## SATURDAY MORNING

A delightfully beautiful instrument is the=



PIANO SALON: 115-117 King St. W., Toronto, Can.

## PUBLIC AMUSEMENTS.

At the Princess Theatre on Monday evening Wright Lorimer will present for the first time in this city his mag-nificent production of the widely fam ad four-act romantic drama, "The Shep-herd King," produced under Mr. Lori-mer's personal supervision and under the business management of William A. Brady. "The Shepherd King" is said to be the largest and handsomest production on the American stage Mr. Lorimer will be supported by a com-



## autiful, undying affection and selfish devotion of David for an, and Jonathan for David, is nuch of in the action of this re-ble drama. Matinees will be on Wednesday and Saturday.

Jane Corcoran, a local favorite, will appear at the Grand Opera House next week in Frances Aymar Mathews' play "Pretty Peggy." The two leading char-actess of the play are well known ty most lovers of historical plays, they being Peg Woffingtod and David Gur-rick, of whom many authors and his-torians have written. Nowhere in the play has Miss Corcoran better chance



ceptionally strong company, with the elaborate stage settidgs.

From all appearances "Tracked Around the World," the big melodra-matic sensation that comes to the Ma-jestic next week, has reached the pin-nacle of large productions. Manager Woods, whose faith in the demand for honest theatrical investiture, was strong enough to prompt the expendi-ture of unlimited money for the pur-pose of overtopping all manner of would-be competition in scenic add cos



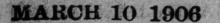
t such beauty is only skin d aying goes; but for real pro-i rare infinite grace the cho Brigadier Burlesque Compo will be seen at the Star next olds the paim. Frank Campeau who plays the ras-cally Trampas in "The Virginian," at the Princess Theatre the week after next, would hardly be recognized when he is in his every-day raiment. As is often the case with stage villains, he is an exceedingly gentlemanly looking young man off the stage. An artist to his finger-tips, he throws aside all of his natural personality when he makes up for Trampas, and for three hours every night becomes as tough a rustler as could be found in all Wyoming. But it is all put on.

Chamberlain Chapter, D.O.E., will sive a matinee musicale on Saturday, March 24, at 4 p.m., in the Conservatory Music Hall.

The Dolmetsch Trio are to return to Toronto for two recitals on Friday and Monday, March 16 and 19, in Conserva-tory Hall. Stewart Houston has ar-ranged that these recitals should be given in this hall, where they will be heard to much better advantage than in a larger building. Two programs, entirely different from that presented on the occasion of their first visit here, will be given. The seats will be on sale at Tyrrell's bookstore.

To a great many people the most attractive instrumental concert of the season will be that presented by Henri Marteau, the splendid French violinist, Jean Gerardy, the king of 'cellists, and M. Auguste Goellner, pianist, which will be held at Massey Hall on Wed-nesday evening, March 21. An attrac-tive number will be Beethoven's Trio for piano, violin and 'cello.

for piano, violin and 'cello. The program which the Kneisil Quartet will present at their chamber music concert in Association Hall on Tuesday evening next is as follows: Mozart-Quartet in E fiat major. Smetana-Quartet in E minor.... "Aus Meinem Leben" Dvorak-Quintet for piano, two vio-lins, viola and violoncello in A major, Op. 81. It will be the first time that they will have been heard in a quintet num-ber, and this has been accomplished by the engagement of Frank Weisman to assist to the piano. The sale of seats will begin at Nordheimer's on Monday morning. Residence away from Toronto is no bar to shar-ing in the advantages of this store. Write, with particulars of the rooms you wish to decorate, and we will promptly forward samples of Wall Paper and afford any information as to decora-tions, etc., that may be asked for.





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