FICTION—continued.

Perversion:

Or, the Causes and Consequences of Infidelity.

By the late Rev. W. J. Combeare.

Three volumes.

"This story has a touching interest, which lingers with the reader after he has closed the book."—Atheraeus.
"It is long, very long, since we have read a narrative of more power than this."—British Quarterly Review.
"This is a good and a neble book."—New Quarterly.

Maud Skillicorne's Penance.

By Mary C. Jackson, Author of "The Story of my Wardship."

Two volumes. "The style is natural, and displays considerable dramatic power."—Critic.
"It is a well concocted tale, and will be very palatable to novel readers."—Horning Post.

The Roua Pass.

By Erick Mackenzie.

By Erick Mackenzie.

Three volumes.

"It is seldom that we have to notice so good a novel as the 'Rona Pass.' The story is well contrived and well told; the incidents are nature and varied; several of the characters are skilfully drawn, and that of the heroine is frosh, powerful, and original. The Highland scenery, in which he plot is laid, is described with truth and feeling—with a command of language which leaves a vivid impression."—Saturday Review.

"The peculiar charm of the novel is its skilful painting of the Highlands, and of life among the Highlanders. Quick observation and a true sense of the poetry in nature and human life, the author has."—Examiner.

The White House by the Sea:

A Love Story. By M. Betham-Edwards.

Two volumes.

"A tale of English domestic life. The writing is very good, graceful, and unaffected; it pleases without startling. In the dialogue, people do not harangue, but talk, and talk naturally."—Critic.

Extremes.

By Miss E. W. Atkinson, Author of "Memoirs of the Queens of Prussia."

Two volumes.

"A nervous and vigorous style, an elaborate delineation of character under many varieties, spirited and well-austained dialogue, and a carofully-constructed plot; if these have any charms for our readers, they will not forget the swiftly sliding hours passed in perusing "Extremes," "Extremes, is a novel written with a sober purpose, and wound up with a moral. The purpose is to exemplify some of the errors arising from mistaken seal in religious matters, and the evil consequences that flow from these errors."—
Spectator.

Spectator.

Farina:

A Legend of Cologne. By George Meredith. One volume.

"A masque of ravishers in steel, of robber knights; of water-women, more ravishing than lovely. It has also a brave and tender deliverer, and a herothe proper for a romance of Cologne. Those who love a real, lively, audacious piece of extravagance, by way of a change, will enjoy 'Farina."—Athenœum.

Friends of Bohemia;

Or, Phases of London Life. By E. M. Whitty,

Author of "The Governing Classes." Two volumes.

"Mr. Whitty is a gonuine satirist, employing satire for a genuine purpose. You laugh with him very much; but the laughter is fruity and ripe in thought. His style is serious, and his cast of mind severe. The author has a merriment akin to that of Jaques and that of Timon,"—Athenœus.

The Eve of St. Mark.

A Romance of Venice. By Thomas Doubleday. Two volumes.

"The Evo of St. Mark' is not only well written, but adroitly constructed, and interesting. Its tone is perlians too gorgeous; its movement is too much that of a masquerade; but a mystery is created, and a very locable heroine is pour-trayed."—Athenœum.

Stories and Sketches.

By James Payn.

Post 8vo. Price 2s. 6d. cloth.

"Mr. Payn is gay, spirited, observant, and shows no little knowledge of men and books."—Leader.

"A volume of pleasant reading, Some of the papers have true Attle salt in them."—Literary Gazette.

Undine.

From the German of " De La Motte Fouqué." Price 1s. 6d.

The Rectory of Valehead.

By the Rev. R. W. Evans. Feap, cleth. Price 3s.

Social Evils.

By the Rev. C. B. Tayler. In Parts, each complete. 1s. each, cloth.

I.—THE MECHANIC.
II.—THE LADY AND THE LADY'S MAID.
III.—THE PASTOR OF DIRONFELLS.
V.—THE COUNTRY TOWN.
VI.—LIVE AND LIVE LIVE; OR, THE MANCHESTER WEAVERS.
VII.—THE LEASIDE PARM.

nances.

" The Fair

es.

I romantie situa-eculiarly original. he authoress that uman and real."—

olid texture than t is full of good writing."—States-

Vrong of

Targaret; or, Iome."

ein, and there is a f her parration."—

f a work meant to

ande.

a Quiet Life. Lee.

es. cely a very interest-lesome oue, for it Pritic. ide' there is much werof description."

ed to illustrate the as a moving prin-Daily News.

raytour : e.

raphie and graceful roduced a romance historical point of ms upon the attenry, and the general

nde. Shakespeare, i a hundred nobles, ad, appear on the d himself with the

n. I. Craik.

riter: she has wit. has made in the th her strong will. ptness of repartce,

he can paint cha-with considerable and expressively."

nmand of language, sion not often met ome to Mias Craik, rost for her next