THE GOLDEN BOAT-SONG .- CONCLUDED.



DIRECTIONS.

The children must seat themselves on the floor as though in a boat, but with this difference, that the feet, instead of being close together and knees bent, as in actual rowing, must be wide apart, and legs straight on the floor, in form of the letter V, the distance between each child being no more than is necessary for the extension of arms out straight in front.

The best and most skilful child will of course be "stroke," and the others should be placed according to size.

The coxswain may be a very little one; and if the small thing puts the others out by rowing out of time, it might be instructed to hold a tiny flag during the performance, and be allowed to sing only. To begin the song, the children will all be ready for the rowing action by bending forward with arms straightout, and thumbs touching; backs of hands uppermost, and on a level with shoulders. The sweep of the arms brings the hands to the floor twice in every bar.

When "See how we splash," is reached, the movement is altered, and instead of rowing, the children simply pat the ground with the open palm of each hand, as though splashing water.

There should be no longer pause between the verses than the beats of each concluding bar.

The last refrain "So we float," etc., should go at increasing speed to the end.

