

For the convenience of the public a general and reliable description, indicating the class of reader by whom the book mentioned would be most appreciated and enjoyed, will be found in the space immediately beneath the illustration.



MR. JOSEPH HOCKING.

Mr. Joseph Hocking has written more than one "novel with a purpose." This being so, it devolves upon his publisher—and for two reasons—to make it clear that Mr. Hocking's only purpose in "The Birthright" and "And Shall Trelawney Die?" was to write romance, "naked and unashamed"—romance which, while absolutely pure and manly in tone, shall have no other purpose than to give readers their fill of fun, fighting, and love-making. It is necessary to make this explanation, first, because readers might mistakenly buy the books expecting to find Mr. Hocking preaching a "crusade," and secondly, because those who can and do enjoy a stirring romance might be prevented from doing so from the belief that these were books with a purpose. Their only purpose is to keep the reader wide-eyed and wakeful when he might otherwise be in bed, and for this purpose it would be difficult to instance likelier volumes. They bristle with incident and adventure, and one is hurried on breathlessly from chapter to chapter. The general reader will pronounce both books "rattling good stories," and schoolboys will far once be in accord with the "Spectator," and pronounce them "as good as Stanley Weyman or Conan Doyle."

Fifteenth Thousand. Handsomely bound in cloth, gilt, with Illustrations by HAROLD PIFFARD, 3/6

## THE BIRTHRIGHT.

By JOSEPH HOCKING,

Author of "All Men are Liars,"  
"Andrew Fairfax," &c.

**The Spectator**: "This volume proves beyond all doubt that Mr. Hocking has mastered the art of the historical romancist. 'The Birthright' is, in its way, quite as well constructed, as well written, and as full of incident as any story that has come from the pen of Mr. Conan Doyle or Mr. Stanley Weyman."

**Daily Chronicle**: "We read Mr. Hocking's book at a sitting; not because we had any leisure for the task, but simply because the book compelled us. . . .

We hold our breath as each chapter draws to an end, yet cannot stop there, for the race is unflagging. . . .

We congratulate Mr. Hocking upon his book, for it is a great advance upon anything he has done. We prophesy a big public for 'The Birthright.'"

Eighth Thousand. Handsomely bound in cloth, gilt, with Illustrations by LANCELOT SPEED, 3/6

## AND SHALL TRELAWNEY DIE?

By JOSEPH HOCKING.

**Echo** (Front page article—Novels and Novelists): "Admirable stories, quite simple in construction, related in vigorous English, replete with exciting incident, and abundantly enriched with local colour, they hold our attention in tight grip from start to finish."

**The Methodist Times** says: "Two of the best stories of the year."

**The Weekly Sun** says: "An engaging and fascinating romance. The reader puts the story down with a sigh, and wishes there were more of these breezy Cornish uplands, for Mr. Joseph Hocking's easy style of narrative does not soon tire."

**The Guardian** says: "There is nothing pessimistic nor *fin de siècle* in Mr. Hocking's writings, but a bright, hopeful tone; an air, as we may say, of goodness; genuine romance in treating love, with real feeling for all the ties of home life."