. } \\ & \text { (From "Songs of the Affections, Sc." by Felicia Hemsis.) } \end{aligned}$ |  |  |  |  |
|  |  | dom, and wim |  |  |
|  |  |  |  |  |
| How many a stately throng Hath o'er thee gleam'd, in vanish'd hours | and revolt by the exceess of misery to which they | vacancy which it will be difficult, if not impos- |  |  |
| "The song hath left no echo <br> The bright wine hath been quaff'd | were shortly reduced, attem -burgomaster, Vanderverf, to |  |  |  |
|  | bread or yield |  |  |  |
|  | remea bered without slur | Liow "extiil ratin", the seene nppen |  |  |
| Tont mirarer laren!y mirror, |  |  |  |  |
| Thou hast been flush'd with beanty's bloom- Is this, too, vanish'd all? | are most liungry devour it !"-Dr. Lardner's | mon unanimity |  |  |
| , |  |  |  |  |
| Wiattrumpdedionof hiod |  |  |  |  |
|  |  |  |  |  |
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|  |  |  | $-L u$ |  |
| "Now, dim, forsaken mirror, Thou giv'st but faintly back equiet stars, and the sailing moon, |  |  |  |  |
| On her solitary track. "And thus with man's proud spirit | On that day, the respected statesman was to | country; and f which is the |  |  |
|  | enjoy a new triumph. The steadiness of his principles and the liberality of his views were | landed interest, upon which, | In the Chamber of September, Creneral L |  |
|  | about to be rewarded by another call to office : |  |  |  |
|  | whom, of all others, an open approval of his |  |  |  |
| Reflecting but the images Of the solemn world on high." | that day, the populous and impor |  |  |  |
| THE MARINERS HYNTV |  |  |  |  |
|  |  | ver |  |  |
|  |  | the |  |  |
|  |  |  |  |  |
|  | both sides, He had unt lately arisen from the th |  |  |  |
| Look to the weather-boto, <br> round thee |  | - $\begin{aligned} & \text { the great change in ine commerce of the coun-- } \\ & \text { try. From our eariest remembrane, Mr. }\end{aligned}$ | [Her.] Gen. L. then disisussed the |  |
|  |  | Huskisson was called the "first business man in England." N. Yrrk Albion. |  |  |
|  | gra |  |  |  |
|  |  |  |  |  |
|  | of their pride, and the co |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| the berial of love. | ing moments were soothed by the affectionate care of wife and friends. Happily, too, his | $\begin{aligned} & \text { rene } \\ & \text { meine } \\ & \text { erere } \end{aligned}$ |  |  |
| The light of his hopes unfed, His bow unstrung | agony of suffering did not deprive the mind of |  |  |  |
|  | reeignation he awaited the moment of death- |  |  |  |
| With the tears he has slied,Backward drooping his graceful head, |  |  | M. Benj. Constant brought forward his pro- |  |
|  | his family, and he died with the fertitude of a | dhe subser |  |  |
| Go-carry him to his dark death-bed; Bury him in the cold, cold heart- Love is dead. |  | raising a monument to Mr. Huskisson, is go- ing on rapidly. Several | bee |  |
| fatisctlamea. | friends was heightened by the dreadful and unexpeeted manner in which it occurred. In | ing our rapily. Several genternen have put down their names for $£ 100$, deve, ©ct. |  |  |
|  |  | TI |  |  |
| randa on men and things none are more mark ed than the destiny of precocious talent and thefate of literary genius. We, whose life is but a fate of literary genius. |  | ce. |  |  |
|  |  |  |  |  |
| gpan, find memoranda, in orar loong kept tstool Looks, of our pastionate admiration of the then in | ly, |  |  |  |
|  | triot bleeds ;" and lii |  |  |  |
|  | an intimate noowl |  |  |  |
|  | state cabinets, and the rare | ¢ yourom |  |  |
|  | we |  |  |  |
| of his death two dyss before the date of onr | that the |  |  | the french revolutioy |
| $\begin{aligned} & \text { the moderns, was our fishing companion on the } \\ & \text { Alne; and, with his dog Rover, our fellow wan- } \\ & \text { derer among the Cheviots when we first begau to } \end{aligned}$ | kisson and hisis friends, his death $m$ |  |  |  |
|  | tion. Mr. Prit derived drom Mr. Iuskis | (ot ite interest of yorr nation, we, being autio- |  |  |
|  | , then ay yuth, the most valuable information |  | cultit gore | To the Editar of the London Morning Chronicle. |
| lowed him to the grave, when the charity of a | 何 frit revolution, which that genileman had gained from personal partioipation in the thil- |  | [theers.] Thans it in ili |  |
| Nivghin! We rememtier young Onmenod iin the height of his triumph, and we remember | ling erents of that period. TI |  | lution of 1830 |  |
| dium on his death bed. We hive Ler Lewrs, inwith Buns, Dick Sparssand Lerthe Dumfries Green Room, when he compli- | aman in all the ardour of devotion to lib | ${ }_{\text {the }} \mathrm{l}$ i |  |  |
|  | Chiling experieneo of the horrible results of | lea youg Prite | chauged 65 generalal officers, ral dirisons, out of 7 5. |  |
| meoted Miss Fowrexelle on her delivery or the addiress he had witten for her : and again, | (tirst feeings, and he reurned to his in | Siler You wile |  |  |
| when the tear stuod in his eye as Mrs. Stephen | Join in the energetic ceasurese of the minini | ${ }_{\text {diond }}$ |  |  |
|  |  | ${ }^{10}$ yon | the Garde Royal Corps disbanded. |  |
| to the air of "s Py months afterwards that we stood beside his | Ways foud an advocate in Mr. Huskis | Their Majesties have | The effective for |  |
| to call us "beauty", for our vgly grius at his wild effusions ; and wilh him, poor fellow, uỉ. | means of increasing our national re |  | line, is hare dat |  |
|  |  |  |  |  |
| philimmuthes! close application dried up thylife stream, and ne, 1 vous wealkness "shook thy | by prejulices and pee | jive |  |  |
|  | gence. The elevation of his friend, Mr |  |  |  |
| huds from growing." On Thursday last the body of Wiliiam Hazlitt was borne beneath | Huskisson into a situation which | with all the rigor |  |  |
| our windows; till that mowent wo were not aware that a man of genius, apopalar writer- |  |  | African expedition ha |  |
|  | neral policy of ire |  |  |  |
|  | 120 | 隹 |  |  |
|  |  |  |  |  |
|  | d |  |  |  |
| flourishing state of our literature, and thunder |  |  |  |  |
|  |  | ELGTV |  |  |
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|  |  |  | , mbee |  |
|  | cepted against his expectation. |  | illustrious |  |
|  | place, however, it is impossible to the aim of Mr. Huskisson has bee | or defended their indepe | Taised |  |
| ther of those numerous instances which became so memorable from the misture of heroism andLerror. Jean Vanderdoes, knewn in literature | Of his country. It is remarkhabe, | codudet iliustrate some |  |  |
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