

20. The Baron of Bradwardine.
21. Rose Bradwardine.
22. Fergus Mac-Ivor.
23. Flora Mac-Ivor.
24. Waverley.

Characters of History :—

25. Charles Edward Stuart. [In history and in romance.]
26. Colonel Gardiner.

NARRATION.

Narration Defined.—Narration is the representation in words of the successive details that compose an incident, or series of incidents. *Waverley* is, therefore, a narrative containing, as one organic whole, the incidents in the life of Waverley and his associates. It will be noted, however, that while narrative on the scale of a novel has a central unity, it is in reality a series of minor narratives—Waverley's first love affair, Waverley's life as a soldier, the journey to Donald Bane Lane's Retreat, etc. These minor narratives have in themselves much of the organic completeness of the whole story, and for the sake of simplicity we shall examine one of them rather than the main story. Let us take Waverley's escape from Gilfillan's troops, through the instrumentality of Donald Bane Lane (chap. xxxvi).

STUDY OF NARRATIVE.

<i>Introductory Details :</i>	The departure for Stirling. Time, afternoon. Conversation on the way. *
<i>Details of the Incident :</i>	Appearance of the pedlar. His joining Gilfillan. Arrival at summit of a rising ground covered with clumps of brushwood. Straggling arrangement of the troops. The whistling of the pedlar. Sudden attack of the Highlanders. Contest : actions of Gilfillan, the pedlar, Waverley, the Highlanders, the troops.
<i>Conclusion (Dénouement) :</i>	Result, escape of Waverley.

*Note that Scott takes advantage of the vividness of dramatic writing by making his characters speak in character. N. B. The direct narration plays an important part in every successful narrative.