

# INDIA

AND

## LORD ELLENBOROUGH.

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INDIA is no longer the land of enchantment and romance—of exaggeration and wonder. It has been transferred from the realms of fancy to that of fact. For nearly a century its interests, real or supposed, have afforded topics for discussion to parliamentary orators and ephemeral writers. During that period, the readers of political journals have been at intervals excited by startling intelligence from the East; often of successes the most astonishing and unexpected, occasionally of reverses equally unlooked for. At one time our isle has been “frighted from its propriety” by denunciations of delinquency in the high places of India; at another, the tax-bearing people of Great Britain have been encouraged to look for relief to a country which the imagination pictured as the seat of riches, which no extravagance could exhaust, though exercised through as many millions of years as Hindoo chronology claims for the age of the earth. Gradually, however, the public mind settled down to more sober views, and at present there