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FINE ART AT THE CANADIAN NATIONAL EXHIBITION.

BY THE EDITOR.



CHAMPLAIN DISCOVERING LAKE ONTARIO.

—Chas. W. Jefferys.



OUR National Exhibition is developing more and more into a great educational institution. It is adopting the highest methods of teaching by concrete example. It presents the achievements of art, industry, manufacture in such an attractive form that one may learn more by a few hours' study of its exhibits than by weeks of reading. It recognizes not only the industrial and material side of our nature, but its higher and æsthetic faculties. Its art exhibits, since they have had ampler space in a building of their own, have so developed that large additions to its space were necessary. In vindication

of this new development, if any vindication were needed, we quote the following paragraphs on the educational value of art from The Art Interchange:

There are many who say, "We know nothing about art." This implies that they know little about life, that is, in its rounded sense. Then let us advise such to use the eyes that God has given them, to look about them, to look at the first mother and child they meet on the daily round, and then at a photograph of the Dresden Madonna, and see how art interprets that first woman's face upturned in the ecstasy of prayer, and then at the face of the Madonna of the "Assumption," and see how Titian interprets the relation of man to God.

Many of us, born in cities, learn to love beautiful nature through beautiful pictures, and to understand the beauty of the human form only through the artist's loving appreciation of it. Do not consider it too curiously, or trouble yourself with the cults