

Order Paper Questions

	(a) Gross	(b) Net Proceeds
Draw No. 1	60558860	17237000
Draw No. 2	46622970	10454724
Draw No. 3	50826720	14694700
Draw No. 4	45834860	10533682
Draw No. 5	63553220	25499260
Draw No. 6	64999300	23406696
Draw No. 7	54999500	21702329
Draw No. 8	44868840	13724000
Draw No. 9	47607700	13657000

SECRETARY OF STATE—PROJECTS IN RICHMOND

Question No. 857—**Mr. Beaudoin:**

1. Since 1968, did the Department of the Secretary of State finance projects in the Constituency of Richmond and, if so (a) what were the projects (b) what was the (i) total amount (ii) amount in each case (c) what were the areas?

2. Is the Department planning to do so in the near future and, if so (a) what will be the amount (b) in which areas?

Hon. John Roberts (Secretary of State): 1. Departmental budgets and records are not maintained by electoral districts but rather by program or by region. However, officials undertook a special review of all departmental individual grant files by federal constituency for fiscal year 1977-78 and for the current fiscal year up to January 24, 1979. The breakdown of groups funded in the Constituency of Richmond is as follows: 1977-78 Nil.

1978-79 (Up to January 24, 1979)

Name and Address of Organization	Program	Amount	Date Approved
École Tournesol 14 Jeanne Mance Windsor, Quebec J1S 1A3	Open House Canada	\$ 1,773	April 5/78
Les Tournesols de Windsor Windsor, Quebec J1S 1A3	Open House Canada	13,383	April 28/78
Richmond High School P.O. Box 1100 Richmond, Quebec J0B 2H0	Open House Canada	5,054	July 18/78
Asbestos Midget Modern Moving Hockey Club 446 St. Roch St. Asbestos, Quebec	Open House Canada	5,510	Nov. 20/78

2. The amounts granted to any region depend on the number and nature of projects submitted from the region which are evaluated according to the objectives and criteria of the Departmental programs concerned, the need of the applicant and the available resources. It is not possible to indicate in advance which projects will be financed in any given area.

[Mrs. Campagnolo.]

DVA—CLIENT SATISFACTION SURVEY

Question No. 1,187—**Mr. Herbert:**

Is the Department of Veterans Affairs conducting a client satisfaction survey and, if so (a) how many persons are being questioned and how are they selected (b) what is the objective of the survey?

Hon. Daniel J. MacDonald (Minister of Veterans Affairs): Yes, the Department of Veterans Affairs is conducting a Client Satisfaction Survey.

(a) A questionnaire is being mailed to some 6,400 recipients of War Veterans Allowance and Civilian War Allowance, who are a representative sample of the total recipient population of some 94,000. Clients to be sampled are selected at random from the lists of those who receive the allowance.

(b) The objective of this survey is to obtain the views of clients on how well they are being served by the department. An analysis of the results will enable DVA to concentrate its efforts to improve services on those areas of greatest concern to veterans and their dependants.

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QUESTIONS PASSED AS ORDERS FOR RETURN

[Translation]

Mr. Yvon Pinard (Parliamentary Secretary to Deputy Prime Minister and President of the Privy Council): Mr. Speaker, if questions Nos. 599 and 725 could be made orders for return, these returns would be tabled immediately.

Mr. Speaker: The questions enumerated by the parliamentary secretary have been answered.

[English]

Is it the pleasure of the House that questions Nos. 599 and 725 be deemed to have been made orders for return?

Some hon. Members: Agreed.

Mr. Speaker: Agreed and so ordered.

[Text]

MULTICULTURAL CENTRES

Question No. 599—**Mr. Mitges:**

1. What is the government's definition of a Multicultural Centre?
2. What are the guidelines for submissions for grants or contributions under the Multicultural Centres Programme?
3. For (a) 1975-76 (b) 1976-77 (c) 1977-78 (d) April 1, 1978 to date, how many Multicultural Centres were funded under the Multicultural Centres Programme and, in each case (i) what funds did the centre receive and were they in the form of a grant or a contribution (ii) what was the name and location of the centre (iii) who was the Director and what criteria were used in his/her selection and what salary did he/she receive while acting as Director (iv) what services did the centre provide?
4. Has there been any attempt to evaluate the performance of the Multicultural Centres and, if so, what were the conclusions?

Return tabled.