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been expended by him on copies of pictures and on picture frames, and stucco casts, &c. What could he possibly know critically of the fine arts? As an elderly Canadian, brought up in our then unpeopled wilderness, he could hardly have seen such a thing as a really fine painting till his official visit to Europe. In England, a commission, comprising a number of such men as Sir Edwin Landseer, Lord Macaulay and Mr. Grote, was recently appointed to do what Dr. Ryerson has been permitted to attempt alone. Yet who can restrain him if his confidence carry him thus far? Our "National Gallery" is a mere bagatelle which he selects at our cost in his moments of leisure! Is there any other officer in the Province who has clothed himself with like power, for Dr. Ryerson is himself the author of the acts which place us thus at his feet?

If anything be wanting to shew that a defence by the Superintendent is but questionable proof, it is only to be remembered over what he has thrown his Ægis as defiantly as he now throws it before his Depository. Not to call up his Leonidas letters in which he stood forth as the champion of the ruler against the people, we have in the very Special Report before us as fierce a demonstration in favor of a plan of Separate Schools which pleases no single party in the Province, and still later, we have seen him attempt no less unshrinkingly a vindication of personal acts which the moral sense of the community seems to condemn.

JOHN C. GEIKIE.